A Selection of French Titles

COMIC BOOKS 2022 & GRAPHIC NOVELS



Promoting French publishing around the world



For nearly 150 years, BIEF has been promoting French publishers' creations on the international scene with the vocation of facilitating and developing exchange between French and foreign professionals in the publishing industry.

This catalogue presents 20 publishing houses and 90 titles. It is intended as both a working and reference tool for all those interested in comic books published in France, especially foreign publishers, booksellers, and librarians keen to build their list of translated and/or adapted works in this sector.

This catalogue was created to promote the great variety and high quality of comic publishing in France, and to help publishers, booksellers, and librarians abroad strengthen existing ties with their French counterparts.

Index of publishers / Comic Books & Graphic Novels

- 6 ALBIN MICHEL
- 9 BAMBOO ÉDITION
- 12 GROUPE BAYARD
- 15 ÉDITIONS ÇÀ ET LÀ
- **18** CASTERMAN
- 21 GROUPE DELCOURT
- **24** FUTUROPOLIS
- 27 GALLIMARD BANDE DESSINÉE
- **30** GLÉNAT
- 33 LES HUMANOÏDES ASSOCIÉS HUMANOÏDS
- **36** JUNGLE
- 39 MEDIATOON DARGAUD / DUPUIS / LE LOMBARD
- 42 MICHEL LAFON
- 45 NOUVEAU MONDE ÉDITIONS
- 48 RUE DE L'ÉCHIQUIER
- 51 RUE DE SÈVRES
- **54** SARBACANE
- 57 STEINKIS GROUPE

ALBIN MICHEL

Founded in 1900, Éditions Albin Michel is one of the rare French publishing houses that is still independent and one of the top ten players in the French publishing market.

Today, the catalogue boasts 6,000 titles with 500 new titles added yearly. In 2020,

Albin Michel diversified its activity by launching a comics department. In the first year, two major successes were published: Sapiens, a graphic novel adaption of the best-selling essay by Yuval Noah Harari, with rights already sold in 35 languages and the punk graphic novel Vernon Subutex by Virginie Despentes and Luz which has sold over 60,000 copies so far.

Founded: 1900 (comic books department: 2020) Titles in catalog: 12 comic books Titles published annually: 5-10

Emblematic titles or series

Multi-volume comics adaptation of Yuval Noah Harari's *Sapiens*: Volume 1 sold 200,000 in France; rights sold in 35 languages

Comics adaptation of Jostein Gaarder's *Sophie's World* (fall 2022): rights sold in 16 languages

www.albin-michel.fr

22 rue Huyghens 75014 Paris – France

Editorial: Martin Zeller > martin.zeller@albin-michel.fr Foreign Rights:

Aurélie Lapautre > aurelie.lapautre@albin-michel.fr

■ Albin Michel



History Adventure All Ages 104 pages 20,5 × 27,5 cm 16.90 € 9782226453990

The Children of Plomeneac (Series, 2 volumes)

L'institutrice

Yves Lavandier, Carole Maurel Albin Michel, 2022, 2023

June 1944: the Allied troops have landed in Normandy. But in Brittany, the occupying forces and their quislings continue to hunt down resistance fighters, Jews... and even children. When they come to search Marie-Noëlle's school to find Jacques, a Jewish boy, she and her whole class flee into the forest. The odyssey of a stern but kind-hearted teacher and her eight students – including a Jewish boy and the son of an antisemitic Petain supporter – will reveal her students' true nature and show that strength and weakness reside where we least expect them.

School – wwii





Graphic Novel
Science-Fiction
Ages: YA/Adults
160 pages
20,4×31,2 cm
24.90€



Graphic Novel
Adventure

Ages: YA/Adults

160 pages

20,5 × 27,5 cm

23.90 €

9782226459053

Vega

Serge Lehman, Yann Legendre Albin Michel, 2022

2060: the combined effects of climate change and Expansion Wars between rival countries have ravaged the earth. Deep in the Javanese jungle, anthropologist Ann Vega discovers a female from a species believed to be extinct: the orangutan. The ecoterrorist Alter-Pongo movement, who advocate equal rights for humans and animals, will stop at nothing to seize this last survivor and recreate the species by cloning. When they attack Ann's daughter, the anthropologist sends the orangutan to an orbital station in a last-ditch attempt to save her from human folly.

Science - Environment



Jazzman

Jop Albin Michel, 2022

Tony Scrump – mayor, press magnate, real estate mogul – keeps his town of New Story City placated with sweet music while carrying out his megalomaniacal plans for gentrification. Meanwhile, guided by young sound engineer Billie's radiophonic intuitions, a bartender, a pessimistic saxophonist, and a mystical hobo undertake an urban odyssey that will lead them to the city's highest point: Scrump Tower.

Jazz – Dystopia





Graphic Novel
Literary Adaptation
Crime & Mystery
Ages: Adults
304 pages
20,5 × 27,5 cm
29.90 €
9782226446534



Literary Adaptation
Ages: YA/Adults
136 pages
20,5 × 27,5 cm
21.90 €
9782226458674

Vernon Subutex (Series, 2 volumes)

Vernon Subutex

Virginie Despentes, Luz Albin Michel, 2020, 2022

Who is Vernon Subutex? An urban legend. A fallen angel. A missing person who keeps turning back up. A man with a secret. Last witness to a bygone world. The final face of our inhuman comedy. The ghost of us all. Virginie Despentes uses the nonchalant Vernon's downfall to deliver a gallery of eccentric, unlikable, yet relatable middle-aged characters, unable to leave their youthful glory behind and adapt to a fast-paced, unforgiving society.

Music - Society



The Mad Women's Ball

Le bal des folles

Victoria Mas, Véro Cazot, Arianna Melone Albin Michel, 2021

The Salpêtrière asylum, late 19th century. Every year, eminent neurologist Dr. Charcot throws a ball for his patients: epileptics, hysterics, and madwomen, who for just one night all dress up and dance before the eager eyes of the thrill-seeking Parisian elite. Behind the scenes, however, the truth of this bold experiment is far more complicated. These women are often inconvenient: unwanted wives, strong-willed daughters... Among them is Eugénie, sentenced to rot by her father for speaking with the dead. But she's not crazy, and the ball will give her the perfect chance to escape her jailers.

Women



BAMBOO ÉDITION

Founded in 1997 by Olivier Sulpice, comics publisher Bamboo Édition features over 300 titles in its catalogue, specializing in all-ages humor with such hit series as Les profs (Teachers), Les gendarmes (Policemen), Les pompiers (Firemen), Les rugbymen, and most recently, Les sisters. Currently, we are also expanding our imprints Grand Angle, focused on realistic art, and Doki-Doki, focused on manga.

Founded: 1997

Titles in catalog: 1,600 / Titles published annually: 230

Emblematic titles or series

Les profs series, by Erroc, Sti & Simon Léturgie: 24 volumes in the series

Les sisters series, by Christophe Cazenove & William: 16 volumes in the series

Les footmaniacs series, by Sti & Staive: 19 volumes in the series

Les petits mythos series, by Christophe Cazenove & Philippe Larbier: 12 volumes in the series

Les rugbymen series, by BeKa & Poupard: 20 volumes in the series

www.bamboo.fr

290 route des Allogneraies 71850 Charnay-Lès-Mâcon – France

Foreign Rights:

Catherine Cropsal Loiselet > c.loiselet@bamboo.fr





Ages: Adults
96 pages
15 × 21 cm
9.90 €
9782378783426
9781038200203

Thanks, Love, Thanks, Life! (Series, 2 volumes)

Merci l'amour, merci la vie!

Yannick Grossetête Fluide glacial, 2020, 2021

Love, relationships, social networks, hassles... all these little things that can make our daily life hell. Yannick Grossetête gives them all a closer look with a devastating humor and an unerring eye for the truth.

Love - Couple - Daily life







Fantasy
Drama
Literary Adaptation
Adventure
Ages: YA / Adults
64 pages
24,2 × 32 cm
15.90 €
9782490735709

The Day When... (Series, 6 volumes)

Le jour où...

BeKa, Marko Bamboo Édition, 2016-2021

Finding your career path sometimes means taking a few detours. One day, Clementine misses the bus and wind up stuck at a gas station in the middle of nowhere... but close to what she's been looking for: answers to her existential questions. The soothing stories of Antoine, the amazing grocer; the experiences of Chantal the writer; the journey of Thomas, CEO and hiker –these will forever change Clementine's outlook on life. These people inspire her to try and find her own path –even if, like anyone else's path, it involves odd detours. A story full of optimism!

Feel-good



The White Whale of the Dead Seas La baleine blanche des mers mortes

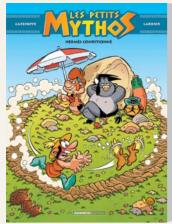
Aurélie Wellenstein, Olivier Boiscommun

Drakoo, 2021

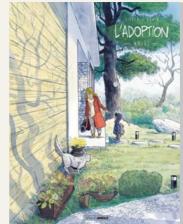
The seas and oceans have disappeared, their waters evaporated, the sea creatures died. In a world become a desert, phantom waves return to haunt humanity, bringing ghosts eager for vengeance. The specter of a white whale terrorizes a Paris in ruins. Only the musicians of the Opera House can channel its fury, by playing for it. Until one day, two travelers get involved: a woman who dances with jellyfish and a man with a troubled past. Are they on the side of the survivors or on the side of the ghosts?

Disaster – Environment – Fantasy





Humor Superhero Ages: Children 56 pages 21,6×29,4 cm 10.95€



All Ages

72 pages

24,2×32 cm

15.90 €

9782818936030

9782818941506

9782818976890

Big Myths, Little Liars (Series, 12 volumes)

Les petits mythos

Christophe Cazenove, Philippe Larbier Bamboo Édition, 2012-2021

There is a land where beasts of myth and legend dwell. Where half-human, half-animal creatures live side-by-side with demigods. Where some possess superhuman strength, while others can transmute anything they touch into gold. This is the land where Atlas, Hercules, the Minotaur, Aphrodite, and all other mythical creatures live, at the base of Mount Olympus, ruled over by a depressed Zeus on the edge of a nervous breakdown.

Mythology



The Adoption (Series, 3 volumes) L'adoption

Zidrou, Arno Monin Bamboo Édition, Collection "Grand Angle", 2016, 2017, 2021

When my son said he was adopting a Peruvian child orphaned in an earthquake, I wasn't a big fan of the idea. But everyone here took to you at once: my wife Maryse, my friends the Gégés, our neighbors and family... Just not me. It took me time. Now, I know your name means "cloud" in Aymara. And clouds pass by in the sky, don't they? I also learned another Aymara word: achachi, or grandfather. It's what you called me the last time we saw each other. Just writing those words makes my heart tremble. Since you left us, Qinaya, all I do is look at the sky, wishing for a cloud to pass: you.

Family - Orphan - Adoption



GROUPE BAYARD

Ten years ago, in March 2011, Bayard Group launched our comics imprint, "BD Kids", founded to collect comic strips from our Bayard and Milan magazines into full-fledged books. Discover our catalog of transmedia characters (print, digital, TV & film) and their universes that help children grow, stimulating their imagination and creativity with humor and fun for all!

Founded: BD Kids: 2011 / Bande d'ados: 2022 /

Bayard: 1873

Titles in catalog: 300 / Titles published annually: 50

Emblematic titles or series

Mortelle Adèle series: 9 million copies sold; rights sold in 11 languages

Ariol series: 1.6 million copies sold; rights sold in 15 languages

Anatole Latuile series: 1.5 million copies sold;

rights sold in 3 languages

Émile et Margot series: 280,000 copies sold;

rights sold in 3 languages

SamSam series: 35,000 copies sold;

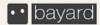
rights sold in 1 language

www.bd-kids.com/www.mortelleadele.com

Bayard Éditions – "BD Kids" 18 rue Barbès 92128 Montrouge Cedex – France

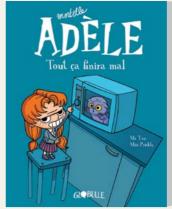
Foreign Rights:

Émilie Coulette > emilie.coulette@groupebayard.com Jouda Fahari-Edine > jouda.fahari-edine@groupebayard.com









for Children Humor Ages: Children 80 pages 16,2×20,2 cm 9.95€

© Mr Tan/Miss Prickly

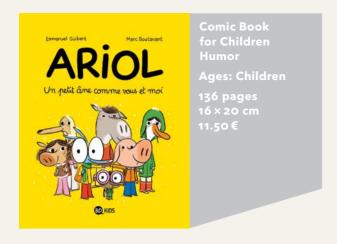
Mortelle Adèle (Series, 21 volumes)

Mr. Tan, Diane Le Feyer, based on the works of Mr. Tan and Miss Prickly Bayard, 2013-2022

Mortelle Adèle is an inspiring, empowering heroine for girls, her finger always on the pulse of the moment. Whether she's driving her parents mad, conducting lots of weird experiments, or breaking Geoffroy's heart, Adèle is never short on ideas for wreaking havoc wherever she goes. A dollop of black humor, a dash of tenderness – fasten your seatbelt, dear reader, you're in for quite a ride!

