

**NON-**

**FICTI**

*A Selection  
of French Titles  
2026*

**O**

**IN**



**FRANCE  
LIVRE**  
The French  
Publishing Network

France Livre – The French Publishing Network is the professional association responsible for promoting French publishing on the international scene. Our activities serve our vocation: to encourage and develop trade between French and foreign publishers. Many French publishers of Non-Fiction have decided to present a selection of their books in this publication, both backlist and new titles which they believe will interest foreign publishers because of their subjects, authors, etc. As well as a short text about the book and its cover, you will find the details of those to contact in each publishing house and general information about the publisher's list. This catalogue is intended for all those who have an interest in French editorial production in the domain of Non-Fiction. The information provided here is also available on the France Livre website ([www.francelivre.fr](http://www.francelivre.fr)). These titles, and so much more, may also be found at [booksfromfrance.fr](http://booksfromfrance.fr).



FRANCE  
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# Actes Sud

Founded in 1978 in Arles, Actes Sud is a renowned independent French publisher representing award-winning and critically acclaimed authors such as Mathias Enard, Laurent Gaudé, or Eric Vuillard, among many others, and international voices translated from over 65 languages. Its diverse catalogue spans fiction and non-fiction, with a strong focus on the environment, theatre, music, and photography. Over time, several publishers have joined the group: Payot & Rivages, Gaïa, Inculte, Rouergue, and Textuel, whose lists are managed by Actes Sud's Rights team.

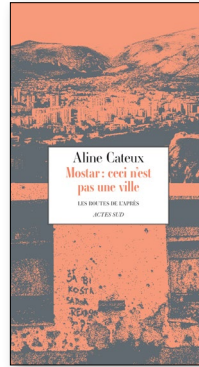
[www.actes-sud.fr](http://www.actes-sud.fr)

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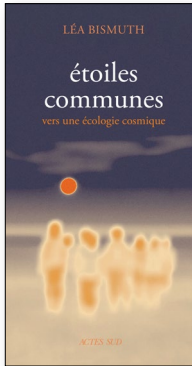
**Mostar: This Is Not a City**  
*Mostar. Ceci n'est pas une ville*

Aline Cateux  
2026 / 208 pages  
9782330215088 / €22

**Aline Cateux reveals the beauty and tenacity of the people of Mostar, the city most devastated by the war in Bosnia and Herzegovina.**

Since discovering Mostar in 1999 on a trip with an NGO, Aline Cateux has continuously returned, lived, and worked there. Her long walks through the city take her from neighborhoods still in ruins to the Old Bridge, a symbol of unfinished reconstruction, and to a factory that was once a source of Yugoslav pride and has become a symbol of local political corruption. Thirty years after the end of the fighting, what exactly is this urban space where the people of Mostar continue to survive? How have they come to say that the city they loved has disappeared?

*Essay*



**Common Stars:  
Toward a Cosmic Ecology**  
*Étoiles communes.*  
*Vers une écologie cosmique*

Léa Bismuth  
2026 / 208 pages  
9782330214975 / €22

**Léa Bismuth offers a meditation at the crossroads of contemporary art history, philosophy, poetry, and science that explores our relationship with the cosmos and the stars from the 19<sup>th</sup> century to today.**

Between an essay and a narrative, *Common Stars* takes its starting point from an 1871 text, *Eternity by the Stars* by Auguste Blanqui. At the time, this revolutionary thinker was imprisoned on an island in Brittany, surrounded by the sea, developing astronomical speculation while the Commune set Paris ablaze. He wrote about the heavens at the same time as the people had never been closer to their rights. Starting from this unique position of enunciation, the author is guided by the following intuition: could the starry night be a veritable instrument of political emancipation?

*Ecology*



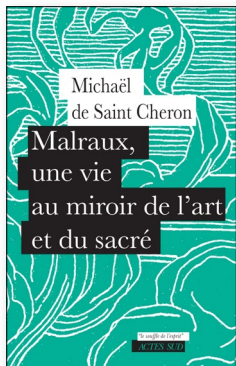
**How to Stop Screwing Up  
Your Relationships**  
*Comment arrêter de foirer  
ses relations*

Stéphanie Brillant  
2026 / 193 pages  
9782330214951 / €22.9

**Are you looking for more fulfilling relationships? Discover a simple and effective method to transform your romantic, friendly, or professional connections. With practical advice and clear illustrations, explore the keys to calmer communication.**

This book starts from a simple idea: you might not be able to fully explain love, but you can understand what prevents it, damages it, or makes it fail. The author deconstructs misconceptions about love, its failures, and the so-called necessity of self-love as a prerequisite. With a practical and compassionate approach, she offers a method to better understand the mechanics of love, our emotional reactions, and how our traumas, beliefs, or relational rigidities hold us back.

*Couples/Family*



**Malraux, a Life in the Mirror of Art and the Sacred**

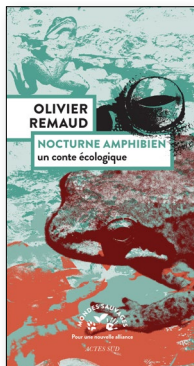
*Malraux, une vie au miroir de l'art et du sacré*

Michaël de Saint-Cheron  
2026 / 194 pages  
9782330218560 / €21

**This essay was born of a closeness, if not an intimacy, spanning 50 years between the author and the work of André Malraux.**

Although this book is not a biography, it traces step by step the key stages in André Malraux's life, through his commitments, his tireless quest to understand art and the Imaginary Museum, as well as questions regarding brotherhood of arms and communion with the transcendent, experienced outside of any established faith, as a convinced agnostic. Nothing escaped his lucidity. But until the end, he never abandoned his belief that "one of the highest powers of art is to make men aware of the greatness they don't see within themselves."

*Biography/Memoirs*



**Amphibian Nocturne: An Ecological Tale**

*Nocturne amphibien. Un conte écologique*

Olivier Rемаud  
2026 / 160 pages  
9782330218553 / €19.5

**This book tells stories about amphibians and wetlands, in order to help us make Earth more habitable.**

This ecological tale begins with a dream in which Olivier Rемаud metamorphoses to follow Narsa, a Pyrenean frog who is leaving her native pond to escape climate change that is too violent and dangerous for her and her kin. The author thus takes the reader on a kind of aquatic road movie across time and spaces inhabited by all kinds of amphibian species, whose stories he shares. Water and aquatic systems are essential to us, and to all living beings, which is why we must defend amphibians.

*Documentary*

# Bayard

Founded in 1873, Bayard is an international creative media group made up of journalists, editors, and designers of print, digital, and audiovisual content. Bayard is also a publisher of books for adults. In addition to the fields it has traditionally published (non-fiction, religion, and spirituality), Bayard is also branching out to other editorial sectors: graphic novels, narrative non-fiction, and inner literature.

[www.bayard-rights.com](http://www.bayard-rights.com)

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**Geopolitics of a Conclave:  
Choosing a Pope in an Age  
of Resurgent Empires**

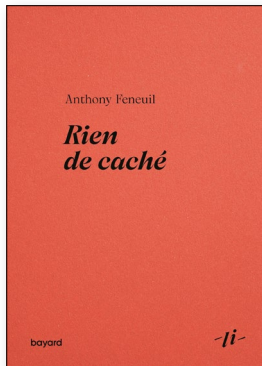
*Géopolitique d'un conclave.  
Élire un pape quand les empires  
reviennent*

Mikael Corre  
2026 / 256 pages  
9782227503625 / €20.5

**Choosing a pope in an age  
of resurgent empires.**

Pope Francis died on April 21, 2025. On May 8, Leo XIV was elected to lead the Church. For eighteen days, the seat of power stood vacant as the Vatican exposed its political machinery and its relationship to the world. Electing a pope from the United States at a moment when Trumpism was reshaping the international landscape was far from insignificant. Special correspondent of *La Croix* in Rome, Mikael Corre recounts this decisive moment. Through gestures, silences, and details, he examines the different worldviews, understandings of power, and fundamental questions that run through the Church.

*Political Sciences*



**Nothing Hidden**  
*Rien de caché*

Anthony Feneuil  
2026 / 120 pages  
9782227503502 / €16

**Can you know who you are if you don't know where you come from?**

Anthony has always known he was born through anonymous birth and has never felt the need to seek out his biological mother. Until the day when a minor administrative detail, discovered at the birth of his first child, shakes the very foundations of his life story. The author, a philosopher who has always sought to explore truth, dares to turn toward the most radical doubt and the quest for his origins. A powerful reflection on identity, abandonment, loss, and faith, and a deeply moving text about the relationship between children and their parents.

*Biography/Memoirs*



**Where Do People Go When They Die?**  
*Où s'en vont les gens qui meurent?*

Vinciane Despret  
2026 / 88 pages  
9782227503359 / €12.9

**If a deceased person appeared in a dream with a task for you, would you pursue it upon waking?**

Where do people go when they die? This profound, intimate, and universal question crosses borders and speaks to both children and adults. Philosopher, psychologist, and professor Vinciane Despret takes us on a journey around the world to explore the many ways we accompany our dead: the rites, traditions, and perceptions unique to each culture. A philosophical reflection on how we care for those we love as they depart, and how to better understand the invisible, enduring bond we continue to share with them.