Mischief - Daily life - Empowerment







Ariol (Series, 17 volumes)

Emmanuel Guibert, Marc Boutavant Bayard, Collection "BD Kids", 2011-2022

Curious, inventive, and energetic, Ariol is very much like any other little boy – except he has blue skin, tall ears, and oversized glasses! His dreams and lively personality make him an original and endearing hero!

Friendship – Daily life



Adélidélo (Series, 8 volumes)

Marie-Agnès Gaudrat, Frédéric Benaglia Bayard, Collection "Mini BD Kids", 2016-2022

Adélidélo is a little girl learning how to deal with all sorts of big emotions. She yells, she sobs, she's full of joy and always brimming with feel-good ideas, even when she has nightmares or gets angry. But what she loves most of all? Spreading joy!

Emotions - Social skills - Daily life







Comic Book for Children Fantasy Adventure Ages: Children 64 pages 16 × 20,2 cm 9.95€

Glouton (Series, 4 volumes)

B-Gnet Bayard, Collection "BD Kids", 2019-2022

Glutton the Wolverine has one aim in life and one only: to eat as much he can with as little effort as possible. Not an easy task when you live in the Arctic with wolves and bears all over, looking for their next snack! But Glutton is such a cunning tactician and a brilliant liar that he's never even had to fight any of them – except on own his terms, that is! A hilarious lesson on how to be persuasive.

Animals - Social skills



Cinder and Hazel (Series, 3 volumes) Cendre et Hazel

Thom Pico, Karensac Bayard, Collection "BD Kids", 2021, 2022

Cinder, an apprentice witch, can't wait to take her final exam. So much so, in fact, that she accidentally turns her big sister Hazel into... a goat! The two sisters head off in search of a way to turn Hazel back into a human being. But nothing goes as planned! A funny new magical coming-of-age series, full of tenderness and twists, by the authors of the comic book series *Aubépine*!

Witches – Magic



ÉDITIONS ÇÀ ET LÀ

Since 2005, Éditions Çà et Là has been publishing graphic novels from all over the world, including 27 countries and 90 creators, such as Derf Backderf, Ulli Lust, Anneli Furmark and Marcelo D'Salete. Our catalogue of 180 works also features world rights to the latest from Mana Neyestani (Iran), Hamid Sulaiman (Syria), Li-Chin Lin (Taiwan), Marcello Quintanilha (Brazil), Frank Santoro (US), and Andi Watson (UK).

Founded: 2005

Titles in catalog: 182 / Titles published annually: 11

Emblematic titles or series

Une métamorphose iranienne (An Iranian Metamorphosis), by Mana Neyestani (Iran): 10,000 copies sold; rights sold in the US, Spain, Germany, Brazil, Italy, and Turkey; dbd Award Meilleur album étranger 2012; Selection for Prix France Info 2013 for graphic reportage

Formose (Formosa), by Li-Chin Lin (Taiwan): 3,000 copies sold; rights sold in Taiwan; Île-de-France Regional High Schooler's Choice Literary Prize

Freedom Hospital, by Hamid Sulaiman (Syria): 4,000 copies sold; rights sold in the US, England, Germany, Italy; Prix du Public Pulp Festival 2017; Selection Prix France Info 2017 for graphic reportage

Pittsburgh, by Frank Santoro (US): 2,000 copies sold; rights sold in the US and Sweden; Official nominee at Angoulême International Comics Festival 2019

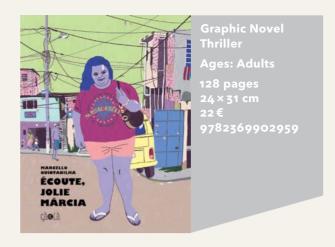
The Book Tour, by Andi Watson (UK): 3,000 copies sold; rights sold in the US, Germany, Italy, Spain, Poland, Holland, Brazil, Korea; Official nominee at Angoulême International Comics Festival 2020

www.caetla.fr

6 rue Jean-Baptiste Vacher 77600 Bussy-Saint-Georges – France

Editorial, Foreign Rights: Serge Ewenczyk > serge@caetla.fr





<mark>Listen Up, Marcia</mark> Écoute, jolie Márcia

Marcello Quintanilha Çà et Là, 2021

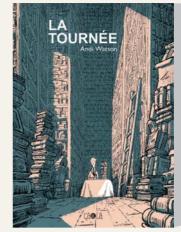
Born and raised in a Rio favela, nurse and single mother Márcia struggles to keep her rebellious daughter in line. But when young Jaqueline finds herself neck-deep in organized crime, Márcia will have to face huge risks to get her out of danger... whether Jaqueline likes it or not. The internationally acclaimed Marcello Quintanilha is one of Brazil's most famous comics artists. *Listen Up, Márcia* is an emotional, surprising, and unmistakably Brazilian thriller, an official nominee at the 2022 Angoulême International Comics Festival and a finalist for the *Grand Prix de la Critique* 2022.

Brazil - Current affairs





Non-Fiction
Autobiography
Ages: YA/Adults
208 pages
17 × 24 cm
20 €
9782369902935



Humor Ages: YA/Adults 272 pages 17×24 cm 20€ 9782369902638

Haunted

Hantée

Shaghayegh Moazzami Cà et Là, 2021

In Haunted, Shaghayegh Moazzami tells of the hardships she faced in her home country of Iran, both at school and within her own family. At the age of 30, she moved to Canada, but continued to feel pressures from religion and tradition instilled in her as a child. Haunted is an unvarnished autobiographical story, a deep dive into the disturbed mind of an angry young woman forced to cope with her inner demons. Through her tale, Shaghayegh Moazzami shows how Iranian women experience unbelievable pressures that will likely haunt them forever.

Iran – Feminism



The Book Tour

La tournée

Andi Watson Çà et Là, 2019

With the publication of his latest novel, G.H.Fretwell, a little-known English writer, embarks on a book tour. Nothing goes according to plan, and his trip gradually turns into a nightmare. His real troubles begin when he is questioned by the police about a mysterious disappearance. The entertaining, Kafkaesque tale takes a surreal turn as Fretwell's problems start piling up. Andi Watson's book is a little gem of black humor with a brilliant, retro visual style.

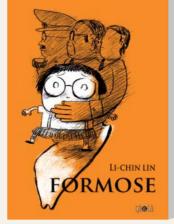
Official nominee, 2020 Angoulême International Comics Festival and 2021 Eisner Award and Harvey Awards.

Absurdism – Satire





Graphic Novel
Drama
History
Ages: YA/Adults
144 pages
22 × 16 cm
16 €
9782369902898



Graphic Novel
Non-Fiction
Autobiography
History
Ages: YA / Adults
256 pages
17 × 24 cm
22 €
9782916207629

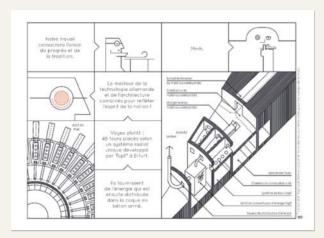
Sun Factory

Soleil mécanique

Lukasz Wojciechwoski Cà et Là, 2021

1937: Bohumil Balda heads a small architectural firm somewhere in the Czech Republic. Bohumil is passionate about his work and hates the Nazi party, which grows stronger by the day. But despite this initial hatred, their mad, spectacular projects exert an inexorable fascination on him... until he starts working with them. Drawn largely in Autocad, Sun Factory is a striking experimental comic from Polish architect Lukasz Wojciechowski, a story full of dark humor based loosely on the lives of many artists who became entangled with the Third Reich.

Experimental graphic novel



Formosa

Formose

Li-Chin Lin Çà et Là, 2011

Li-Chin Lin was born in 1973 in Taiwan and has been living in France for the past 20 years. Here, she tells her own tale of feeling torn between her family's culture and popular opinion of her birthplace. She explains how the Kuomintang's dictatorial regime ran the island after Chiang Kai-shek's arrival in 1949, and how the daily propaganda affected the population, especially children. Li-Chin Lin's critical take on her homeland's corruption and ambiguities makes this a striking debut and a great way to understand the complicated relationship between Taiwan and mainland China.

Taiwan – China



CASTERMAN

Founded in 1780, Casterman began publishing comics in 1930 with Tintin - still the pride of its prestigious catalogue. Since then, Casterman has remained faithful to its initial mission: to publish quality books for all readers. Our catalogue features such major creators as Pratt, Tardi, Bilal, Peeters and Schuiten, as well as a wide range of children's pop-up, picture, activity, and educational non-fiction books. We also publish literary fiction for older readers by such famous authors and illustrators as Claudia Bielinsky, Camille Garoche, Anne Herbauts, François Place, and David Sala

Founded: 1780

Titles in catalog: 5,000 / Titles published annually: 300

Emblematic titles/series

Tintin series, by Hergé: 250 million copies sold; translated into 127 languages

Corto Maltese series, by Hugo Pratt: 15 million copies sold; translated into 23 languages

Les cités obscures series, by Benoît Peeters and François Schuiten: translated into 19 languages

C'était la guerre des tranchées, by Tardi: translated into 17 languages

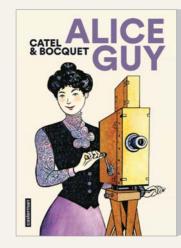
La Trilogie Nikopol series, by Enki Bilal: translated into 15 languages

www.casterman.com/bande-dessinee

Rue Haute 139 1000 Brussels - Belgium

Editorial: Benoît Mouchart > bmouchart@casterman.com Foreign Rights: Jérôme Baron > jbaron@casterman.com

casterman



Alice Guy

Catel, Jean-Louis Bocquet Casterman, 2021

In 1895, the Lumière brothers invented the cinematograph. Less than a year later, 23-year-old Alice Guy directed La fée aux choux for Léon Gaumont, becoming the first female director in film history. She went on to write and direct over 300 films: in Paris, the south of France, Spain, and even America. She was the first woman to found her own production company, building a studio in New Jersey... until she lost everything to an unhappy marriage. Her life is the chronicle of a budding medium, providing an alternate history of film's early days.

Film - Women





Graphic Novel
Biography
History
All Ages
176 pages
24 × 32 cm
24 €
9782203215764



Science-Fiction
Crime & Mystery
Adventure
All Ages
192 pages
15,1×19 cm
15 €
9782203215795

The Burden of Heroes Le poids des héros

David Sala Casterman, 2022

In this ambitious and luxurious re-creation of his childhood, David Sala retraces his personal trajectory, marked very early on by the overwhelming figures of his guardians: two grandfathers, both war heroes and Resistance fighters. To tell their stories faithfully, Sala adopts as a narrator the boy he once was, a perspective at once subjective yet remote that enables him to explore his family history as well as his own childhood, with all their gray areas.

Family – War



Level 5 Alert

Alerte 5

Max de Radiguès Casterman, 2021

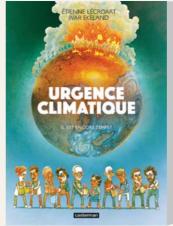
Murder party on Mars! The near future: NASA launches a new manned flight that explodes just after liftoff. The act of terrorist sabotage triggers a Level 5 Alert, beefing up security at all sites and along the routes of ongoing missions. As a result, the Mars base, with its five astronauts, finds itself even more cut off as all communication with the outside world is now forbidden. Tensions rise, pushing each person to the limit... until the inevitable occurs.