*Sociology*

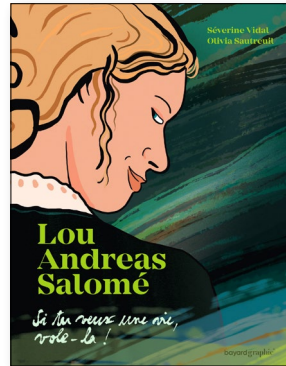


**Learning from Chimpanzees**  
*Apprendre des chimpanzés*

Sabrina Krief  
2026 / 92 pages  
9782227503465 / €12.9

**A scientific and human adventure.** Heir to Jane Goodall, who passed away in 2025, Sabrina Krief is the world's leading specialist on chimpanzees today. For nearly 30 years, she has been studying the lives of chimpanzees in Uganda. Her work has yielded a wealth of discoveries, particularly regarding how chimpanzees treat themselves using specific, carefully-selected plants. A closer examination of these plants reveals that they possess pharmacological properties for pain relief and molecules that fight malaria. A scientific and human adventure that reminds us how close chimpanzees are to us and how much they can teach us!

*Environmental Sciences*



**Lou Andreas-Salomé:**  
**If You Want a Life, Steal It!**  
*Lou Andreas-Salomé.*  
*Si tu veux une vie, vole-la!*

Séverine Vidal,  
Olivia Sautreuil (illustrations)  
2026 / 240 pages  
9782227501843 / €25

**"A diamond of intelligence." – Nietzsche**  
**"Superior to us all." – Freud**  
**"A burning bush." – Rilke**

A philosopher, psychoanalyst, and writer, Lou Andreas-Salomé lived a thousand lives. This book recounts her remarkable destiny, from her birth in St. Petersburg to her friendship with Freud and her romantic relationships with Nietzsche and Rilke. The first female psychoanalyst in history, she even analyzed the daughter of Sigmund Freud, with whom she kept up a fascinating correspondence. She developed the notion of positive egocentrism. Alternating between fragmented sequences and full-page illustrations, the album adopts a galloping rhythm, echoing its heroine's impetuous spirit.

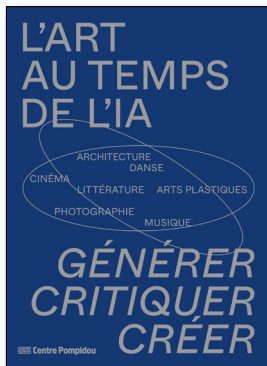
*Literary Adaptations*

# Éditions du Centre Pompidou

Since the institution's creation in 1977, Éditions du Centre Pompidou has been a reference in the modern and contemporary art book market. Renowned for the quality of their books, they publish approximately 40 titles each year, which highlight the works and artists of the museum's collection as well as contemporary creation through a variety of works: exhibition catalogues, monographs and artists' testimonies, essays, scientific journals, children's books, etc.

[boutique.centrepompidou.fr/en](http://boutique.centrepompidou.fr/en)

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## **Art in the Age of AI: To Generate, to Criticize, to Create**

*L'art au temps de l'IA.*

*Générer, critiquer, créer*

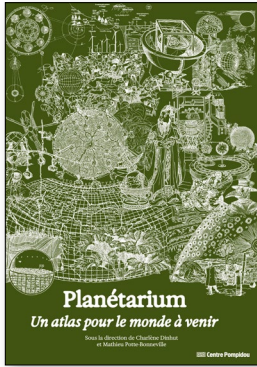
Jean-Louis Giavitto,  
Pierre Saint-Germier  
2025 / 196 pages  
9782386540165 / €24

**An interdisciplinary exploration at the crossroads between art and AI, the fruit of a collaboration between Paris-based research institutions, on the major initiative of the Centre Pompidou and the Ircam.**

Through diverse artistic disciplines (music, design, dance, literature, film, architecture, etc.), this book examines the relationships between art and AI. Edited by researchers at the CNRS (a major actor in scientific research and innovation), contributions from researchers, artists, and exhibition curators come together in intersecting reflections and case studies about the evolution of artistic practices. This work invites readers to consider the political, social, and ethical issues raised by AI and explores the ways in which artists use the algorithm.

*Reference Books*

**Over 1,200 copies sold in France**



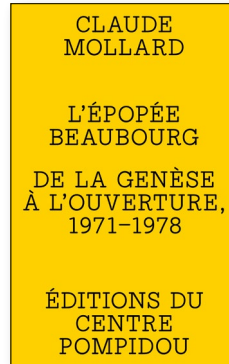
**Planetarium: An Atlas for the World to Come**  
*Planétarium. Un atlas pour le monde à venir*

Edited by Mathieu Potte-Bonneville  
and Charlène Dinhut  
2025 / 240 pages  
9782386540240 / €25

**An illustrated atlas of places of contemporary thought and creation facing the environmental and technological challenges of our era.**

A collection of the proceedings of the “Planétarium” lecture series, initiated by the Centre Pompidou in the midst of the Covid crisis, this volume maps out remarkable territories, sentinels of the profound changes caused by global warming, technological change, and political tensions in the world. These lecture-performances, which bring together internationally renowned artists and scholars in the humanities, are transcribed here in all the diversity of their original forms of expression, between texts and images, and sketch out the future of life from outer space to the depths of the Earth.

*Essay*



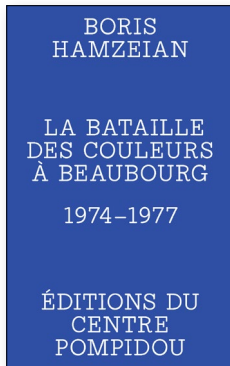
**Baubourg: The Saga of a French Cultural Institution: From Creation to Opening, 1971-1978**  
*L'épopée Beaubourg. De la genèse à l'ouverture, 1971-1978*

Claude Mollard  
2025 / 456 pages  
9782386540318 / €24

**An exceptional account of the creation of a multifaceted French Cultural institution recognized as one of the most ambitious internationally.**

From his arrival at the Centre Pompidou in 1971 to his departure in 1978, Claude Mollard kept a meticulous journal of his activities. 50 years later, this previously unpublished archival document takes us behind the scenes of this bold project, at the very limits of what seemed feasible. In this perfect scenario, the author recounts the political and administrative battles fought against all odds. Describing the people, crises, and decisive moments, he reveals how this disruptive institution took shape within the cultural and artistic landscape of the time.

*History*



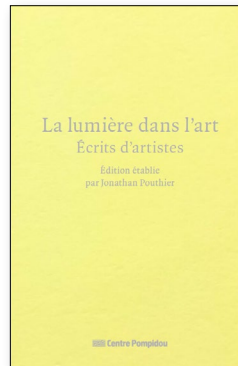
**Beaubourg: Debating the Colors of a Museum Building. 1974-1977**  
*La bataille des couleurs à Beaubourg. 1974-1977*

Boris Hamzeian  
2026 / 144 pages  
9782386540417 / €20

**A richly illustrated book that reveals the hidden story behind the colors of the Centre Pompidou, which now stand out as a self-evident presence in the landscape of France's capital city.**

Boris Hamzeian, a specialist in the architectural history of the Centre Pompidou, offers a lively and stimulating account of the years leading up to the building's inauguration. He revisits the battles that preceded the selection of this singular structure's four Pop colors, where each flow network (air, water, fire, people) can be identified at a glance thanks to its distinctive color. Drawing on extensive documentary research, he reconstructs the intense debates, marked by alliances, refusals, strong opinions, and betrayals, that led to the final choice, which is now iconic.

*Architecture/Heritage*



**Lights in Art: Artists' Writings**  
*La lumière dans l'art. Écrits d'artistes*

Edited by Jonathan Pouthier  
2026 / 240 pages  
9782386540363 / €20

**An illustrated anthology of 20<sup>th</sup> and 21<sup>st</sup>-century artists' writings on the theme of light as a medium and a form of artistic expression.**

This book brings together texts by major international artists in modern and contemporary art (Yoko Ono, Josef Albers, etc.), exploring their approach to light in their artistic practice: natural or electric, kineticism, glare, Land Art, and more. By comparing these texts and works from the Centre Pompidou's collections and situating them within their historical and artistic contexts, this anthology offers an original theoretical approach to light at the heart of the dematerialization of the artistic experience in the modern and contemporary eras.

*Reference Books*

# CNRS Éditions

CNRS Éditions publishes the best of French and European research. This commitment to the academic community goes hand in hand with another fundamental mission: to bring the achievements of contemporary thinkers to the general public. Our monographs, documents, essays, dictionaries, and international periodicals form an innovative and demanding foundation for the classics of tomorrow. Between scholarship and popularization and between expertise and debate, CNRS Éditions' publications cover all fields of contemporary thought.

[www.cnrseditions.fr](http://www.cnrseditions.fr)

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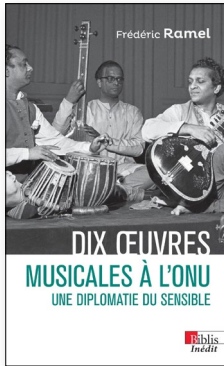
## **Microbes and Immunity** *Les microbes et l'immunité*

Yasmine Belkaïd  
2026 / 64 pages  
9782271158451 / €9

**Far from always being adversaries, microbes and the immune system are often allies. Yasmine Belkaïd, an immunologist and the director of the Pasteur Institute since 2024, researches the continuous dialogue between them.**

For a long time, the immune system was thought of as an attack mechanism. But that view then begged the question: how could the viruses and bacteria present in our bodies evade it? The immune system does more than fight microbes. It communicates with them and can even choose to stand down if a microbe is beneficial, for example. It is a global control system that restores disturbed balance. This essential function can only be fulfilled because the microbiome is there to stimulate, regulate, and amplify the responses of the immune system.

*Physics/Chemistry/Biology*



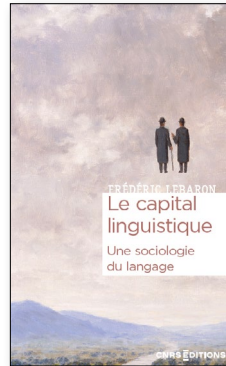
**Ten Musical Works at the UN:  
A Diplomacy of the Senses**  
*Dix œuvres musicales à l'ONU.  
Une diplomatie du sensible*

Frédéric Ramel  
2026 / 288 pages  
9782271159465 / €11

**By exploring music as a diplomatic tool, this book offers a sensitive look at international relations and an original perspective on the mission and evolution of the UN, which celebrated its 80<sup>th</sup> anniversary in 2025.**

Every October 24, the anniversary of the San Francisco Charter, the United Nations General Assembly is transformed into a concert hall open to the world. Geopolitics give way to music, implicitly presented as a universal language, a bond between peoples. But how can the universal be celebrated through music? How can it serve as a diplomatic tool? What do the choices of composers and works reveal? Through ten chapters centered on ten works that have been programmed since the 1950s, this book explores the links between music and politics.

*Political Sciences*



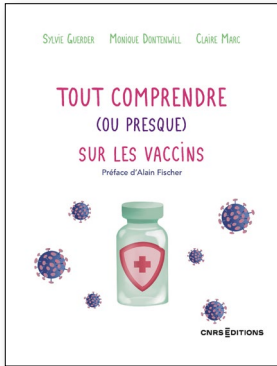
**Linguistic Capital:  
For a Sociology of Language**  
*Le capital linguistique.  
Une sociologie du langage*

Frédéric Lebaron  
2026 / 272 pages  
9782271159564 / €25

**A precise formulation of the notion of linguistic capital, advocating for greater attention to the symbolic, normative, and material stakes involved in language use.**

From the relationships between languages and cultures to the cognitive dimension of language, via the production of linguistic norms and their power dynamics, this book offers a rare synthesis of knowledge about language. It thus proposes a personal and critical extension of the Bourdieusian notion of linguistic capital, or a plea for a veritable sociology of language.

*Sociology*



**Everything You Wanted to Know About Vaccines (or Almost!)**

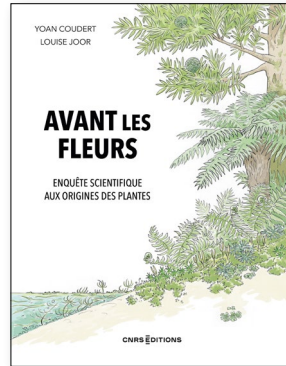
*Tout comprendre (ou presque) sur les vaccins*

■  
Sylvie Guerder, Monique Dontenwill,  
Claire Marc (illustrations)  
2026 / 136 pages  
9782271159762 / €19

**Few scientific topics are subject to such massive misinformation and such serious consequences. Beneath its seemingly light graphic style, this book provides the necessary keys for understanding a subject that is as complex as it is essential.**

How do vaccines work? What kinds of diseases do they protect us against? What do they contain? What is an mRNA vaccine? What are the real risks? What is herd immunity? Why is there no vaccine for AIDS? Who are the different actors behind the development of new vaccines? Are there alternatives? Does vaccinating animals protect us?

*Medicine*



**Before Flowers: A Scientific Investigation into the Origins of Plants**

*Avant les fleurs. Enquête scientifique aux origines des plantes*

■  
Yoan Coudert, Louise Joor  
2026 / 240 pages  
9782271153364 / €25

**How did plants colonize and transform the planet, in barely 500 million years?**

What did the first plants look like? What happened during the hundreds of millions of years between the appearance of plants and the blooming of the first flowers? What became of them? What can today's plants teach us about how extinct plants functioned? These are some of the major questions explored in this book, which aims not so much to recount the long history of plant diversification as to explain how, thanks to scientific methods and experimentation, it is possible to trace that story back through time.

*Scientific Culture*

# Delcourt

As France's third-largest comic book publisher, Delcourt has spent the past 40 years building a rich and diverse editorial offering, launching major series and authors who regularly win awards. Around 730 new titles are added to the catalogue each year, including comic books, manga, children's books, French literature, foreign literature, and non-fiction.

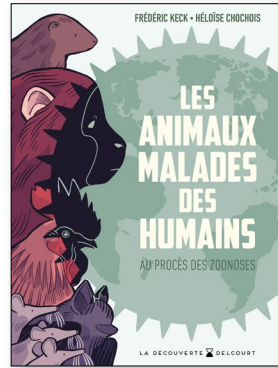
[www.editions-delcourt.fr](http://www.editions-delcourt.fr)

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**On Trial for Zoonoses**

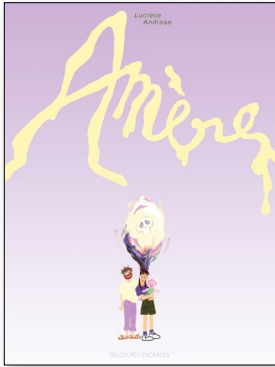
*Les animaux malades des humains. Au procès des zoonoses*

Frédéric Keck (script),  
Héloïse Chochois (illustrations)  
2026 / 128 pages  
9782413089018 / €22.5  
Coedition with La Découverte

**A work of popular science that invites us to rethink our place among other species and question human responsibility in the emergence of disease.**

A major animal trial has begun to determine who is responsible for pandemics. The bat, the pangolin, and the monkey all claim their innocence. What if the guilty party was actually... humans? Intensive agriculture, factory farming, and rampant urbanization favor the emergence of the very diseases we fear.

*Non-Fiction*



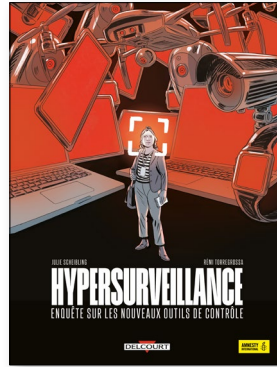
**Bitter**  
*Amère*

Lucrece Andreae  
2026 / 234 pages  
9782413083009 / €27.95

**The autobiography of a disenchanted young mother, the true story of a couple that decides to have a child and is confronted with societal pressures.**

Lucrece and Nathan have decided to have a child. But in the early 21<sup>st</sup> century, things aren't as simple as they once were. The pressures imposed by contemporary society are weighty and their consequences are unpredictable, in particular because they haven't been practiced for very long. Positive parenting, often promoted by individuals without any real qualifications, revolves around children's emotional and psychological well-being. But do these new theories take into account the day-to-day experience of the parents as well?

*Non-Fiction*



**Hyper-Surveillance:**  
**Investigating New Control Tools**  
*Hypersurveillance. Enquête sur les nouveaux outils de contrôle*

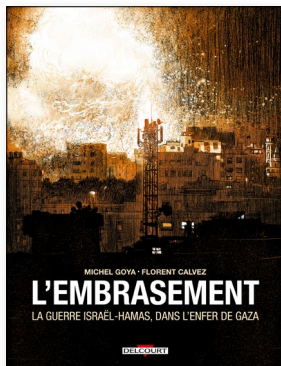
Julie Scheibling (script),  
Rémi Torregrossa (illustrations)  
2026 / 125 pages  
9782413085416 / €21.5

**Starting with a seemingly simple question – “Are our phones listening to us?” – a journalist dives into the question of surveillance and deciphers the transformation of our democracies into authoritarian kleptocracies.**

A journalist sets out to investigate surveillance. From Cambridge Analytica to Pegasus, Predator, and Red Wolf, and through the rise of algorithmic video surveillance and voice recognition, she blows the whistle on mass surveillance, spyware, and other emerging weapons that threaten our security and our privacy.

*Non-Fiction*

Rights sold: Spanish (Spain)



**The Blaze: The Israel-Hamas War, in the Hell of Gaza**  
*L'embrasement. La guerre Israël-Hamas, dans l'enfer de Gaza*

Florent Calvez (script and illustrations)  
 2026 / 134 pages  
 9782413089063 / €21.5

**One land, two peoples, a century of tragedies. Based on the eponymous book by Michel Goya, this work describes the fundamental challenges of the Gaza conflict.**

The Israeli-Palestinian conflict is one of the deepest and most complex wounds of contemporary history. Why is this region the stage of such persistent violence? How did this impossible cohabitation come into being in the first place? As dispassionately as possible, this book goes back to the sources of the drama: from the emergence of the Zionist movement to the Palestinian Nakba, from the Israeli-Arab wars of 1948 and 1967 to the failure of the peace process, and up to the most recent confrontations.

*Non-Fiction*



**Meditation: Almost Perfect**  
*La méditation était presque parfaite*

Arnaud Locquet  
 2026 / 96 pages  
 9782302106208 / €17.5

**A guide to take up the practice of meditation. Why meditate? How? In a group, alone, or via an app?**

Meditation is now a widespread practice across all spheres of society – both personal and professional. With humor, the author shares insights and explains the various ways of letting go “in a controlled way.” He also provides advice and caution based on his research, recent scientific studies, and his own experience as a regular practitioner.

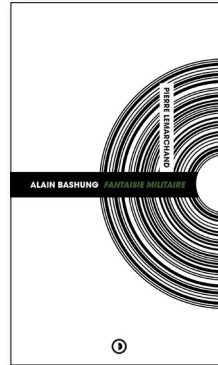
*Non-Fiction*

# Densité

Founded in 2011, Densité is a micro-structure that bets on the artisanal future of paper publishing. With modest means, it aims to avoid the setbacks and compromises of a book industry in an advanced stage of consolidation, as well as the loss of know-how that comes with the uncontrolled digitization of processes and organizations. Many others are following the same path. In France, there have never been so many small publishers, because digital technology also makes that possible: small scale, the comet's tail. It can also revive processes that were prematurely abandoned.