Thriller – Mar





Graphic Novel
Non-Fiction
Biography
All Ages
120 pages
19 × 26,7 cm
20 €



Graphic Novel
Non-Fiction
All Ages
80 pages
19,1 × 26,8 cm
19 €
9782203221789

Leonard Cohen – On a Wire Leonard Cohen – Sur un fil

Philippe Girard Casterman, 2021

The biography of one of the 20th century's greatest voices. A legend in his home country, Canadian Leonard Cohen (1934-2016) left his mark on 20th century music with the beauty of his compositions. Instantly recognizable from their warmth and gentle melancholy, his songs were often written in tribute to women he loved: Suzanne, Marianne... A series of flashbacks takes readers through this remarkable artist's life, with moments of genius ("Hallelujah") and twists of fate (losing the rights to "Suzanne," scheming from dishonest agents), crossing paths with Janis Joplin, Lou Reed, and Phil Spector...

Music



Climate Emergency

Urgence climatique

Étienne Lécroart, Ivar Ekeland Casterman, 2021

A graphic novel to help readers understand the urgency of climate change and its consequences. Future generations are in danger! February 2020:
A strange, frightening dream forces Étienne Lécroart to confront his fears about global warming. Over a conversation with mathematician and economist Ivar Ekeland, he examines the issues involved from scientific and economic perspectives to better understand the current situation and to consider what we can do to preserve our surroundings in the long term.

Environment – Ecology – Global warming



GROUPE DELCOURT

The Delcourt Group (Delcourt and Soleil) is currently the Francophone comics scene's premier independent publisher. Its catalogue features many prizewinners, hits, and big names of today's bande dessinée: Lewis Trondheim, Christophe Arleston, Grégory Pannacione, Alain Ayroles, Tardi, Guy Delisle, Marc-Antoine Mathieu, Boulet, Pénélope Bagieu, François Bourgeon, and Juanjo Guarnido. Since 2018, Delcourt has expanded its literary offering, launching three imprints: La Croisée for works in translation, Les Avrils for writing in French, and Marchialy, with a focus on narrative non-fiction.

Founded: 1986

Titles in catalog: 9,000 / Titles published annually: 700

Emblematic titles/series

Les Indes fourbes (The Deceitful Indies), by Alain Ayrolles & Juanjo Guarnido: 250,000 copies sold in France; rights sold in 9 languages

Élise et les nouveaux partisans (Elise and the New Comrades), by Dominique Grange & Tardi: 80,000 copies sold in France; rights sold in 7 languages

Les passagers du vent series (Passengers of the Wind), by François Bourgeon: rights sold in German, Croatian, Spanish, Danish, Dutch, Polish, Portuguese (Portugal), Serbian, Swedish; 112,000 copies sold in France

Chroniques birmanes (Burma Chronicles), by Guy Delisle: 180,000 copies sold in France; rights sold in 15 languages

Un océan d'amour (An Ocean of Love), by Lupano & Pannacione: 140,000 copies sold in France; rights sold in 7 languages

www.editions-delcourt.fr/www.editions-soleil.fr

6-8 rue Léon Jouhaux 75010 Paris — Paris

Foreign Rights:

Séverine Aupert > saupert@groupedelcourt.com





Biography

Ages: Adults

168 pages

23,8 × 32 cm

24.95 €

9782413024385

Élise and the New Comrades Élise et les nouveaux partisans

Dominique Grange, Tardi Delcourt, 2021

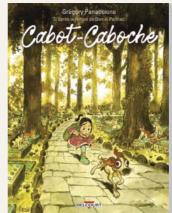
Tardi and Dominique Grange deliver an intense and gripping graphic novel with greater resonance than ever before in a world divided by inequality and injustice. They tell the story of Élise, a young singer from Lyon who arrives in Paris in 1958 and decides to turn her back on showbiz after the May riots a decade later. Refusing to "return to normal", she joins anti-establishment movements fighting against exploitation, social injustice, and racism. An atypical journey that takes readers from the Algerian War to the end of the '70s.

History – May '68





Graphic Novel
Non-Fiction
Humor
Ages: YA/Adults
248 pages
15,5 × 22,7 cm
24.95€
9782413040705



Literary Adaptation Adventure All Ages 128 pages 22,6 × 29,8 cm 19.99 € 9782413041016

And Then They Died: The End! The Dirty Truth About Fairy Tales

Et à la fin ils meurent La sale vérité sur les contes de fées Lou Lubie Delcourt, 2021

What dirty secrets are fairytales hiding? With great humor, Lou Lubie tracks down the original stories, as dark as they are sassy, and questions their lessons which can be... surprising! From the Greeks and Romans to Perrault and Grimm, she serves up uncensored authentic versions where happy endings are toasted with vodka and the Prince is not so charming. These racy tales give our authoress a chance to ponder their morality, not to mention their violence, sexism, and racism... A fascinating cultural and literary exploration!

Fairy tales



Dog Cabot-Caboche

Grégory Panaccione, Based on the novel by Daniel Pennac Delcourt, 2021

With humor and sensitivity, Panaccione adapts bestselling author Daniel Pennac's irresistible YA classic *Cabot-Caboche*. Deemed too ugly to be adopted, Dog is treated as a piece of trash and left for dead in a junkyard. Black Nose, an old dog who lives there, helps him. Her main piece of advice? Find an owner as quick you can and, above all, tame her! Soon, Dog finds a young girl, Apple. But his new owner has a fierce temperament and will prove difficult to tame...

Animals





Graphic Novel
Crime & Mystery
Thriller
Ages: Adults
80 pages
22,6 × 29,8 cm
16.95 €
9782413030171
9782413043096



Graphic Novel
Crime & Mystery
Thriller
Adventure
Ages: YA / Adults
184 / 112 pages
22,6 × 29,8 cm
22.95 €
9782413045007
9782413044994

Saint-Elme (Series, 5 volumes, 2 published)

Serge Lehman, Frederik Peeters Delcourt, 2021

The team of Lehman and Peeters return with a dark detective story, full of melting snow and... frogs! Detective Frank Sangaré and his assistant, the strange Madame Dombre, arrive in Saint-Elme, a little mountain village known for its spring water. They're on the trail of a runaway who disappeared three months earlier: a seemingly easy mission. But as everyone knows, Saint-Elme is an odd place. A Swiss-style Fargo that will enthrall readers right from the first page! Projected 5-volume series.

Action



The Serpent and the Spear (Series, 2 volumes)

Le serpent et la lance

Hub

Delcourt, 2021

Four years after his epic saga *Okko*, Hub is back with *The Serpent and the Spear*, an Aztec thriller worthy of *The Name of the Rose*. For the last few months, peasants have been finding mummified bodies of young women brutally slain in ritual fashion. To prevent unrest, the authorities try to hide these hideous murders from the people. The investigation has been discreetly entrusted to Serpent, a cruel high-ranking bureaucrat born without arms. Meanwhile, Cozatl the priest resorts to the the services of his childhood friend, Spear-Eye...

Action – Aztec



FUTUROPOLIS

Comic books for all book lovers! Futuropolis loves books with a strong sense of character, books that move readers' hearts and minds and make them think and feel. Books that speak of our world, are grounded in reality. Since its beginnings in 1974, Futuropolis has been determined to promote authors both renowned and as-yet undiscovered in pursuing their dreams and creations. Instead of following schools and trends, Futuropolis features only original works, free from preconceived styles and notions. To better support the varied approaches and intentions of its creators, Futuropolis publishes books whose design reflects their diverse content.

Founded: 1974

Titles in catalog: 400 / Titles published annually: 40

Emblematic titles/series

Mattéo series, by Jean-Pierre Gibrat: 120,000 copies sold per volume; translated into 10 languages

Les ignorants (The Initiates);

by Étienne Davodeau: 280,000 copies sold; translated into 14 languages; Gourmands Awards 2012; shortlisted for Angoulême Award 2012

Ar-Men, by Emmanuel Lepage:

67,000 copies sold; translated into 5 languages

Catharsis, by Luz: 80,000 copies sold;

translated into 5 languages; France Info BD Award 2016, shortlisted for Angoulême Award 2016,

Comic-Salon Erlangen Award 2016

The Louvre-Futuropolis series: 16 volumes published; translated into 13 languages

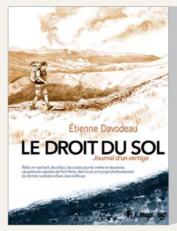
www.futuropolis.fr

17 rue de Tournon 75006 Paris – France

Editorial:

Sébastien Gnaedig > sebastien.gnaedig@futuropolis.fr Foreign Rights: Jérôme Baron > jbaron@casterman.com





Non-Fiction Ages: YA / Adults 216 pages 20 × 27,2 cm 25 € 9782754829212

The Law of the Soil

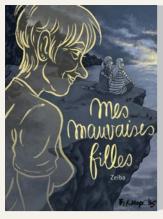
Le droit du sol

Étienne Davodeau Futuropolis, 2021

Étienne Davodeau's big comeback to graphic reportage! In June 2019, Étienne Davodeau undertook a 500-mile backpacking journey through France from the Pech Merle cave in southwestern France to the town of Bure near the German border. From cave paintings to nuclear waste, this journey through time and space explores what humans leave behind for generations to come. Davodeau wants readers to understand what separates and connects these two places and dates. His hunch? It probably says a lot about our human relationship to this planet and its soil...

Documentary – Nuclear waste – Ecology





My Bad Daughters Mes mauvaises filles

Zelba Futuropolis, 2021

In 2006, two sisters help their mother die, as per her wishes: giving death to the one who gave them birth. After In the Same Boat, Zelba creates a brilliant and moving graphic novel about this intense act, evoking the intimate yet universal moment of losing a loved one. It took Zelba 13 years to tell this story, intertwining her memories and her sister's, changing names, and fictionalizing certain events. Fearlessly she tackles euthanasia, a hotly debated topic in Europe. Based on her own experience, she campaigns for each person's right to choose to die as they see fit when the time comes.

Euthanasia – Family – Memoir



Fatty – Hollywood's First King

Fatty - Le premier roi d'Hollywood

Fr. t. Rop. Che

Julien Frey, Nadar Futuropolis, 2021

Beverly Hills, high and low.

In the early 20th century, Roscoe "Fatty" Arbuckle was Hollywood's biggest silent movie star. The actor and director known for his imposing physique quickly found success. He shot short films with Chaplin and gave Buster Keaton his film debut... Until the day in 1921 when, during a party at a Hollywood villa, a young starlet was found dead. Fatty, with his ogre's physique, was an ideal culprit. The big, jolly comic was soon seen as a monster. The case traumatized the movie business, and Buster Keaton called it "the day Hollywood stopped laughing."

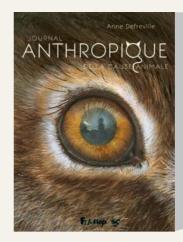
Biography Crime & Mystery

Hollywood – Investigation





Graphic Novel
Non-Fiction
Humor
History
All Ages
200 pages
20 × 22,7 cm
25 €
9782754823944



Graphic Novel
Non-Fiction
All Ages
152 pages
20 × 27,2 cm
21€
9782754831727

Apes – What Kind of Animals Are We? Singes – Quel genre d'animaux sommes-nous? Aurel

Futuropolis, 2021

A major, fascinating, and funny work of graphic nonfiction. This anthropological comic explores our relationship as humans with our cousins, the apes. What can we learn from them? What do they show us about ourselves and where we come from? Our evolutionary paths from our common ancestor are obviously different, but by observing apes, are we looking at our past or a species parallel to our own? By meeting with primatologists and intellectuals (but also apes!), Aurel provides humorous answers to these questions.

Evolution - Apes



Anthropic Journal of the Animal Cause Journal anthropique de la cause animale

Anne Defréville Futuropolis, 2022

A graphic novel and a wake-up call: Enna, the author's alter ego, tries to take stock of the animal kingdom's catastrophic situation. Composed of encounters, investigations, memories, in different environments (food, the luxury industry, health, research...), this naturalist's journal invites readers to reflect on humans' contradictory attitudes toward animals: our inconsiderate love for them versus their anthropogenic extermination.

A sensitive, funny, and political book by the author of *L'âge bleu* (The Blue Age, 2020 Artemisia Prize for the Environment).