[www.editionsdensite.fr](http://www.editionsdensite.fr)

**Contact:**  
Hugues Massello  
[contact@editionsdensite.fr](mailto:contact@editionsdensite.fr)



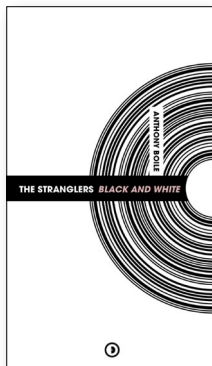
**Alain Bashung:**  
*Fantaisie militaire*  
*Alain Bashung:*  
Fantaisie militaire

Pierre Lemarchand  
2021 / 144 pages  
9782919296286 / €12

**Alain Bashung is one of France's most beloved singer-songwriters. This book provides a detailed account of the making of the album that took him to the peak of his career.**

When he got down to making his tenth studio album in 1996, Alain Bashung had to get over a painful episode, which would infuse and enrich the lyrics chiseled with Jean Fauque. On the musical level, Bashung wanted to remain elusive: he set up numerous experimental workshops entrusted to musicians, encouraging them to surprise him. The account of the two years spent creating *Fantaisie militaire* draws on direct testimonies from all the contributors, and outlines the surprising working method of a highly inspired and intuitive artist.

*Art and Literature*  
3,500 copies sold in France

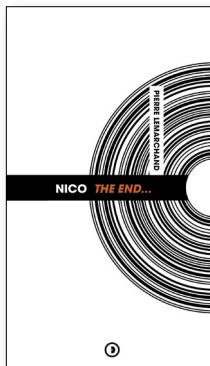


**The Stranglers:**  
***Black and White***  
*The Stranglers: Black and white*

Anthony Boile  
2020 / 138 pages  
9782919296200 / €11.5

**Cutting, grating, muscular, physical, but also cerebral, *Black and White* (1978) is probably the harshest record produced by The Stranglers.** One of the first real post-punk records according to some, *Black and White* will undoubtedly make you experience the strange thrill of being grabbed by the throat by the iron fist of The Stranglers, the “Dirty Harrys” of New Wave: an intimidating band with a tortuous career, often the victim of its own incendiary reputation, but whose music stupefies through its relentless creativity. *Black and White* is probably the harshest record produced by The Stranglers: a volley of ill-tempered songs hurled in the face of England and Europe.

*Art and Literature*  
700 copies sold in France



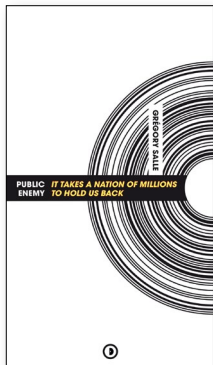
**Nico: *The End...***  
*Nico: The end...*

Pierre Lemarchand  
2020 / 112 pages  
9782919296194 / €10.5

**Nico is an extremely odd figure. Guided by her desire for independence, her career as a singer-songwriter is the opposite of her smooth cover girl image. With her fourth album, *The End...* the German artist concludes a fascinating and unique trilogy.**

The fourth album by Nico, the former Warhol superstar precedes a long break. It marks the end of a cycle for the German singer, a renewed tribute to her friend Jim Morrison of The Doors. John Cale, a multi-instrumentalist and virtuoso with a solid classical and avant garde training, was entrusted with committing the undulating course of Nico's songs to tape. It was with these songs that the Welshman truly tested himself as an arranger. Each in their own way, Brian Eno and Phil Manzanera would come to haunt Nico's timeless elegies.

*Art and Literature*  
770 copies sold in France



**Public Enemy: *It Takes a Nation of Millions to Hold Us Back***

*Public enemy: It takes a nation of millions to hold us back*

Grégory Salle

2025 / 144 pages

9782919296569 / €12.9

**This album is not only one of the best records in the history of rap.**

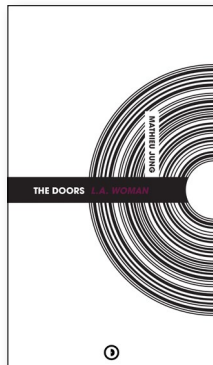
**Public Enemy's second album is a musical object of unprecedented power, stacking samples to surpass the energy of rock.**

Released in 1988 during the Reagan counter-revolution, *It Takes a Nation of Millions to Hold Us Back* is not only one of the best albums in the history of hip hop. Public Enemy's second album is more than that: it is quite simply an exceptional work.

As disturbing as it is appealing, this political and esthetic manifesto is the result of both careful calculation and indomitable spontaneity. The unlikely posse led by Chuck D and Hank Shocklee created uniqueness through antagonism.

*Art and Literature*

410 copies sold in France



**The Doors: *L.A. Woman***  
*The Doors: L.A. woman*

Mathieu Jung

2023 / 144 pages

9782919296415 / €12

**Too often, we view The Doors through the lens of Jim Morrison's death, without grasping the vitality of their music, a blend of blues, jazz, and poetry, mixed to produce what can only be described as a great rock album.**

*L.A. Woman* (1971) is considered a testamentary album in which Jim Morrison's death could clearly be foreshadowed. Above all, this record is a distillation of what The Doors are capable of musically: blues, jazz, and poetry blended together to create what can only be described as a great rock album. The energy that emanates from the ten tracks that make up the album largely belies any terminal or morbid interpretation, as do the studio session recordings that have come down to us.

*Art and Literature*

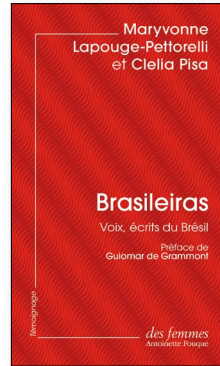
1,080 copies sold in France

# Éditions Des Femmes - Antoinette Fouque

Founded in 1974 by Antoinette Fouque “to lift the repression of women’s writing,” Éditions Des Femmes has fulfilled its mission and played a leading role in French publishing and cultural life. The catalogue includes over 800 titles and a dozen collections. “La Bibliothèque des voix,” a pioneering collection of audio books, brings together over 150 texts read by their authors or by leading performers. In 2013, Éditions Des Femmes published the *Universal Dictionary of Women Creators* [*Dictionnaire universel des créatrices*]: 40 centuries of women’s creation throughout the world and in all areas.

[www.desfemmes.fr](http://www.desfemmes.fr)

Contact:  
Christine Villeneuve  
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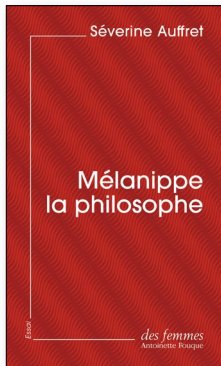
**Brasileiras: Voices, Writings from Brazil. Foreword by Guiomar de Grammont**  
*Brasileiras. Voix, écrits du Brésil. Préface de Guiomar de Grammont*

Maryvonne Lapouge-Pettorelli,  
Clelia Pisa, Guiomar de Grammont  
2026 / 400 pages  
9782721014528 / €9

***Brasileiras* is an exceptional collection of testimonies from women artists, activists for democracy, and/or victims of repression in Brazil during the 1970s under military dictatorship.**

Speaking through Maryvonne Lapouge and Clelia Pisa’s tape recorder, these women immerse us in the heart of the condition of women in a Brazil where social inequalities, structural racism, gender-based violence, and the colonization of women inside the country profoundly mark daily life. Writers, teachers, actresses, publishers, filmmakers, prisoners, farm workers, doctors, or favela dwellers, their diverse origins offer a rich mosaic of experiences.

*Biography/Memoirs*



**Melanippe the Philosopher (trilogy)**  
*M  lanippe la philosophe (trilogie)*

S  verine Auffret, Genevi  ve Javary  
 2026 / 384 pages  
 9782721014719 /   10

**S  verine Auffret turns to *Melanippe the Philosopher*, the title of a play by Euripides, which remains little known as it bears witness to a philosophical thought held by women in antiquity and has been suppressed by the history of philosophy.**

This essay, originally published in 1988, not only rehabilitates a figure who has been rendered invisible, but also questions the relationship between philosophy and women. Linking ancient origins with our contemporary era, S  verine Auffret seeks to resurrect a lost voice, restore her way of thinking, and open up a space for reflection on femininity, myths, philosophical language, and the history of thought from yesterday to today. *M  lanippe la philosophe* was one of the Paris libraries' favorites for 2024.

*Essay*

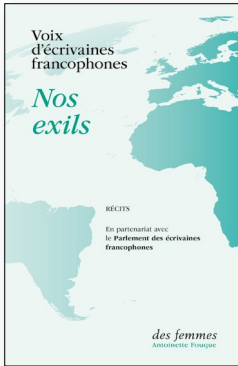


**A Letter from the East: Plural Voices of Ukrainian Women**  
*Une lettre de l'Est. Voix plurielle des femmes ukrainiennes*

Inna Shevchenko, Coco (illustrations)  
 2025 / 120 pages  
 9782721013903 /   14

**This book is a deeply moving immersion into the heart of the war in Ukraine, told through a fictional monologue shaped by dozens of real voices of Ukrainian women.** Inna Shevchenko composes the universal portrait of a protagonist who embodies millions of women, bearing witness to the brutal onset of war, occupation, as well as to her commitment to defending her country, while sharing her raw emotions. Originally from Kherson, a region devastated by the conflict, the author offers us a testimony that is both intimate and universal, shedding light on the war through the eyes of women, often forgotten, yet essential.

*Biography/Memoirs*



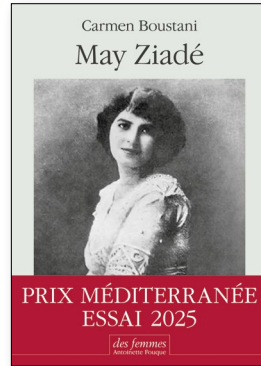
**Our Exiles: Stories**  
*Nos exils. Récits*

Voix d'écrivaines francophones (Voices of Francophone Women Writers), Parlement des écrivaines francophones (Parliament of Francophone Women Writers)  
2025 / 168 pages  
9782721014160 / €15

**The experience of exile through the eyes of twenty talented female authors from across the French-speaking world.**

In this collective work, twenty authors from the Parliament of Francophone Women Writers recount their experiences of forced or chosen exile. Whether liberating or heartbreaking, these experiences are always unique and deeply emotional. With great sensitivity, these women explore their memories and scars in an attempt to understand the world a little better.

*Biography/Memoirs*



**May Ziadé: The Passion for Writing**

*May Ziadé. La Passion d'écrire*

Carmen Boustani  
2024 / 320 pages  
9782721013262 / €24

**The fascinating life of May Ziadé, the great Lebanese-Egyptian poet and pioneer of Middle Eastern feminism.**

Written with the precision of a master craftsman, this extremely detailed biography of May Ziadé, considered to be one of the first feminists in the Middle East, reveals a woman with a strong character and unparalleled sensitivity. It also provides a vivid and fascinating overview of cultural life in Beirut and Cairo in the 19<sup>th</sup> and 20<sup>th</sup> centuries.

*Biography/Memoirs*

# Desclée de Brouwer

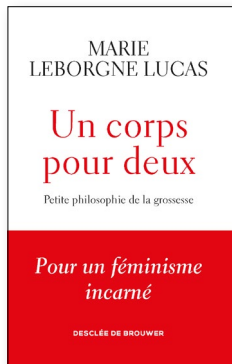
With an annual publication rate of around 300 new titles, Groupe Elidia offers a wide range of general, humanities, religious, and children's literature across six imprints. Desclée de Brouwer focuses on the humanities and sets out to provide a bridge between the Church and Society, offering keys for discerning the complex phenomenon of today's society. DDB is inspired by the observation of the universal out of our attachment to the Gospels. DDB publishes around 30 new works a year on history, philosophy, society issues, theology, politics, testimonies, and biographies.

[www.editionsddb.fr](http://www.editionsddb.fr)

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Pauline Misconi

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**Neither One, nor Two:  
Philosophy of Pregnancy**  
*Un corps pour deux. Petite philosophie de la grossesse*

Marie Leborgne Lucas  
2025 / 256 pages  
9782220098838 / €19.9

**A plea for a new feminism based on the specificity of pregnancy and childbirth.**

Pregnancy, often overlooked by philosophy and by certain feminist currents, nevertheless concerns all women and, more broadly, all of humanity. By rendering the experience of "being pregnant" invisible, women's bodies are erased, along with the fundamental debt owed to the maternal body. At a time of reproductive choices and medical advances, it has become urgent to think about pregnancy as a philosophical experience in its own right, in order to recognize women as the subject of their own pregnancy and to promote an embodied feminism.

*Essay*



**The Spirit of Elegance: Resisting the Vulgarities of the World**  
*L'esprit d'élégance. Résister à la vulgarité du monde*

Catherine Ternynck  
2026 / 184 pages  
9782220099392 / €17.9

**Spiritual elegance, a way of life to counteract the harmful effects of materialism and individualism.**

In a society dominated by consumerism and individualism, Catherine Ternynck offers a thoughtful reflection on elegance, understood not merely as an esthetic quality but as a true art of living. She presents it as an aspiration toward greater freedom, depth, and meaning, and as a form of spiritual resistance to vulgarity and the growing violence of human relationships. This accessible, non-confessional essay invites readers to rethink how we exist and relate to others in the contemporary world.

*Psychology/Psychoanalysis*



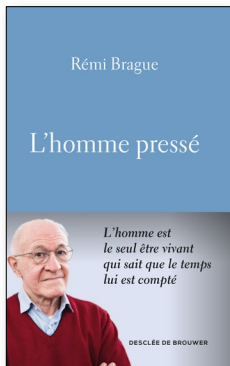
**Machine Life: How and Why We Should Resist AI**  
*La vie machinale. Pourquoi et comment résister à l'IA ?*

Gaultier Bès  
2026 / 224 pages  
9782220099408 / €17.9

**A manual for resisting AI and its negative consequences for individuals and society.**

Faced with the massive rise of artificial intelligence, this text denounces a radical transformation of the world imposed without genuine democratic debate. Presented as inevitable, AI is portrayed as reinforcing the concentration of power, social passivity, and market-driven alienation. Against widespread resignation, the author argues for resistance: AI is not a fatality but a contested model of society. The text calls for understanding, refusing, and disconnecting from this logic – not out of fear, but out of choice and a desire for freedom.

*Psychology/Psychoanalysis*



**Time-Pressed Man**  
*L'homme pressé*

Rémi Brague  
2026 / 320 pages  
9782220099477 / €19.9

**An original philosophical analysis of time in a world that constantly seems to be lacking it.**

Starting from a universal experience – the feeling of being pressed for time – this text explores a specific state of human existence the author calls “pressure.” Being pressed reveals our relationship to time, the body, and finitude, a condition unique to human beings who know their time is limited. This state profoundly shapes the way we exist as subjects and influences our moral behavior, our capacity to love, our relationship to beauty, and our political and spiritual lives. “Pressure” brings to light unexpected dimensions of ourselves that we did not know we carried within us.

*Philosophy*



**By Way of Shortcuts**  
*Chemins de traverse*

Emmanuel Falque  
2026 / 256 pages  
9782220099590 / €19.9

**Emmanuel Falque’s philosophical thinking explained in a lively dialogue enriched with biographical anecdotes.**

Through dialogue, this text offers a lively introduction to the thought of Emmanuel Falque. Through biography and conversation, it traces a non-linear intellectual journey shaped by movement between philosophy and theology. Once a struggling student, Falque became a philosopher after a formative spiritual encounter. His thinking unfolds as a dynamic process of questioning and tension, where philosophy is both an engagement and a responsibility – a never-ending “loving struggle” in the search for truth.

*Christianity*

# Eyrolles

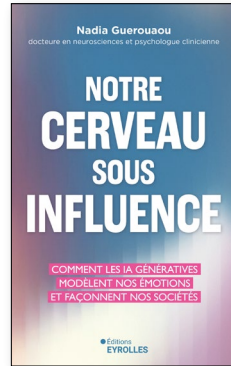
Eyrolles, a renowned publisher in computer science, business, construction, graphic arts, photography, and arts and crafts, broadened its catalogue in the early 2000s by introducing self-help and well-being titles. In 2015, they released their first novel, *Your Second Life Begins When You Realize You Only Have One*, which went on to become a bestseller.

[www.editions-eyrolles.com](http://www.editions-eyrolles.com)

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**Our Minds Under Influence:  
How Generative AI Is Shaping  
Our Emotions**

*Notre cerveau sous influence.  
Comment les IA génératives  
façonnent nos émotions*

Nadia Guerouaou  
2026 / 272 pages  
9782416023484 / €19.9

**How generative AI is shaping our emotions.**

Video filters that “correct” our faces, smoothed-out synthetic voices, texts written by algorithms... By mediating even the expression of our most intimate emotions, generative AI is shaping us in subtle yet profound ways. A new sensibility is emerging: AI-affectivity. The implications extend to our values and social norms. Even without being implanted in our brains, generative AI is reconfiguring our cognitive models and our techno-morality. In the face of the algorithmic shaping of our emotions, a question emerges: what kind of humanity, and what kind of society, do we want?

*Psychology/Psychoanalysis*



**Finding Emotional Balance:  
Managing the Impact of  
Each Season on Your Mind  
and Well-Being**

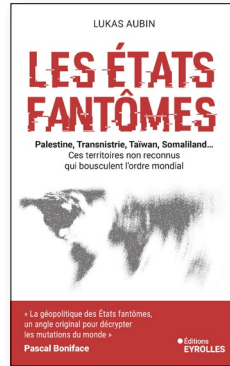
*Mon équilibre émotionnel.  
Apprivoiser l'impact de chaque  
saison sur votre mental  
et votre bien-être*

Geneviève Krebs  
2026 / 232 pages  
9782416023606 / €18

**The key to maintaining your balance  
all year long.**

The different seasons set the tempo for our lives. Although many view these transitions simply as meteorological changes, in reality, they often have a profound impact on our mental health and emotional well-being. Each season has its distinctive characteristics: changes in light, biological rhythms, personal and professional obligations... Seasonal affective disorder doesn't manifest itself in the same way for everyone. Learning to better understand ourselves enables us to better embrace the reality of changing seasons.

*Well-Being|Self-Help*



**Ghost States: Palestine,  
Transnistria, Taiwan,  
Somaliland... The Unrecognized  
Territories That Challenge  
the World Order**

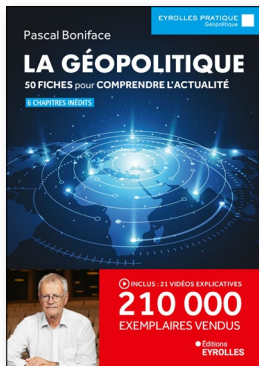
*Les États fantômes. Palestine,  
Transnistrie, Taïwan,  
Somaliland... ces territoires  
non reconnus qui bousculent  
l'ordre mondial*

Lukas Aubin  
2026 / 185 pages  
9782416023248 / €19.9

**Exploring the hidden side of the  
world map.**

The 193 UN Member States form the entirety of the (geo)political world map. In the margins of this international order exist atypical territories: Somaliland in the Horn of Africa, Transnistria in Eastern Europe, or the self-proclaimed micro-state of Liberland. These territories often have a people, a government, and even a currency, but they are not recognized as States in their own right. At a time when war is returning to Europe, the geopolitics of ghost states shed light on worldwide changes.