Journal – Animals – Ecology



GALLIMARD BANDE DESSINÉE

Gallimard boasts three different imprints for graphic novels:

-"Fétiche": creators select a work from Gallimard's extensive catalogue and adapt it: a childhood favorite, a recent find, a timeless classic, a forgotten masterpiece, a contemporary work...
-"Hors-Collection": comics in all shapes and sizes. From children's stories to cookbooks, science fiction to detective stories, it's all about finding the best form for the content!
-"Bayou": this imprint gives creators 100 pages to fill with adventure and lets them run with it,

Founded: 2005

Joann Sfar

Titles in catalog: 190 / Titles published annually: 20

with editorial direction from acclaimed artist

Emblematic titles/series

Aya de Yopougon series (Aya of Yop City): 800,000 copies sold; translated into 16 languages; Angoulême International Comics Festival Award 2006; adapted into an animated feature film

Culottées series (Brazen): 700,000 copies sold; translated into 21 languages; adapted into an animated TV series; Eisner Award 2019

Ma Maman (My Mommy): 60,000 copies sold; translated into 11 languages; Montreuil Award 2008, Deutscher Jugendliteraturpreis 2010; adapted into an animated feature film

Le Petit Prince (The Little Prince): 200,000 copies sold; translated into 32 languages; Lire magazine Award for Best Comic-2008

L'Étranger (The Stranger): 120,000 copies sold; translated into 19 languages

www.gallimard-bd.fr

5 rue Gaston Gallimard 75007 Paris – France

Editorial: Nicolas Leroy > nicolas.leroy@gallimard-bd.fr Foreign Rights (exclusive agent for comics): Sylvain Coissard > sylcoissard2@orange.fr





Graphic Novel
Memoir
Ages: YA / Adults

17,2 × 24,5 cm 22€ 9782075162999

Layers

Les strates

Pénélope Bagieu Gallimard BD, 2021

The creator of *Brazen* (*Culottées*) delivers her first autobiographical work! Fifteen real-life stories, memorable episodes from childhood and adolescence that, taken together, paint a portrait of the woman she has become! Pénélope Bagieu tackles memoir with grace, honesty, and self-deprecation. In her selection of striking details, her artful observation and storytelling, her talent as a comics creator works wonders in these tales at once personal yet universal. A stunningly designed *objet d'art* and an intimate diary, with a soft imitation leather cover and elastic book band.

Childhood – Teen





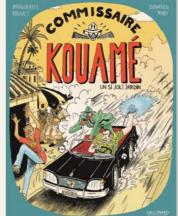
Graphic Novel Drama History

Ages: Adults

352 / 312 pages 17,2 × 24 cm

35€

9782075163378



Graphic Novel
Crime & Mystery
Thriller
Ages: YA/Adults
104/120 pages
21,6 × 28,6 cm
22€
9782075150194
9782075076920

Klezmer – Collected Edition, vol. 1 & 2 (Series, 2 volumes)

Klezmer – Intégrale, vol. 1 & 2

Joann Sfar Gallimard BD, 2022

This edition collects two volumes of the original five, which together sold 82,000 copies in France!

An epic and musical Slavic saga, the Ashkenazi answer to *The Rabbi's Cat*, with Jewish characters who spend more time playing Klezmer music than thinking of God... "Doubtless Joann Sfar's most personal work of fiction, combining his love of music with his passion for Jewish culture and history in a whirlwind of life. The writing is so fluid, the art so ethereal, as if borne aloft by unstinting inspiration." ~ La Croix

Music - Ukraine - Pogroms

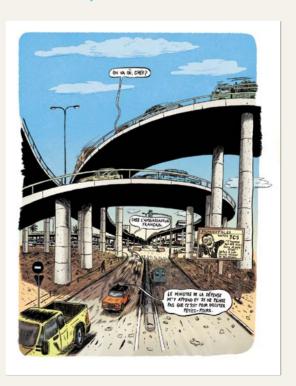


Chief Inspector Kwamé (Series, 2 volumes) Commissaire Kouamé

Marguerite Abouet, Donatien Mary Gallimard BD, 2017, 2021

Marguerite Abouet's books with Gallimard BD have sold 1 million copies sold in France! SNCF Mystery Award, top prize Angoulême International Comics Festival 2019, nominee 2022. A gonzo African detective story with comical events, endearing characters, and a fascinating setting: Abidjan! When the daughter of a French industrial magnate vanishes in plain daylight, Chief Inspector Kwamé gets put on the job, with this ultimatum: find her at once, or the French police will take over the case. She's an albino teenager... Could this be connected with that sordid witchcraft business?

Detective story – Africa





Graphic Novel
Non-Fiction
Humor
Ages: YA / Adults
352 pages
23 × 30 cm
39 €
9782075163415



Graphic Novel
Fantasy
Literary Adaptation
Adventure
Ages: YA/Adults
96/80 pages
23,7 × 31,7 cm
17.80 €
9782075123341
9782075123389

Eating and Drinking – Collected Edition À boire et à manger – Intégrale

Guillaume Long Gallimard BD, 2021

Eating and Drinking: handy as a cookbook, fun as a comic! Combined sales across volumes: 70,000 copies in France. Eating and Drinking is a cookbook for all ages, given a humorous spin by a famed comics creator. How do you stew a rabbit in beer, make perfect cannelloni sushi rolls with leeks, or order coffee in Paris? Building his book around such existential questions fundamental to any self-respecting gourmand, Guillaume Long explores everyday food and cooking with unflagging humor.

Cooking - Memoir



Tales of the Otori – Across the Nightingale Floor (Series, 2 volumes)

Le clan des Otori – Le silence du rossignol Lian Hearn, Stéphane Melchior, Benjamin Bachelier Gallimard BD, Collection "Fétiche", 2021

An adaptation of Hearn's *Tales of the Otori*, which has sold 1.2 million copies. Love, war, art, and spirituality in a peerless epic saga: a powerful and moving panorama of a fantastical feudal Japan that never was. The 14th century: Takeo is saved from certain death by Shigeru, Lord of the Otori Clan, who decides to make him his heir. Young Takeo must get used to his new life, and soon finds himself deep in bloody power struggles among warlords. But what is the source of his miraculous gifts? Will he be forced to choose between his devotion to Lord Shigeru and his thirst for revenge?

Japan



GLÉNAT

Created in 1969, Éditions Glénat is the leading independent publisher on the French book market. The publisher's catalogue is centered around three main sectors:

- -Comics, graphic novels and manga with the Glénat, Vents d'Ouest and Glénat Manga brands: a catalogue of more than 8,000 titles in all genres;
- Children's books with the Glénat Jeunesse and P'tit Glénat brands (fiction and non-fiction);
- -Illustrated books on the mountains, the sea, gastronomy, sports and art.

After more than 50 years of production and 700 new titles per year, the Glénat group is a key player in French publishing.

Founded: 1969 Titles in catalog: 12,000 Titles published annually: 700

Emblematic titles/series

Titeuf series: more than 20 million copies sold

Peau d'homme: 163,000 copies sold; awards: Ti Zef de la BD 2020 au Festival Brest en Bulle, RTL de la Bande Dessinée 2020, Landerneau BD 2020, Wolinski de la BD du Point 2020, ACBD 2021, Libraires Canal BD 2021, Fauve de Lycéens at Angoulême 2021

Sorceline series: 230,000 copies sold

Ces jours qui disparaissent: 84,000 copies sold; awards: Prix des libraires de bande dessinée 2018, Prix du meilleur récit court des BDGest'Arts 2018, Prix BD 2018 Lire à Limoges

Il faut flinguer Ramirez series: 295,000 copies sold

www.glenat.com/bd

24 avenue du Maréchal de Lattre de Tassigny cs 80269

92772 Boulogne-Billancourt Cedex - France

Foreign Rights: Olivier Galli > olivier.galli@glenat.com Julia Skorcz > julia.skorcz@glenat.com

Glénat



Ages: YA / Adults
384 pages
20,4×27,5 cm
25€

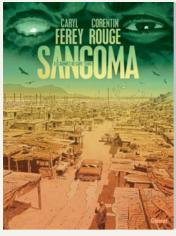
47 Strings – Part 1 47 cordes – Première partie

Timothé le Boucher Glénat, Collection "1000 Feuilles", 2021

A magical creature called a metamorphose falls in love with a young man named Ambroise. This creature can change shape and appearance at will, but one question haunts her: what appearance must she take to find love? Who must she be to conquer her prey? Unaware of the metamorphose's true nature and of her obsession with him, Ambroise hopes to prove his talent amongst the other members of the orchestra he has just joined as a harpist. Here he meets Francesca Forabosco – a singer as eccentric as she is famous – who takes him under her wing. She offers Ambroise a deal: she will offer him the harp of his dreams, the strings of which he must earn by completing 47 challenges. One failure, and he loses the instrument.

Identity - Gender





Crime & Mystery
Thriller
Ages: Adults
152 pages
24×32 cm
25€
9782344034200



Comic Book for Children Fantasy Adventure Ages: Children 72/64/104 pages 24×32 cm 14.95/15.50/18.50€

Sangoma, The Damned of Cape Town Sangoma, les damnés de Cape Town

Caryl Férey, Corentin Rouge Glénat, Collection "24 × 32", 2021

In South Africa, twenty years after Apartheid, racism is no longer institutionalized, but the population remains divided between white landowners and black workers. In this context, Sam is found dead on the farm of his employers. The investigation, led by Lieutenant Sheppard, is soon weighed down with various elements: family conflicts and secrets, the use of witchcraft, and the disappearance of a toddler. While Shepperd struggles against the silence and lies of his community, the parliament is the theater of oppositions gnawing at the South African nation. The agrarian reform aiming to redistribute the usurped land of the apartheid era sparks debate and highlights the tensions of radical parties.

Apartheid



The Shepherdess Warriors (Series, 4 volumes) Bergères guerrières

Jonathan Garnier, Amélie Fléchais Glénat, 2017-2019, 2021

It's been ten years since the men of the village left for the Great War, leaving their wives, children and elders for a conflict far from home. Young Molly is happy because she can finally start training to try to enter the prestigious order of the Shepherdess Warriors: a group of women chosen among the bravest, to protect the herds but also the village! To face the many trials that await her, Molly will be able to count, in addition to her courage, on Blackbeard, her fighting goat, but also on the friendship of Liam, the little farmer who also dreams of becoming a Warrior Shepherdess – even if it is only for girls...

Friendship – Feminism





Comic Book for Children Fantasy Adventure Ages: Children 48 pages 21,5 × 29,3 cm 10.95€



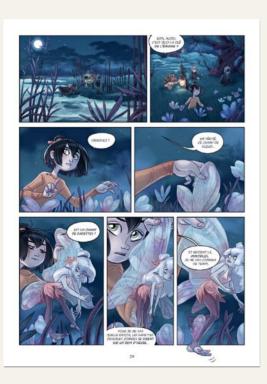
Comic Book for Children Science-Fiction Adventure Ages: Children 48 pages 21,5 × 29,3 cm 10.95 €

Sorceline (Series, 5 volumes, 4 published)

Sylvia Douyé, Paola Antista Vents d'Ouest, 2018-2021

Sorceline has just entered the school of cryptozoology to pursue her passion: the study of legendary animals! Behavior analysis, magical care and training are on the schedule. But spots in class are hard to come by and the competition for the precious diploma is fierce. In addition to the gorgons, vampires and griffins, Sorceline will have to get to know her new classmates better. Some will become her friends; others, her rivals. With Sorceline, dive into a fantasy universe, at the crossroads of Harry Potter and Peggy Sue and the ghosts. A refreshing new children's comic series about magic and friendship, full of romance and adventure, by the writer of Marie-Lune!

Magic – Animals – school



Giants (Series, 6 volumes, 4 published) Les géants

Lylian, James Christ, Paul Drouin, Luisa Russo, Lorien Aureyre Glénat, 2020-2022

Laying dormant for centuries in a block of ice in the Arctic, a mysterious giant is discovered by a multinational company called Crossland Corporation. In Scotland, Erin, who has a green thumb and spends her time in the garden, discovers a giant with a coat of leaves and a wooden skeleton. The simultaneous appearance of these two fantastic giants is certainly no accident. Crossland Corporation wants to use their powers to further its own interests. An ecological parable and an adventure story, Giants is a series in which the fate of the planet rests in the hands of children associated with giants representing the forces of nature.