*Political Sciences*



**Geopolitics: 50 Briefs for Understanding Current Events**  
*La Géopolitique. 50 fiches pour comprendre l'actualité*

Pascal Boniface  
2025 / 247 pages  
9782416023286 / €14

**Deciphering international relations.** This pedagogical and practical book proposes a quick and accessible introduction to the major issues at play in international geopolitics. It starts by defining geopolitics and then provides (through 50 thematic and well-documented briefs) an overview of conflicts, forgotten wars, key issues, and global trends in today's world. An essential and valuable tool for understanding the world, this new edition features updated maps and previously unpublished texts.

*Political Sciences*

210,000 copies sold in France  
Rights sold: complex Chinese, Korean, Turkish



**Geopolitics of the Economy: 40 Illustrated Briefs for Understanding the World**  
*Géopolitique de l'économie. 40 fiches illustrées pour comprendre le monde*

Sylvie Matelly  
2026 / 184 pages  
9782416020759 / €19.9

**Points of reference and keys for deciphering current events.** Does the economy have borders? Who regulates the global economy? Is economic growth essential? Can the market and democracy be reconciled? These questions continuously arise in the news. From clichés to reality, this book provides definitions, analyzes key issues, and offers points of reference to help us see more clearly. An undisputed expert, the author present 40 well-documented briefs that outline the challenges and stakes of today's globalized world.

*Political Sciences*

# Fayard

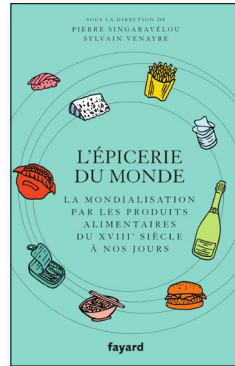
Founded in 1957, Librairie Arthème Fayard is one of France's oldest publishing houses. It has been a part of the Hachette group since 1958. Along with its imprints (Mazarine, Pauvert, 1001 Nuits, and Pluriel), Fayard publishes a wide range of works, from history and social sciences to French and international literature, by way of documentaries regarding current events and journalistic investigations.

[www.fayard.fr](http://www.fayard.fr)

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**The World's Grocery Store:  
 Globalization Through Food  
 from the 18<sup>th</sup> Century to Today**

*L'épicerie du monde. La mondialisation par les produits alimentaires: du XVIII<sup>e</sup> siècle à nos jours*

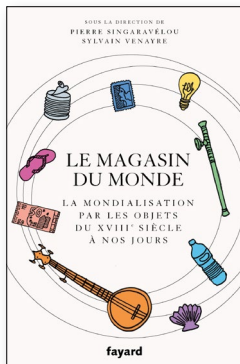
Pierre Singaravélou, Sylvain Venayre  
 2022 / 432 pages  
 9782213721439 / €25

**A fascinating and unexpected journey through the world's pantry.**

Did you know that Christmas pudding blends Jamaican rum, Australian raisins, Caribbean sugar, and spices from India, Ceylon, and Zanzibar? That modern ketchup is largely made from Chinese tomatoes? Or that coffee traveled from Ethiopia across the globe? Along with fellow historians, Pierre Singaravélou and Sylvain Venayre explore the fascinating history of food – from shorba to ceviche – to understand globalization... through what we put on our plates. A delicious and enlightening journey through the world's pantry.

*History*

Rights sold: English (world), Italian, Portuguese (Brazil)



**The World's Department Store:  
Globalization Through Objects  
from the 18<sup>th</sup> Century to Today**

*Le magasin du monde.*

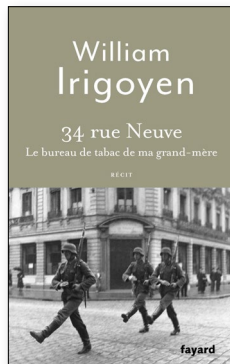
*La mondialisation par les objets  
du XVIII<sup>e</sup> siècle à nos jours*

Edited by Pierre Singaravélou,  
Sylvain Venayre  
2020 / 456 pages  
9782213716787 / €25

**From the banjo to the smartphone,  
by way of the flag and the telescope,  
Pierre Singaravélou and Sylvain  
Venayre take us on a remarkable  
stroll across three centuries through  
the “world’s department store.”**

From hammocks to shampoo, from surfing to the piano, everyday objects reveal a hidden global history. Nearly ninety historians explore three centuries of circulation, power, and cultural exchange through objects that are sometimes ordinary and sometimes unsettling. From flip-flops to yellow vests, from sex toys to plastic bottles, this scholarly yet playful journey offers a fresh perspective on globalization. A captivating dive into the world’s great department store.

*History*



**34 Rue Neuve: My  
Grandmother’s Tobacco Shop**

*34 rue Neuve. Le bureau  
de tabac de ma grand-mère*

William Irigoyen  
2026 / 272 pages  
9782213733722 / €22.5

**William Irigoyen blends investigative  
reporting and historical storytelling  
to uncover a forgotten, deeply  
compelling tale of courage and  
secrecy during World War II.**

In 2014, journalist William Irigoyen uncovers a few forgotten lines written by his grandmother. This coincidence gives rise to a gripping family investigation that dives into the hidden history of Lyon, long celebrated as the “capital of the French Resistance.” At 34 rue Neuve, during World War II, Mireille Poulet, a Jewish woman registered by the Vichy regime, runs a tobacco shop while secretly playing a key role in a Resistance network linked to the OSS. For over a year, she eludes Nazi counter-intelligence. Her buried story raises unsettling questions about courage, silence, and memory.

*History*



**Your Health on a Budget:  
How to Take Care of Yourself  
Without Breaking the Bank**

*Votre santé à petit prix.  
Comment prendre soin  
de vous sans vous ruiner*

Frédéric Saldmann  
2026 / 242 pages  
9782213731650 / €20.9

**Dr. Frédéric Saldmann is widely recognized as a leading authority in optimizing health capital. He is the author of numerous bestsellers.**

What if staying healthy didn't require costly treatments or extreme efforts? Dr. Frédéric Saldmann shows that the most effective ways to protect the heart, brain, body, and mood are also the simplest, most natural, and most affordable. There are no complicated rules or unrealistic constraints here. Instead, this book offers a fresh, intuitive approach to nutrition, physical activity, and lifestyle habits. Small changes become powerful tools to restore energy, vitality, and confidence. A smarter, more effective way to care for your health.

*Well-Being|Self-Help*



**Little Habits That Change Everything!**

*Les gestes qui changent tout!*

David Khayat  
2026 / 368 pages  
9782213731469 / €21.9

**Professor David Khayat shows how everyone can take practical steps to reduce their risk of cancer, with clarity, insight, and a hopeful perspective.**

The fight against cancer has changed profoundly. Medical breakthroughs, early screening, personalized treatments, and artificial intelligence are reshaping the battle against the disease. In *Little Habits That Change Everything!*, Professor David Khayat explains what is now possible thanks to science and shares practical steps that individuals can adopt to reduce their risk. Without dogma or judgement, he highlights the decisive impact of everyday habits, offering a hopeful, empowering, and realistic message.

*Well-Being|Self-Help*

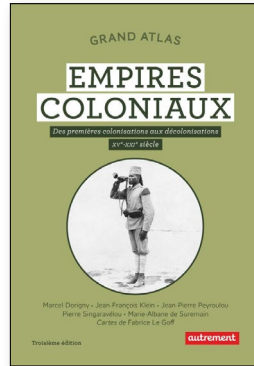
# Flammarion

Founded in 1875, Flammarion is one of the oldest French generalist publishing houses. Well-known for its fiction and humanities catalogues, Flammarion has also acquired a solid international reputation for its savoir-faire in illustrated books covering art, photography, architecture, pop culture, fashion and jewelry, lifestyle, gastronomy, home, travel and heritage, popular science, and children's books.

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**Great Atlas of Colonial Empires: From the First Colonies to Decolonization, 15<sup>th</sup>-21<sup>st</sup> centuries**

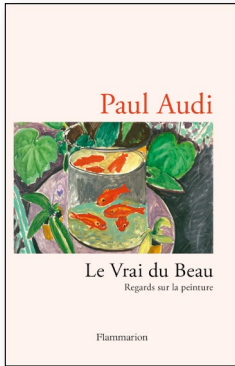
*Grand Atlas des empires coloniaux. Des premières colonisations aux décolonisations, XV<sup>e</sup>-XXI<sup>e</sup> siècle*

Marcel Dorigny, Marie-Albane de Suremain, Fabrice Le Goff  
 2026 / 288 pages  
 9782080498090 / €39  
 Autrement

**Independence, conflicts, legacies: decolonization in maps.**

With more than 370 maps to explain the different dynamics of colonization, this volume covers the entire history of colonial empires, from the earliest empires to decolonization: the history of early colonization and the concept of a “civilizing mission”; the great empires of the 19<sup>th</sup> century; and the history of decolonization with respect to economic emancipation, social struggles, and great political leaders. The last section has been updated to take into account recent events in New Caledonia.

*History*

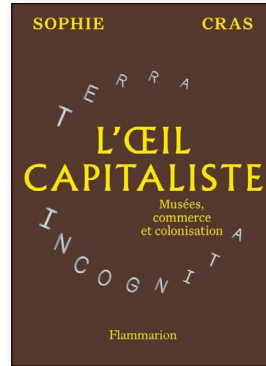


**The Truth of Beauty:  
Perspectives on Painting**  
*Le Vrai du Beau.*  
*Regards sur la peinture*

Paul Audi  
2026 / 260 pages  
9782080148889 / €23

**An exploration of art's transformative power through an imaginary museum.**  
Can we live without artistic pleasure? In my personal life, in my private world, would anything have been different if I had not encountered this or that work of art? Did a particular work of art change anything in my life, in my world? If so, what, where, how, and to what extent? Who can claim to have solved this age-old enigma? In this essay, philosopher Paul Audi sets out to describe and understand the power of art in our lives. The essay unfolds like a journey through his imaginary museum, from Lorenzetti to Willem de Kooning, inviting us to reflect on our love of beauty.

*Essay*



**The Capitalist Eye:  
From Commercial Museums  
to Colonial Museums**  
*L'Œil capitaliste. Musées,  
commerce et colonisation*

Sophie Cras  
2026 / 304 pages  
9782080492487 / €25

**A new history of art that combines economics and post-colonial studies.**  
At the end of the 19<sup>th</sup> century, a new type of museum appeared and became hugely successful in Europe and elsewhere: commercial museums. The immense collections in these museums were not intended for contemplation, but rather for economic intelligence and the commodification of the world. After falling into oblivion, their collections were buried or even destroyed and their buildings were converted for other uses. Their rediscovery is an opportunity to understand the museum as an instrument of trade policy and to reinterpret the history of capitalism and colonization as a history of the gaze.

*Essay*



**The Breath of the Forest: In the Footsteps of Simona Kossak**

*Le Souffle de la forêt.*

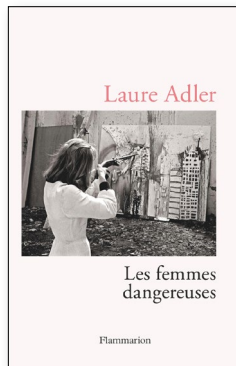
*Sur les traces de Simona Kossak*

Simonetta Greggio  
 2026 / 208 pages  
 9782081439511 / €21  
 Arthaud

**A life of freedom, independence, and fighting for nature, in the heart of Europe’s last primeval forest.**

Simona Kossak (1943–2007) was a Polish biologist, zoologist, professor of forest sciences, radio host, and writer. She lived for more than thirty years in a cabin without electricity or running water in Białowieża, one of Europe’s last primeval forests, on the border with Belarus. Now considered a leading ecofeminist figure, she embodied this philosophy of life every day without ever formalizing it: Simona, in fact, never wrote a manifesto. The mark she left can only be followed in the way she taught: with the distance that every wild creature demands — that of respect and freedom.

*Biography/Memoirs*



**Dangerous Women**

*Les Femmes dangereuses*

Laure Adler  
 2026 / 180 pages  
 9782080162724 / €15

**An ode to bold, free-spirited, and creative women.**

Author of the successful illustrated “Dangerous Women” series, Laure Adler is a journalist, historian, and writer, who specializes in the history of women and feminism in the 19<sup>th</sup> and 20<sup>th</sup> centuries. She has written numerous books, including several biographies and essays celebrating women’s solidarity. This title is an original compilation featuring a previously unpublished text by Laure Adler as well as her texts from the “Dangerous Women” series.

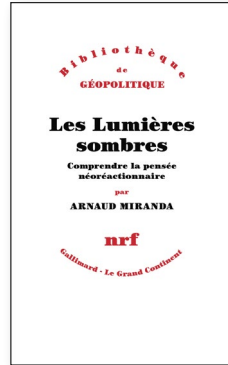
*Essay*

# Gallimard

Gallimard is an independent, literary publishing house founded in 1911, with a catalogue of over 40,000 titles in fiction and non-fiction. It includes some of the greatest names in 20<sup>th</sup> century literature and thought (including Albert Camus, Jean-Paul Sartre, Simone de Beauvoir, and Michel Foucault), as well as numerous major contemporary authors, such as Annie Ernaux, Patrick Modiano, JMG Le Clézio, Kamel Daoud, Hervé Le Tellier, Leïla Slimani, and Marie NDiaye.

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## Dark Enlightenment: Understanding Neo-Reactionary Thought

*Les Lumières sombres.  
Comprendre la pensée  
néoréactionnaire*

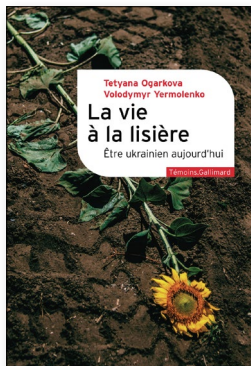
Arnaud Miranda  
2026 / 176 pages  
9782073140326 / €18

**Neither stupidity nor madness suffice to explain Trump's decisions, which threaten the very foundations of democracy.**

A new radical right-wing political counterculture has developed over the last 20 years in the US. It influences Trump's inner circle and advocates the return of a hierarchical, masculinist, libertarian society, and wasn't taken seriously until now. Arnaud Miranda situates its thinkers within the history of ideas to better critique their discourse and show the significance they could gain beyond America's borders.

*Essay*

Rights sold: Catalan, simplified Chinese, Dutch, English (world), Greek, Italian, Japanese, Korean, Norwegian, Portuguese (Portugal), Romanian, Spanish (world), Turkish



**Life on the Edge:  
Being Ukrainian Today**

*La vie à la lisière.*

*Être ukrainien aujourd'hui*

Tetyana Ogarkova,  
Volodymyr Yermolenko  
2026 / 296 pages  
9782073125705 / €22

**The war at Europe's doorstep often prevents us from truly thinking about it. Here, two Ukrainian scholars help us to conceptualize what is universal and what is particular about this conflict, and what life in wartime reveals about life in general.**

In what ways does war affect the categories of existence – our relationship to time, space, home, or death? How does it also give rise to new notions, such as the “afterlife” of a person who has lost everything? Drawing on their travels to devastated combat zones, Ogarkova and Yermolenko attempt to understand the lessons of life on the edge, “that place where life fights fiercely to defend itself and every inch of its territory.”

*Essay*

Rights sold: Estonian, German, Spanish (world)



**1966: A Fabulous Year**  
*1966, année mirifique*

Antoine Compagnon  
2026 / 532 pages  
9782073130112 / €26.5

**The world didn't shift in 1968, but in 1966, when a demographic, political, economic, social, and cultural turning point began, which would shake France – and, indirectly, the world – to its core.**

By painting the portrait of that year, during which he turned 16, Antoine Compagnon invites us to explore the intersections between the structuralist tide and the cinematographic movement of the “Nouvelle Vague,” the writer Georges Perec, the philosopher Michel Foucault, disposable lighters, the Resistance fighter and intellectual André Malraux, miniskirts, pocket books, Philips microcassettes, as well as Marguerite Duras, Louis Aragon, Roland Barthes, and many others. The book considers sounds and images, literature and the press, history and sociology, television, the visual arts, and more.

*Essay*

Rights sold: Italian



**The Pink Flamingo Theorem:  
A Socio-Archeology  
of Motherhood**

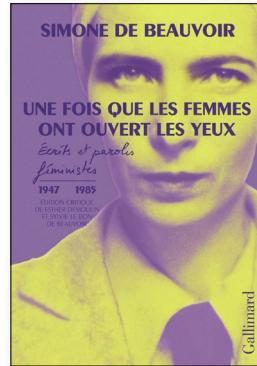
*Le théorème du flamant rose.  
Une socio-archéologie  
de la maternité*

Jennifer Kerner  
2026 / 272 pages  
9782073105967 / €21

**A playful, well-researched,  
and militant reflection that aims  
for greater recognition of women’s  
lived experience.**

“To give life, a mother sacrifices part of her own. This phenomenon, which is well known to biologists, is called maternal investment. The most striking example in the animal kingdom is the pink flamingo, which loses its color at the beginning of incubation, in a process of depigmentation caused by exhaustion. If one needed proof that motherhood is draining, the perfect name for this demonstration would be ‘The Pink Flamingo Theorem.’” Archeologist Jennifer Kerner’s playful, well-researched, and militant reflection aims for greater recognition of women’s lived experience.

*Essay*



**Once Women Opened Their Eyes:  
Feminist Writings and Speeches  
(1947-1985)**

*Une fois que les femmes ont  
ouvert les yeux. Écrits et paroles  
féministes (1947-1985)*

Simone de Beauvoir  
2026 / 620 pages  
9782073139580 / €28

**Simone de Beauvoir’s thought did  
not end with *The Second Sex* (1949):  
she continued to reconsider  
the condition of women throughout  
her life.**

This volume of texts showcases the varied forms of Simone de Beauvoir’s thought: memoir writing, prefaces, written or audiovisual statements, then involvement with the Women’s Liberation Movement on issues such as abortion, domestic labor, and sexual violence. These texts shed light on the genesis of *The Second Sex* and the debates it sparked. They also reveal an activism and a thought in motion, attentive to its time and always driven by the desire to act for women.

*Essay*

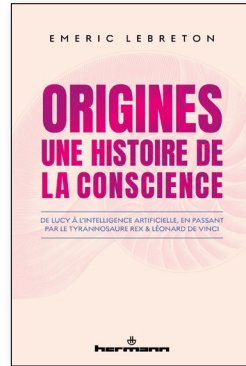
Rights sold: German, Italian, Korean, Turkish

# Hermann

Hermann is an independent publishing house that publishes works in all fields of knowledge, from exact sciences to humanities and fine arts. Since its foundation, the publishing house has built its reputation by gaining the trust of leading intellectuals. There is only one way to achieve this: serving the intelligence of the written word. Today, a team of around 50 editorial advisors, collections editors, and publishers assist Hermann in structuring its catalogue and selecting the best publications.