Ecology - Friendship



LES HUMANOÏDES ASSOCIÉS HUMANOÏDS

Humanoids (founded in 1974 as Les Humanoïdes Associés) is an international comics publisher and film production company with offices in Los Angeles and Paris. Its vast graphic novel catalog is among the world's most prestigious and features hundreds of properties in various genres, including the works of such timeless creators as Mæbius. Forty-five years after revolutionizing comics with *Metal Hurlant*, Humanoids has relaunched the legendary magazine in a new format, alternating new issues with vintage ones and bringing together fifty authors and editors to deliver their vision of the future.

Founded: 1974

Titles in catalog: 500 / Titles published annually: 40

Emblematic titles/series

L'Incal series (The Incal): over 3 million copies sold; translated into 28 languages; a movie adaptation in the works

La caste des Méta-Barons series (The Metabarons): over 1 million copies sold; translated into 21 languages

Bouncer: over half a million copies sold; translated into 17 languages;

Carthago: over half a million copies sold; translated into 11 languages

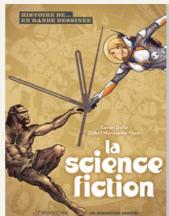
Sanctuaire (Sanctum): over 350,000 copies sold; translated into 9 languages

www.humanoids.com/www.humano.com

24 avenue Philippe Auguste 75011 Paris – France

Editorial: Camille Thelot > camille.thelot@humano.com Foreign Rights: Edmond Lee > edmond.lee@humano.com

LES HUMANOÏDES ASSOCIÉS HUMANOÏDS



Science-Fiction
History
All Ages
216 pages
19,8 × 26,7 cm
22€
9782731676006

The History of Science-Fiction: a Graphic Novel Adventure

Histoire de la science-fiction

Xavier Dollo, Djibril Morisette-Phan Les Humanoïdes Associés, Collection "Histoire de... en bande dessinée", 2020

Journey through time and space with this comprehensive, first-ever comics history goes back to science fiction's origins as "schlock" and shows us how far the genre has come to win the respect it now enjoys in today's society. Follow science fiction's evolution through the modern era and learn why such key innovators as Thomas Edison and Elon Musk have looked to the genre to predict the future. Find out why it so effortlessly captures our imaginations and makes us dream of new worlds.

Reference book





History
Ages: YA/Adults
128 pages
24 × 32 cm
22€
9782731694659



Graphic Novel
Fantasy
Adventure
Ages: YA
64 pages
24 × 32 cm
14.50 €
9782731613599

Hitler's Last Secret

Le dernier secret d'Hitler

Mathieu Mariolle, Fabio Piacentini, Massimo Travaglini Les Humanoïdes Associés, 2021

December, 1944: the tide of World War II has turned against the Nazis. A German u-boat sets out with what could be Hitler's last hope for victory. Two Allied special forces soldiers – one British, the other American – are in hot pursuit. set off after the sub: one British, the other American. But when the true nature of the precious cargo is revealed, the two men's objectives turn out to be at odds. The final showdown between Allied submarines and Nazi u-boats, with the Cold War about to begin.

Historical fiction – wwn – Naval battles



Fang

Joe Kelly, Niko Henrichon Les Humanoïdes Associés, 2021

The adventures of a young demon hunter in search of redemption, set in a lyrical fantasy world. In a world where humans and talking animals coexist, Fang the vixen has made demon hunting her specialty. In Niko Henrichon's handpainted art, she tracks down evil spirits in a fantastical universe tinged with Chinese folklore. Duels to the death, the Lord of Darkness, impudence and poetry – all in a day's work in this new series, a coming-of-age story filled with colorful characters.

Epic fantasy – Esotericism





Comic Adventure Ages: Children 128 pages 16,8 × 22,9 cm 14.99 € 9782731645385



Thriller
Literary Adaptation
Adventure
Ages: YA / Adult
56 pages
24 × 32 cm
14.50 €
9782731644357
9782731634822

Shy Ninja

Ninja malgré moi

Adara Sanchez, Ricardo Sanchez, Arianna Florean, Les Humanoïdes Associés, Collection "Big", 2021

The heartwarming tale of Rena, a young girl who discovers her inner potential while struggling with the realities of social anxiety disorder. Rena's condition keeps her from engaging with others at school, hanging out with her best friend in person, and participating in any kind of group activity. With her mother pressuring to find some social outlet, she enrolls in ninja dojo—and in an instant, her life changes. Rena's instructor, the mysterious Dysart, tells her that her presence fulfills an ancient prophecy. Will she help Dysart return the ninja to their former glory?

Ninja – Middle school



Hard Rescue (Series, 2 volumes)

Antoine Tracqui, Harry Bozino, Roberto Meli Les Humanoïdes Associés, 2021, 2022

No mission is ever easy. Good thing there's Hard Rescue, an elite squad of seasoned mercenaries that specializes in high-risk exfiltration ops. But this time, Caleb McKay and his partners are recruited by a mysterious businessman for a secret mission in Antarctica. Their objective: get their hands on an artifact recently revealed by the melting ice: a top-secret object that no less than the us government will do anything to prevent them from retrieving.

Action – Supernatural



JUNGLE

Founded in 2003, Jungle is now part of Steinkis Group. Over the last decade, Jungle has created a catalogue full of original content, such as the series *Mistinguette* by Amandine and Greg Tessier and *Nightmare Squad*, the debut of writer Franck Thilliez and artist Yomgui Dumont, as well as novel adaptations such as *Enola Holmes*, *Diary of an 8-Bit Warrior*, and *Plots In Versailles*. In 2021, we launched a new imprint aims at a more adult readership, Jungle Ramdam.

Founded: 2003

Titles in catalog: 1,000 / Titles published annually: 65

Emblematic titles/series

Mistinguette: 1,000,000 copies sold; rights sold in English

Journal d'un Noob (Diary of a Noob): rights sold in English, Italian, Spanish, Russian, Czech

La brigade des cauchemars (Nightmare Squad): rights sold in English, Spanish

Enola Holmes: rights sold in English, German, Chinese, Italian, Spanish, Russian

La rivière à l'envers (The River, Reversed): rights sold in Korean

www. editions-jungle.com

31 rue d'Amsterdam 75008 Paris – France

Editorial:

Estelle Dumesnil > edumesnil@steinkis-groupe.com Foreign Rights:

Arthur Derrouaz > aderrouaz@steinkis-groupe.com





for Children
Fantasy
Science-Fiction
Crime & Mystery
Ages: Children/YA
64 pages
22 × 29,5 cm
11.95/14.95€

Nightmare Squad (Ongoing series, 6 volumes) La brigade des cauchemars

Franck Thilliez, Yomgui Dumont Jungle, Collection "Jungle Frisson", 2017-2022

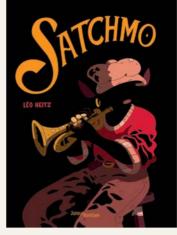
Fourteen-year-olds Tristan and Esteban joined the Nightmare Squad when it was founded by Professor Angus, Tristan's father. The Squad helps all children facing terrible nightmares they can't shake. Thanks to a unique technology, the team literally enters children's dreams and tear out nightmares by the roots. It's one adventure after another as they face down terrible dangers in a race to cure all the children in an eerie hospital!

Friendship - Nightmares





Comic Book
for Children
Fantasy
Thriller
Ages: Children/YA
56 pages
22 × 29,5 cm
12.95 €
9782822230544
9782822235617



Biopic History All Ages 184 pages 22,1×28 cm 19.95 € 9782822226219

The Forgotten Island (Ongoing series, 2 volumes published) L'île oubliée

Paola Antista, Xavier Betaucourt Jungle, Collection "Jungle Frisson", 2021, 2022

It was a rough night aboard the family sailboat. An unexpected storm rattled everyone on board. 12-year-old twins Eve and Mia and their parents are exhausted. They drop anchor near a small island that doesn't seem to be on any map. Once ashore, they get a warm welcome. The locals smile, delighted to have visitors—no tourists ever visit! But when they try to leave, they find their sailboat blocked by a wreck the storm has tossed up. Soon, they will come face-to-face with the island's terrible secret...

Mystery - Paradise - Childhood



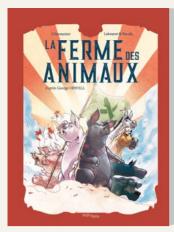
Satchmo

Léo Heitz Jungle, Collection "Jungle Ramdam", 2021

A story loosely inspired by famed jazz trumpeter Louis Armstrong's childhood. The talented Léo Heitz invites us to ask questions about our own relationship to passion and freedom. In the alleys of New Orleans, Satchmo, a prostitute's young son, listens passionately to the music that fills the city's cabarets. When King Joe offers him a trumpet, his whole soul begins to vibrate. It's the beginning of a great love story. But Satchmo's life is fraught with pitfalls, and the quest for freedom is a complex path for those born black in 1920s America.

Jazz – Racism – Art





Literary Adaptation
Science-Fiction
All Ages
64 pages
22×29,5 cm
14.95€
9782822233699



Fantasy
Science-Fiction
Adventure
All Ages
64 pages
21,3 × 28,6 cm
12.95€
9782822230575

Animal Farm

La ferme des animaux

Maxe L'Hermenier, Thomas Labourot, adaptation of George Orwell Jungle, Collection "Jungle Pépites", 2021

Once upon a time, on a farm in England, the animals, exploited by the humans, decide to revolt and drive the farmers out. They re-organize the farm into an entity they themselves manage. But then the intellectual Old Major ends up ousted by his rival Napoleon, who paints him as a traitor, and Napoleon runs the farm with an iron fist. In the end, the animals' lives are harder than they were when they were ruled by humans. Maxe l'Hermenier and Thomas Labourot deliver a stunning children's adaptation of George Orwell's famous and cruelly accurate dystopia.

Dystopia – Masterpiece – Tale



The Encyclopedia of Fears (Ongoing series, 2 volumes in September 2022) L'encyclopédie des peurs

Benoît Broyart, Ewen Blain Jungle, 2021-2022

In her gothic mansion, Clara Baldamore completes her magnum opus, The Encyclopedia of Fears, wherein all human fears are listed and their "essences" analyzed. This is a giant step for science! Unfortunately, her dog Rasputin chews up the book as soon as Clara's back is turned. Her whole life's work, reduced to pulp... Given her age, she will never be able to create it again. Unless... Her granddaughter's impromptu arrival provides her with a solution. But will Lili be able handle the terrifying trials that await her? Will she have to face the essence of the fear of the dark again?

Fear – Bravery



MEDIATOON DARGAUD DUPUIS LE LOMBARD



Graphic Novel
Non-Fiction
Ages: Adults
196 pages
24,5 × 29,8 cm
27 €
9782205088168

Mediatoon Foreign Rights sells international publishing rights to comic books, graphic novels, and illustrated books for all ages. We represent the Média-Participations group publishers Dargaud, Dupuis, Le Lombard, Kana, Urban Comics, and Little Urban as well as independent publishers Ankama, La Gouttière, and Petit à Petit. We sell rights to renowned works of the Ninth Art such as Lucky Luke, Blake and Mortimer, Valérian, Thorgal, Spirou, and Blacksad. Works from our catalogue have found their way into dozens of languages and won awards and prizes around the world.

Founded: 1936

Titles in catalog: 6,000 / Titles published annually: 400

Emblematic titles/series

Blacksad series: 2 million copies sold worldwide; rights sold in 27 languages

Thorgal series: 16 million copies sold worldwide; rights sold in 21 languages

Le chat du rabbin series (The Rabbi's Cat): 1.7 million copies sold worldwide; rights sold in 21 languages

Largo Winch series: 5 million copies sold worldwide; rights sold in 17 languages

Blake & Mortimer series: 18 million copies sold worldwide; rights sold in 15 languages

www.mediatoon-foreignrights.com

57 rue Gaston Tessier 75019 Paris – France

Editorial: François Le Bescond > flb@dargaud.fr Foreign Rights:

Sophie Castille > sophie.castille@mediatoon.com Émilie Vedis > emilie.vedis@mediatoon.com



An Endless World

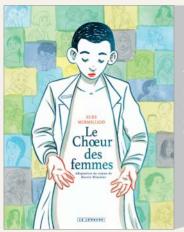
Le monde sans fin

Jean-Marc Jancovici, Christophe Blain Dargaud, 2021

With humor and intelligence, this work addresses the fundamental energy and climate challenges facing us in the near future. The culmination of a meeting between a major comics creator and a renowned energy and climate specialist, this project is undeniably necessary. Smart, concise, and funny, this work covers the profound changes our planet is undergoing, our dependence on fossil fuel and other non-renewable energy sources, and the consequences already becoming apparent for human life on the planet.

Global warming – Environment





240 pages 21,3 × 27,8 cm



23.50€

A Woman's Voice

Le chœur des femmes

Aude Mermilliod, adaptation of Martin Winckler Le Lombard, 2021

Jean is a medical student about to start her final residency rotation in gynecology. But she'd much rather practice surgery than listen to women whine and moan about their problems all day. Plus, her department is headed by the notorious Dr. Karma, renowned throughout the hospital for his stubborn mindset and unorthodox practices. But in her first week, Jean begins to realize there's more to Dr. Karma's reputation that what she's heard, and that perhaps the complexities of women's stories are worth listening to and respecting.

Medicine – Gynecology



Madeleine's Resistance

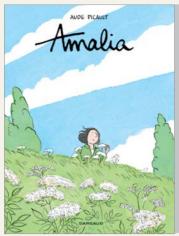
Madeleine, résistante

Madeleine Riffaud, JD Morvan, Dominique Bertail Dupuis, Collection "Aire Libre", 2021

The sequel to the 1939-1945 Madeleine case, re-opened with signed permission from Madeleine Riffaud, the heroine of this true story. The first part of this story recounted the rather dramatic experience of a young girl who, just 16 when the Occupation began, was sentenced to death by the Gestapo for shooting a German soldier in the middle of Paris. In this second and final part, that same girl will go on to help liberate Paris by leading the Saint-Just military corps.

Resistance – Non-fiction





Graphic Novel
Drama

Ages: YA / Adults

148 pages
20,3 × 26,9 cm
19.99 €
9782205087161



Graphic Novel
Drama
History
Ages: YA/Adult
288 pages
19,6 × 26,8 cm
29.99€
9782505082545

Amalia

Aude Picault Dargaud, 2022

Amalia is on the verge of burnout. In her family, where she takes care of her daughter Lili, 4 years old, and puts up with her daughter-in-law Nora, 17 years old, there's nonstop shouting and slamming of doors. In the company where she is a Team Leader, they talk about nothing but profitability, and she loses the sense of what she is doing. In the surrounding countryside, she sees the earth being destroyed by pollution and on the radio, the world news is far from comforting. So Amalia gets tired and exhausted. She breaks down.

Mental load – Family



Days of Sand Jours de sable

Aimée de Jongh Dargaud, 2021

United States, 1937. Photographer John Clark is brought on by the Farm Security Administration to document the calamitous conditions of the Dust Bowl in the central and southern states, in order to bring the farmers' plight to the public eye. When he starts working through his shooting script, however, he finds his subjects to be unreceptive. What good are a couple of photos against relentless and deadly dust storms? The more he shoots, the more John discovers the awful extent of their struggles, coming to question his own role and responsibilities in this tragedy sweeping through the center of the country.

Dust Bowl – Great Depression – Photography



MICHEL LAFON

Since joining Éditions Michel Lafon in 2016, Laetitia Lehmann has developed a Graphic Novels and Comics division focusing on four main areas: literary adaptations, new talents, children's series, and humor.

Founded: 2017

Titles in catalog: 70 / Titles published annually: 20

Emblematic titles/series

Les gens heureux lisent et boivent du café, and La vie est facile ne t'inquiète pas (Happy People Read and Drink Coffee and Don't Worry, Life Is Easy), by Cécile Bideault & Véronique Grisseaux, based on the bestselling novels by Agnès Martin-Lugand: Artémisia Prize 2017

Sudestada, by Juan Saenz Valiente: shortlisted for the SNCF Crime Award 2019

Les aventures de Laink et Terracid (The Adventures of Laink and Terracid): 100,000 copies sold

Les oubliés (The Forgotten), by Alexandra Davis: Graphic Novel Award Les Mots Libres 2021

www.michel-lafon.fr

118 avenue Achille Peretti 92200 Neuilly-sur-Seine – France

Editorial: Laetitia Lehmann > I.lehmann@michel-lafon.com Foreign Rights:

Honorine Dupuy d'Angeac > honorine@michel-lafon.com





History
Drama
All Ages
128 pages
19,5×27 cm
20.95€
9782749947105

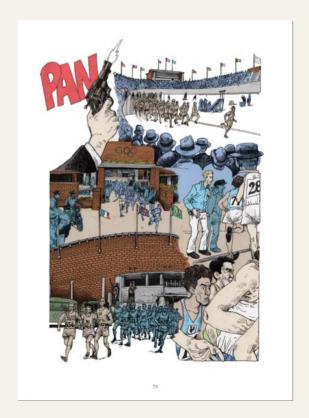
El Ouafi's Gold L'or d'El Ouafi

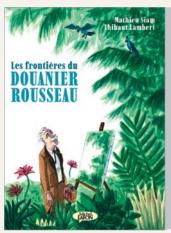
Paul Carcenac, Pierre-Roland Saint-Dizier, Christophe Girard Michel Lafon, 2022

Amsterdam: the 1928 Olympic games.

El Ouafi takes his place at the marathon's starting line. To everyone's surprise, he wins the gold medal for France. Who was this diminutive man – this manual laborer who Renault, this child of the desert with a head of wiry hair – who dared challenge the era's biggest sports stars? The incredible true story of one of the greatest French athletes of the 20th century.

Biography – Sports – Marathon





Biography
Drama
History
All Ages
120 pages
19,5×27 cm
23.95 €
9782749947006



Graphic Novel Adventure Superhero All Ages 128 pages 17×26 cm 16.95€

The Borders of Douanier Rousseau

Les frontières du Douanier Rousseau

Mathieu Siam, Thibaut Lambert Michel Lafon, 2022

On January 8, 1909 began the trial of painter Henri Rousseau, a.k.a. *Douanier* or "customs officer." The stooped 64-year-old had pled guilty to charges of fraud but did not grasp the gravity of his actions. In light of his apparent naiveté and eccentric remarks, the court faced the following question: "Rousseau, are you a genius or a simpleton?" Through the accounts of four witnesses and two lawyers, this book tells the true tale of a premier avant-garde artist who paved the way for such greats as Picasso, Gauguin, and Pissarro, and shared his poetry with Alfred Jarry and Guillaume Apollinaire.

Art – Mystery – Surrealism



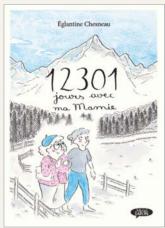
Bash (Series, 2 volumes)

Rudy Gobert, Hellef Bay, Vince Serrano Michel Lafon, 2021

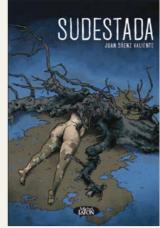
Aliens have taken over Earth. Young Rudy lives with his mother in the poverty-stricken neighborhood of Nevillia and finds solace in playing bash, the most popular sport in the universe: a violent, gladiatorial form of basketball also used in some parts of the galaxy as a means of conflict resolution. His first real match reveals his incredible talent and fuels his dream of becoming the best player... ever.

Sports - Coming-of-age - Science-fiction





Graphic Novel
Autobiography
Humor
All Ages
176 pages
18 × 25 cm
20 €
9782749938660



Graphic Novel
Ages: Adults
128 pages
18 × 26 cm
20 €
9782749934945

12,301 Days with my Granny

12 301 jours avec ma mamie

Eglantine Chesneau Michel Lafon, 2019

Églantine and her grandma are inseparable. They share everything: childhood memories, weekly lunches, and the same mischievous sense of humor. But that humor grows increasingly offbeat when Gran starts losing her mind... By turns funny, tender, poignant, and always utterly charming, Églantine's graphic diary of her days with Gran is a love letter to all our grandmothers.

Rights sold: Spanish, Korean, Chinese (simplified)

Family - Love - Diary

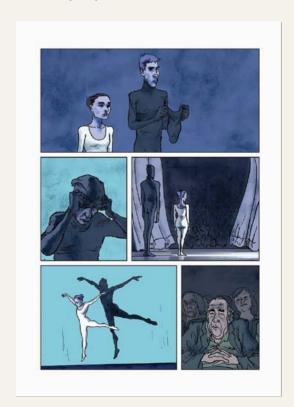


Sudestada

Juan Saenz Valiente Michel Lafon, 2018

Georges is an unscrupulous detective. He is badtempered and mean, and sick and tired of divorce cases. When the Mr. Puente comes into his office, convinced that his wife, the famous choreographer Elvira, is having an affair, Georges has no idea how this new case is going to turn his life upside down. Carlos Trillo Award (Argentina), shortlisted for the SNCF Crime Award 2019, rights sold in Spain.

Noir - Mystery - Affair



NOUVEAU MONDE ÉDITIONS

Founded in 2000 by Yannick Dehée, Nouveau Monde Éditions is a publishing company with a historical bent and a backlist of nearly 1,000 titles. Our ambition is to publish historical works that take a variety of formats and approaches, from academic research to narrative non-fiction, biography to artbooks, as well as crime fiction and graphic novels. We are currently growing an imprint for historical graphic novels, Nouveau Monde Graphic, with 8 to 10 carefully selected titles per year (a mix of translations and originals).

Founded: 2000

Titles in catalog: 950 / Titles published annually: 60

Emblematic titles/series

Dealer du tout-Paris (Paris-Wide Dealer), by Gérard Fauré: 50,000 copies sold

Les espions chinois, de Mao à Xi Jiping (Chinese spies, from Mao to Xi Jiping), by Roger Faligot: 16,000 copies sold; rights sold in 12 languages

Dictionnaire insolite d'Astérix (Not Your Ordinary Astérix Dictionary!), by Philippe Durant: 20,000 copies sold

Le livre noir de la CIA (The CIA's Black Book), by Yvonnick Denoël: 25,000 copies sold

Munch, by Steffen Kverneland

www.nouveau-monde.net

44 quai Henri IV 75004 Paris – France

Editorial, Foreign Rights: Yannick Dehée > yan.dehee@nouveau-monde.pro

nouveau monde graphic



Graphic Novel
Non-Fiction
History
All Ages
116 pages
20×28,5 cm
19.90 €
9782380942972

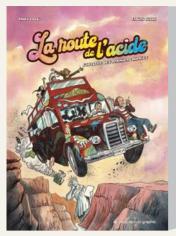
Who Cracked the Enigma Code? Qui a cassé Enigma?

Dermot Turing, Fabien Tillon, Lelio Bonacorso Nouveau Monde Éditions, 2022

The true story of how the Allies cracked the secret Nazi codes and changed the course of the war. Dermot Turing, Alan Turing's nephew, reveals the crucial role of the French and Polish secret services in enabling the British to defeat the German U-Boats.

Espionage – World War II – Codes and Ciphers





Graphic Novel History

Ages: YA/Adults

114 pages 20×28,5 cm 19.90€ 978236942885



Biography History Ages: YA/Adults 112 pages 20 × 28,5 cm

19.90€

Acid Trip

La route de l'acide

Fabien Tillon, Paolo Cossi Nouveau Monde Éditions, 2020

Summer, 1964. A few months after President Kennedy's assassination, a group of eccentric dreamers and drugsters embark on a long road trip in a yellow bus painted in bright psychedelic colors: the Merry Pranksters, the first hippie group, searching for a peaceful revolution under the FBI's suspicious eye.

Hippies-LSD-1960s



Callas - A Diva's Childhood

Callas – L'enfance d'une diva

Gaspard Njock Nouveau Monde Éditions, 2020

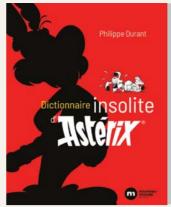
How does someone become the greatest opera diva of all time? This graphic novel is a sensitive exploration of Maria Callas' childhood and her struggle against a hostile mother who didn't believe in her gifts.

Opera - Callas - Greece





Graphic Novel
Biography
History
Ages: YA/Adults
96 pages
20 × 28,5 cm
21€
9782380942309



Non-Fiction Humor Artbook All Ages 350 pages 18 × 22,5 cm 25.90 € 9782380942446

Wind and Death

Le vent et la mort

Jorge Garcia, Kosta Nouveau Monde Éditions, 2022

A story inspired by the life of the Polish journalist Ryszard Kapuscinski, renowned worldwide and recognized as the equal of Joseph Kessel or Albert Londres. An art style all in shadow and light, reminiscent of Alberto Breccia.

Kapucinski – Journalism



Not Your Ordinary Astérix Dictionary! Dictionnaire insolite d'Astérix

Philippe Durant Nouveau Monde Éditions, Collection "Culture Pop", 2021

With a thousand illustrations and rare archival material from private collections and unexpected resources, this isn't just another dictionary of your favorite comic character! It covers everything: books, cartoons, films, characters – it's all there!

Astérix – Archives



RUE DE L'ÉCHIQUIER

Founded in 2008, Rue de l'échiquier is an independent publishing company focusing on social and human sciences. Our catalogue includes 220 reference books on sustainable development, ecology, and social economy as well as groundbreaking essays, introductory works on current topics, fiction, children's books, and graphic novels on environmental issues. All our works are aimed at today's readers: curious, concerned and searching for meaning.

Founded: 2008

Titles in catalogue: 220 / Titles published annually: 25

Emblematic titles/series

Comment la France a tué ses villes (How France Killed Its Towns), by Olivier Razemon: 20,000 copies sold in France

Ne plus se mentir (Stop Lying!), by Jean-Marc Gancille: 10,000 copies sold in France

Recyclage, le grand enfumage (Recycling: The Big Lie), by Flore Berlingen: over 7,000 copies sold in France

Permacomix, by Guizou & Cecile Barneoud: over 5,000 copies sold in France; rights sold in Czech, Spanish

Thoreau and I, by Cedric Taling: over 3,000 copies sold in France; rights sold in English (World)

www.ruedelechiquier.net

12 rue du Moulin-Joly 75011 Paris — France

Editorial: Thomas Bout > thomasbout@ruedelechiquier.net Foreign Rights (exclusive agent for comics): Sylvain Coissard > sylcoissard2@orange.fr

Rue de **l'échiquier**



. Ages: YA / Adults 120 pages 17 × 24 cm 16.90 € 9782374251240

Camel Joe

Claire Duplan Rue de l'échiquier, Collection "Rue de l'échiquier BD", 2018

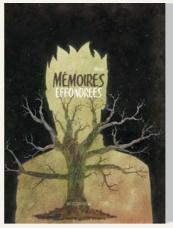
Young illustrator Constance gets back at the countless aggressions today's women suffer in a comic strip called Camel Joe that celebrates the exciting life of a busy anti-macho avenger. It's an outlet that could turn into a professional publication. But Constance is full of self-doubt; she needs to assert herself more. Luckily, there's her group of friends, her boyfriend, not to mention Camel Joe herself: who knows if this paper bombshell doesn't actually exist? Fierce, joyous, and almost punk, Claire Duplan has a style and tone resolutely her own, brimming with humor and energy.

Feminism - Girlpower - Sexism





Biography
Non-Fiction
All Ages
192 pages
17×24 cm
19.90€
9782374253251



Graphic Novel
Ages: YA / Adults
192 pages
21,5 × 29 cm
24.90 €
9782374252940

A Good Formula

Le sens de la formule

Willy Waller, Pierre Lecrenier Rue de l'échiquier, Collection "Rue de l'échiquier BD", 2022

In the late 1960s, Gilles Garnaud, a young man full of energy, undertook a seemingly crazy gamble: to transform his ecological ideals, which at the time almost no one took seriously, into a business. His encounter with Jeanne-Marie, a biologist who became his wife, lent his project scientific credibility. With no resources but strong convictions, the couple set up a company selling first organic cleaning products, then organic cosmetics. The road was long, hard, and exhausting... but it worked!

Ecology - Business - Organic





Crumbling Memories

Mémoires effondrées

Baya Rue de l'échiquier, Collection "Rue de l'échiquier BD", 2021

Over the course of his life, Antoine Donelli wrote his loved ones illustrated letters in which he pondered the meaning of life, the point of money, the mystery of creation, obedience of authority, the pursuit of happiness... Found after his death in 2044, these sketchbooks, grouped here in forty remarkable chapters, paint an accurate and moving portrait of a man's inner life in a world tormented by the specter of collapse. This album is also a high-flying exercise in artistic virtuosity: Baya composes a diverse mosaic of graphic worlds and moods, in the vein of Dave McKean.

Diary – Memoir – Collapsology





Graphic Novel
Non-Fiction
Ages: YA/Adults
160 pages
17×24 cm
19.90€
9782374252506



Graphic Novel
Ages: YA/Adults
128 pages
17 × 24 cm
17.90 €
982374251523

Permacomix

Guizou, Cécile Barnéoud Rue de l'échiquier, Collection "Rue de l'échiquier BD", 2020

Gaëtan, a depressed corporate drone, decides to quit and to take a year off with his partner Izia to learn about permaculture, an ethical approach to living that aims to build sustainable human habitats by taking inspiration from nature. An affectionate look at the young couple's long but always exciting journey, this comic, which doubles as a work of popular science, will make readers wonder if they themselves can "live the permaculture life." Is permaculture the key to a more fulfilling, harmonious, and equitable existence?

Permaculture – Environment – Life changes



Thoreau and I

Thoreau et moi

Cédric Taling Rue de l'échiquier Collection "Rue de l'échiquier BD", 2019

Cédric is questioning his life choices. Surrounded by uncertainty and despair in the face of mass consumerism and climate change, he discusses his plight with the spirit of Henry David Thoreau, proto-environmentalist and author of Walden. Almost two centuries separate them, but they find striking parallels between 19th-century commercialism and today's capitalist alienation. Inspired by Thoreau's return to nature, Cédric begins dreaming of his own retreat from urban life. Blending humor, philosophy, and fiction, Taling explores how we can learn to live with and respond to our own anxieties.

Thoreau - Ecology - Environment



RUE DE SÈVRES

Rue de Sèvres has been publishing comics for children and adults as part of the *l'école des loisirs* group since 2013. In just a few years it has become a household name for European comics, featuring works by world-renowned and debut creators alike. Starting from January 2022, Label 619 is partnering with Rue de Sèvres for the publication of new titles. The partnership is born from the shared desire to offer readers high quality works, whoever they might be.

Founded: 2013

Titles in catalogue: 300 / Titles published annually: 50

Emblematic titles/series

Une histoire d'hommes (A Story of Men), by Zep: 70,000 copies sold in France; rights sold in 4 languages

La guerre de Catherine (Catherine's War), by Claire Fauvel, based on the novel by Julia Billet: over 35,000 copies sold in France; rights sold in 6 languages; winner of the 2018 Angoulême Internationcal Comics Festival's Best Children's Comic Book Award

Au revoir là-haut (The Great Swindle), by Pierre Lemaitre & Christian de Metter: graphic novel adaptation of the Goncourt prize winning novel; adapted into a feature film; over 75,000 copies sold in France; rights sold in 4 languages

Le château des étoiles series (The Castle of Stars), by Alex Alice: over 430,000 copies sold in France; rights sold in 11 countries

Astrid Bromure series, by Fabrice Parme: over 70,000 copies sold in France; rights sold in 3 languages

www.editions-ruedesevres.fr

11, rue de Sèvres 75006 Paris – France

Foreign Rights: Isabelle Darthy > idarthy@ecoledesloisirs.com Iris Declercq > ideclercq@ecoledesloisirs.com Holly Powell > hpowell@ecoledesloisirs.com

RUE DE SÈVRES





Graphic Novel Ages: Adults 150 pages 24 × 32 cm 25 € 9782810201112

The Beach Under the Stones

Sous les galets la plage

Pascal Rabaté Rue de Sèvres, 2021

Early 1960s: three sons from good families manage to get caught up in a shady scheme, ensnared by a charming but manipulative young girl. From there, an unlikely love is born. Though everything is stacked against them, the young lovers will defy their destinies and society in pursuit of their passion. But in their bourgeois, patriarchal families, you don't date just anyone, you don't dishonor your family, and you fall in line, no matter what it takes.

Rights sold in German and Spanish.

Family - Class - Love





Graphic Novel
Drama
Ages: YA
160 pages
21×27,5 cm
18€
9782810214228



Graphic Novel
Ages: Adults
208 pages
18,5 × 25,5 cm
20 €
9782810200436

Moon

Cyrille Pomès Rue de Sèvres, 2022

Vacation season is over in a coastal Mediterranean village. Everyone left is trying to kill time while awaiting next summer. The adults are used to this period of hibernation, but it's a lot tougher when you're a teenager. So when lightning strikes the relay antenna at the seaside resort, cutting off all communication to the outside world, the teenagers are stunned, panicked, and desperate. Away from the rules that governed the schoolyard, they must learn to reinvent their daily lives. And maybe they'll discover that, in the end, it's not bad...

Adolescence – Social media – Relationship



Black Light

Lumière noire

Claire Fauvel, Thomas Gilbert Rue de Sèvres, 2021

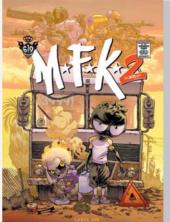
Renowned choreographer Ava thinks her art is pointless. Ironically, just when she's decided to give up, she gets a grant to create a new performance. But from the second she sees Ian dancing at a graduation gala, she's drawn to him like a magnet. Wanting to create a new way of dancing, Ava proposes they work together. Their shared vision of the world and much more leads them to seal themselves off in a bubble, powerless before their passion. Will upheavals in the outside world eventually manifest in their relationship and lead them to self-destruction?

Contemporary dance – Society – Self-destruction





Graphic Novel
Literary Adaptation
Ages: Children/YA
96 pages
17 × 23,5 cm
14 €
9782810213825



Comics
Science-Fiction
Crime & Mystery
Adventure
Ages: Adults
144 pages
19 × 27 cm
16.90 €
9782810202621

The Misfits Club Le club des inadapté.e.s

Cati Baur, Martin Page Rue de Sèvres, 2021

Martin and his friends knew that, sooner or later, one of them would be beaten up just because of how they dressed, looked, or acted. In the end, it happened to the nicest of them all: Erwan, resident tinkerer, whose only crime was wearing a tie and polished shoes. But the attack on Erwan makes all of them suffer. They drift apart at school, always on edge. The slightest unfairness sets them off. They want to act, but each in their own particular way. Rights sold in Italian.

Friendship – Teen – Difference



MFK 2 (Series, 3 volumes, 1 published)

Run Label 619, 2022

Seven years after the events in Dark Meat City, California, Vinz and Angelino (still a sushi delivery boy) are living peacefully in their rapidly gentrifying city. But on social networks, an anonymous user named " Ω " is sowing major dissent amongst locals. When a "Pizza Gate" – type incident happens at the sushi bar where Angelino works as a result of online fake news, Angelino is forced to leave DMC. He and Vinz take off looking for Willy, whom they haven't heard from inseven years. MFK2 explores social media at a time when society is more polarized than ever.

Social media – Friendship – Fake news



SARBACANE

Éditions Sarbacane: 19 years of artistic and publishing independence, of passion put to supporting astonishingly talented authors, and a catalog renowned for its quality, diversity, openness, and discernment, with over 950 titles including picture books, young adult fiction, comics for adults and children, game books, cross-over titles, illustrated classics, and graphic novels, many of them in unconventional formats.

Founded: 2003

Titles in catalog: 950 (200 comics books)
Titles published annually: 100 (20-25 comics books)

Emblematic titles/series

L'aimant, by Lucas Harari: 30,000 copies sold; translated into 9 languages; Freddy Lombard-Chaland Award 2018, Sérignan comics festival Award 2018, nominated for the Révélation ADAGP/Quai des Bulles Award 2017

Pereira prétend, by Antonio Tabucchi & Pierre-Henry Gomont: 30,000 copies sold; translated into 8 languages; RTL graphic novel of the year 2016, BD Boum Award 2017

1984, by George Orwell & Xavier Coste: 25,000 copies sold; translated into 10 languages; Albert Uderzo Award 2021, Fnac-France Inter Award 2022

Hôtel étrange, by Florian Ferrier & Katherine Ferrier: 70,000 copies sold; translated into 3 languages; Bull'Gomme Award 2012, Schools Award Angoulême 2014; animated Tv series in development

Anna & Froga, by Anouk Ricard: 65,000 copies sold; translated into 10 languages; animated TV series in production

www.editions-sarbacane.com/category/bd/

35 rue d'Hauteville 75010 Paris – France

Editorial: Frédéric Lavabre > frederic.lavabre@sarbacane.net Foreign Rights (exclusive agent for comics): Sylvain Coissard > sylcoissard2@orange.fr

éditions SARBACANE



Drama
Ages: YA / Adult
160 pages
21,5 × 29 cm
25 €
9782377317035

The Cliff La falaise

Manon Debaye Sarbacane, 2021

One is gentle blonde dreamer, the other a violent, rageful brunette. One comes from a happy, wealthy, family, the other from a broken, dysfunctional home. At middle school, one immerses herself body and soul in reading and writing fantastical tales while the other harasses, insults, and lashes out with a clique that accepts her because she's not "a real girl." They have nothing in common. Except for the cliff where they secretly meet every day, and the blood oath they made there not to live a day over thirteen. This Friday, will Astrid and Charlie take the plunge, or will they choose to face their feelings and instead, close the distance between them?

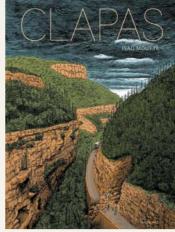
Teens - Friendship - Love



41



Graphic Novel
Manga
Humor
Ages: YA
208 pages
20,6×26 cm
22€
9782377317813



Graphic Novel
Thriller
Ages: Adults
160 pages
21,5 × 29 cm
25 €
9782377317806

Thief

Voleuse

Lucie Bryon Sarbacane, 2022

What happened last night? Try as she might, Ella, a rebellious high-schooler and fizzy brunette, can't seem to wring the memory from her alcoholsoaked brain cells. It's a total blackout. She can't recall last night's party at a mysterious stranger's mansion, or why she woke up in her bed surrounded by glaringly priceless objects that aren't her own. That's when Madeleine—yup, sweet, secretive Madeleine, whom Ella drools and fantasizes over, but has never dared talk to—shows up at the door and declares her love. Ella can't believe her luck. That is, until Maddy tells her that last night there was a robbery... during the party she threw at her parents' house! Oops...

Romantic comedy - LGBT+

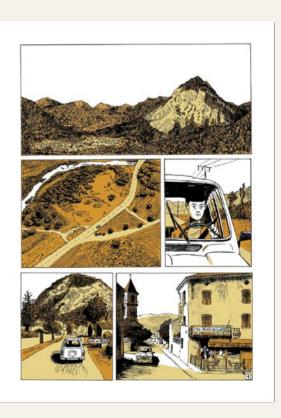


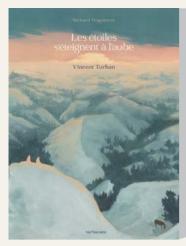
Clapas

Isao Moutte Sarbacane, 2021

Louis' old car breaks down a few miles short of his father's house. The young citydweller feels uneasy in the rough countryside south of the Vercors Massif. He hitches a ride with a tourist, only to be stuck behind a bus on the twisty rural road. When a landslide traps both vehicles, everyone decides to try and walk to the nearest village on foot... until two armed brothers in a huge pickup pull up, offering the little group lunch and rest at their place, an isolated old house in the mountains...

Survival – Mountains





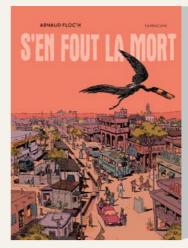
Graphic Novel
Literary Adaptation

Ages: YA/Adults

152 pages 21,5 × 29 cm

24€

9782377317776



iraphic Novel Drama

Ages: YA/Adult

20 × 27 cm 24 €

9782377317738

Medicine Walk

Les étoiles s'éteignent à l'aube

Vincent Turhan, based on the novel by Richard Wagamese Sarbacane, 2022

When 16-year-old Franklin Starlight is summoned to his father Eldon's bedside, he finds a man ravaged by years of alcoholism. Eldon can tell the end is near and asks his son to accompany him to the mountain, where he can be buried "like a warrior." A challenging crossing ensues through the breathtaking and untamed wilderness of British Columbia, as well as gripping exploration of the two men's past and their Native American roots. Eldon tells Frank about the dark days and bright times in his life, his hopes, his failures, his painful choices... and tales of the boy's mother, revealing to his son a story never yet told, that may help him face life, the present, and the future.

Native Americans - Canada - Coming-of-age



No Fear No Die S'en fout la mort

Arnaud Floc'h Sarbacane, 2022

Guinea, October 2001. Giant has but one obsession: saving kids from the streets of Conakry and the poverty he himself once knew by scraping together enough money to build an orphanage. He'll go to any lengths to achieve his dream, even making compromises – something to which his pirogue-making business lends itself well. That's how he winds up agreeing to smuggle eight high-paying clients out of Guinea... Will he be able to reconcile humanitarian ends with the wildly divergent ideas of his passengers, from a disgraced Communist leader rejected by his former Chinese allies to a man tormented by an obsession with uncompromising Islam, to small-time pickpockets who don't believe in anything at all?

Africa – Politics – Road-trip



STEINKIS GROUPE

Founded by Moïse Kissous in 2011,
Steinkis Publishing aims to arouse readers'
curiosity, widen horizons, and bring new ideas
to society's debates by publishing high-quality,
well-designed books. Focused on relationships
between peoples and cultures, and identity
in general, our publications share a common
DNA that is both educational and grounded.
Our authors care deeply about writing original
stories as well as creating quality art. As such,
their work provides beautiful examples of what
comics can bring to encouraging understanding.

Founded: 2011

Titles in catalog: 127 / Titles published annually: 20

Emblematic titles/series

KO à Tel-Aviv (The Realist), by Asaf Hanuka: rights sold in Chinese, Italian, English, Portuguese, German, Croatian, Serbian; Eisner Award, Prix Lucca for Best Creator 2015

Petit traité d'écologie sauvage (A Short Treatise on Wild Ecology), by Alessandro Pignocchi

Banana Girl, by Kei Lam

Écumes (Waves), by Ingrid Chabbert & Carole Maurel: rights sold in English, Spanish; Harvey Award Best European Book

Là où se termine la terre (Where the Earth Ends), by Alain & Désirée Frappier: rights sold in Spanish, Italian

www.steinkis-groupe.com

31 rue d'Amsterdam 75008 Paris – France

Editorial: Célina Salvador > csalvador@steinkis-groupe.com Foreign Rights:

Arthur Derrouaz > aderrouaz@steinkis-groupe.com





Graphic Novel Biography Literary Adaptation Drama Humor

Ages: YA/Adults

21,5 × 28,5 cm 19 € 9782368463598

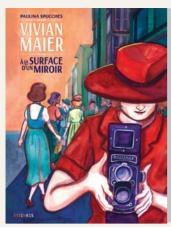
Tales of the City (Series, 2 volumes) Les chroniques de San Francisco

Isabelle Bauthian, Sandrine Revel Steinkis, 2020, 2021

In the late 70s, 28-year-old Mary Ann Singleton reaches San Francisco and finds refuge in a boarding house on 28 Barbary Lane. Mrs. Madrigal, the picturesque owner, cares for her boarders with infinite kindness. And boy, do they need it! The adventures of an endearing collection of characters in a fictionalized San Francisco where humor, tolerance, respect, and friendship are celebrated on every page. Tales of the City has been adapted many times: TV (BBC and Netflix), radio, plays, etc. The novels have been translated into 10 languages, selling 6 million copies worldwide. Rights sold in the US.

Saga - Friendship - Homosexuality





Graphic Novel
Biography
Ages: YA/Adults
156 pages
21,5 × 28,5 cm
22€
9782368465028



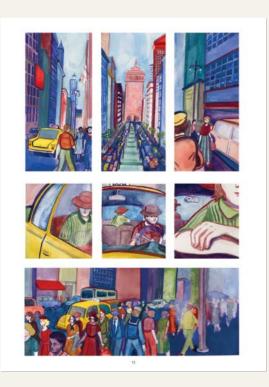
Graphic Novel
Non-Fiction
Biography
Ages: Adults
192 pages
21,5 × 29 cm
24€
9782368465042

Vivian Maier – Through the Looking Glass Vivian Maier – À la Surface d'un miroir

Paulina Spucches Steinkis, 2021

New York, 1953: Seeking for a new nanny for their daughter Gwen, Joanna and Laurence Ward are hire the very secretive young Vivian Maier. She's a bit weird and hard to get along with, but the children love walking the city streets with her... and her camera. Inspired by real events, this story is built around selected photographs taken between 1952 and 1960, with each scene providing a possible context for the photos and a very subjective and personal view of a photographer who, now famous and celebrated worldwide, documented her life but never shared her work with anyone.

Photography – Fiction – New York



Georgia O'Keeffe – Amazon of the Modern Art Georgia O'Keeffe – Amazone de l'art moderne

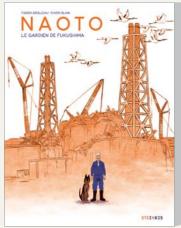
Sara Colaone, Luca de Santis Steinkis/Éditions du Centre Pompidou, 2021

In 1949, three years after Alfred Stieglitz's death, Georgia took refuge at Ghost Ranch in New Mexico with friends Maria Chabot, Anita Pollitzer and her secretary Doris Bry to take an inventory of Stieglitz's photos and drawings. Through this complex undertaking, Georgia retraces her own path in life and in art, from Art Institute of Chicago (1905) to her success as the premiere female American artist (1943) and her most recent work.

This book is a co-publication with the National Centre of Art and Culture Georges Pompidou (Paris). Rights sold in Italy.

Painting – Art – Feminism





Graphic Novel
Non-Fiction
Biography
History
Ages: YA / Adults
128 pages
19 × 25,5 cm
19 €
9782368463581



Graphic Novel
Non-Fiction
Biography
History
Ages: YA / Adults
176 pages
18 × 25 cm
20 €
9782368464717

Naoto – The Guardian of Fukushima

Naoto - Le gardien de Fukushima

Fabien Grolleau, Ewen Blain Steinkis, 2021

March 11, 2011: Fukushima, a nuclear disaster on a scale unheard of since Chernobyl. Like all the inhabitants of the region, Naoto Matsumura was evacuated. But this farmer could not bring himself to abandon the farm where his family had lived for five generations... or his animals. Willing to do anything to save lives, he returns to his home in the middle of a forbidden zone. Alluding to Japanese legends and odes to nature, this story pays tribute to one man's struggle and the beauty of life-for life always wins out in the end. Rights sold in the US and Germany.

Nuclear - Environment - Hero



Cold War Women Spies

Les espionnes racontent

Chloé Aeberhardt, Aurélie Pollet Steinkis/Arte Éditions, 2021

For five years, Journalist Chloe Aeberhardt travelled the world from Paris to Washington, Moscow to Tel Aviv, in search of former female intelligence agents. She met Genevieve, Martha, Jonna, Gabriele, Ludmila, and Yola. Far from the persistent clichés of the Bond girl or Mata Hari, these women each played decisive roles in the Cold War. In this book, women spies, poorly represented in intelligence services, share their memories and reflections on a dangerous profession where every detail counts and anything can change from one moment to the next. A book co-published with the Arte channel.

Women – Spies – War



This publication received the support of





Liberté Égalité Fraternité

Publication Director

Nicolas Roche

Graphic design

Guillaume Dairou

Translation/Copy editing

Edward Gauvin

Bureau international de l'édition française

115 boulevard Saint-Germain 75006 Paris, France T.+33(0)144411313 / info@bief.org www.bief.org / www.booksfromfrance.fr

Imprimé en France par la Sepec Février 2022 **ALBIN MICHEL** BAMBOO ÉDITION GROUPE BAYARD ÉDITIONS ÇÀ ET LÀ CASTERMAN **GROUPE DELCOURT**

FUTUROPOLIS

GALLIMARD BANDE DESSINÉE

GLÉNAT

LES HUMANOÏDES ASSOCIÉS – HUMANOÏDS

JUNGLE

MEDIATOON - DARGAUD / DUPUIS / LE LOMBARD

MICHEL LAFON

NOUVEAU MONDE ÉDITIONS

RUE DE L'ÉCHIQUIER

RUE DE SÈVRES

SARBACANE

STEINKIS GROUPE