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**Origines: A History of Consciousness: From Lucy to Artificial Intelligence, via Tyrannosaurus rex and Leonardo da Vinci**

*Origines: une histoire de la conscience. De Lucy à l'intelligence artificielle, en passant par le Tyrannosaure rex et Léonard de Vinci*

Emeric Lebreton  
2026 / 320 pages  
9791037046352 / €23

**A captivating fresco of the cultural and social origins of consciousness.**

What happens in our minds during a near-death experience? Emeric Lebreton takes readers on a captivating journey through the evolution of human consciousness. Drawing on striking stories, historical figures, and scientific case studies, the author explores how emotions, empathy, and traditions shape our perception of the world. At the crossroads of neuroscience, history, and anthropology, this book sheds light on the deep mechanisms of our collective consciousness.

*Psychology/Psychoanalysis*



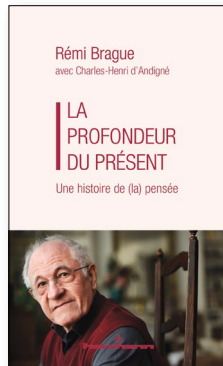
**Artificial Intelligence:  
And Man Created God**  
*Intelligence artificielle.  
Et l'homme créa Dieu*

Gabrielle Halpern  
2026 / 116 pages  
9791037046666 / €13.5

**A playful essay about our relationship to new technologies, to artificial intelligence, and to God.**

“Artificial intelligence will replace human beings”: we hear this sentence so often, we eventually start to believe it. But what if, in reality, AI isn’t replacing humans... but God? Gabrielle Halpern explores this bold idea with humor and precision, by comparing AI to the attributes of the divine: omniscience, omnipotence, omnipresence. Always available, personalized, and benevolent, isn’t AI in the process of becoming the tailor-made God that humans have always dreamt of having at their beck and call? What kind of AI have we created, and what kind of humans is it shaping?

*Philosophy*



**The Depth of the Present:  
A History of Thought(s)**  
*La profondeur du présent.  
Une histoire de (la) pensée*

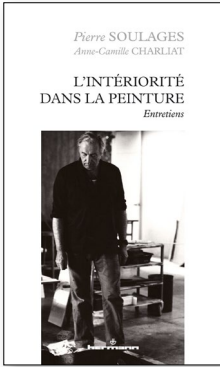
Rémi Brague, Charles-Henri d’Andigné  
2025 / 274 pages  
9791037043696 / €15

**A journey into the heart of European culture through the path of an original philosopher.**

This book of interviews introduces cultivated readers to the brilliant and original thought of the philosopher Rémi Brague. With erudition and humor, he revisits the major milestones of Western thought, from Ancient Greece to postmodernity, via Christianity, Islam, the Enlightenment, democracy, and individualism. Each theme provides the opportunity to reflect on the encounters and influences that have shaped his intellectual path, offering a lively journey into the heart of European culture.

*Essay*

**Rights sold: Czech, Portuguese (Portugal), Romanian**



**The Interiority of Painting:  
Interviews with Anne-Camille  
Charliat**

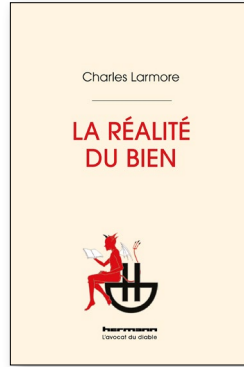
*L'intériorité de la peinture.  
Entretiens avec Anne-Camille  
Charliat*

Pierre Soulages, Anne-Camille Charliat  
2019 / 64 pages  
9791037002259 / €12

**A brief and subtle text in which  
reflections on painting are woven  
together with memories  
and anecdotes that shed light  
on Pierre Soulages' journey.**

"In front of an Outrenoir, what do we see? There is light reflected by the black, already altered, transformed. [...] We see light coming from the painting toward the viewer: that's what happens in my work, that's the optical aspect. [...] If the light shifts, we no longer see the same painting. The arrangement, certainly, remains the same, but it fades or becomes more apparent [...] In my case, interiority does not precede the act of painting. It arises during it."  
– Pierre Soulages

*Painting/Graphic Arts*  
Rights sold: Italian



**The Reality of the Good**  
*La réalité du bien*

Charles Larmore  
2026 / 326 pages  
9791037046727 / €25

**A summary of the principles of one  
of the greatest contemporary authors  
of moral philosophy.**

What is a life well lived? Everyone has their own idea based on notions – goodness, truth, self-knowledge, or our relationship to death – that are often subject to misunderstanding. In this previously unpublished work, Charles Larmore brings together the necessary principles for shedding light on these fundamental concepts. Instead of proposing a universal model, he shows how each person, in their uniqueness, can reflect on the conditions for their own fulfilment and recognize the plurality of the good.

*Philosophy*

# Ined Éditions

Since 1945, Ined Éditions has been publishing and promoting the work carried out by the French Institute for Demographic Studies. Our publications are multidisciplinary and cover a wide range of topics (family, fertility, mortality, migration, economic demography, population aging, etc.) closely related to contemporary issues.

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## **Eugenics in Japan: Policies and Law from 1868 to 1996** *Eugénisme au Japon. Politiques et droit de 1868 à 1996*

Isabelle Konuma,  
foreword by Paul-André Rosental  
2024 / 252 pages  
9782733280539 / €25

### **An overview of Japanese eugenics legislation and its societal impacts.**

This book examines eugenics policies and the unique legislation they produced, marked by periods of birth restriction and state encouragement to procreate. It maps the multiple dimensions of a sophisticated eugenics framework, shaped by vernacular issues and foreign influences, an area that has received little attention in the academic literature.

*History*



**The Hidden Side of Poor Housing: Investigation into Marginal Housing**

*La face cachée du mal-logement. Enquête en marge du logement ordinaire*

Edited by Pascale Dietrich-Ragon and Marie Loison, foreword by Manuel Domergue and Christophe Robert  
2025 / 256 pages  
9782733280669 / €19

**An immersion into the lives of those forgotten by the housing system.**

In France, as in many other countries, increasing numbers of men and women live in situations of extreme housing insecurity. What trajectories have pushed them to the margins of ordinary housing? How do they endure and adapt? Based on interviews conducted during multiple surveys, this book sheds light on lives rarely seen, offering an intimate portrait of everyday survival on the edges of the housing system.

*Sociology*



**Water Insecurity: An Overview of the Situation in Europe**

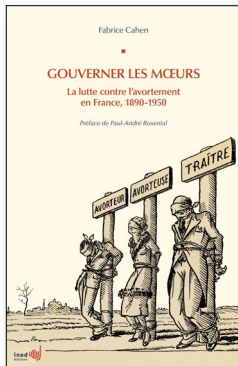
*Précarités en eau. Un état des lieux en Europe*

Edited by Lucie Bony, Claire Lévy-Vroelant, Marie Tsanga Tabi  
2021 / 214 pages  
9782733260463 / €18

**How social and territorial inequalities in access to water became a major European issue.**

In some parts of Europe, water has become inaccessible or uncertain for a growing share of the population. Drawing on everyday experiences (access to public baths, living in substandard housing, etc.) alongside historical and legal perspectives, this book reveals the practical and material obstacles that hinder access to hygiene and explores their consequences for health, social relationships, finances, housing, and administrative status.

*Sociology*



**Governing Morals: The Fight Against Abortion in France, 1890-1950**

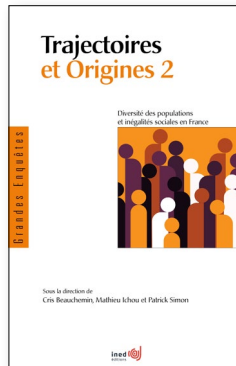
*Gouverner les mœurs. La lutte contre l'avortement en France, 1890-1950*

Fabrice Cahen,  
foreword by Paul-André Rosental  
2016 / 414 pages  
9782733210628 / €27

**A history of controlling women's bodies.**

From the late 19<sup>th</sup> to the mid-20<sup>th</sup> century, abortion was the subject of a fierce battle involving politicians, clerics, doctors, activists, and many others, and mobilized significant private and public resources. Based on a wide range of sources, Fabrice Cahen reveals how the repressive apparatus operated and examines the strategies used by women seeking to escape it. Clandestine abortion was a highly organized social activity, capable of constantly thwarting the authorities.

*History*



**Trajectories and Origins 2: Population Diversity and Social Inequalities in France**

*Trajectoires et Origines 2. Diversité des populations et inégalités sociales en France*

Edited by Cris Beauchemin,  
Mathieu Ichou, Patrick Simon  
2026 / 652 pages  
9782733280843 / €29

**A groundbreaking survey examining how migratory origins shape individuals' life trajectories.**

This volume presents findings from the second edition of the only large-scale survey on immigrants and their descendants in France. Conducted in 2019 and 2020 among 27,000 people aged between 18 and 59, the survey quantifies social inequalities and records "perceived discrimination" across a wide range of issues, such as administrative status, employment, access to healthcare, housing, political life, and cultural and religious practices.

*Geography/Demography*

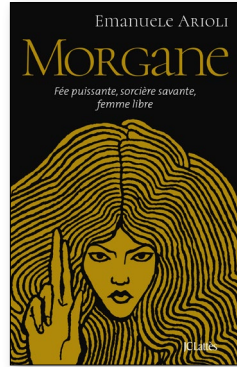
# JC Lattès

Founded in 1968 and open to all areas of contemporary culture, Éditions JC Lattès has gradually established itself as a leading publisher of French general literature. In the French literary sphere, authors such as Nina Bouraoui, Sandrine Collette, Éric Giacometti, Jacques Ravenne, and Olivia Ruiz have won over both national and international readerships. In foreign literature, Dan Brown, E.L. James, John Grisham, Patricia Cornwell, and John Boyne, among others, have graced bestseller lists.

[www.editions-jclattes.fr](http://www.editions-jclattes.fr)

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## **Morgan: Powerful Fairy, Wise Witch, Free Woman**

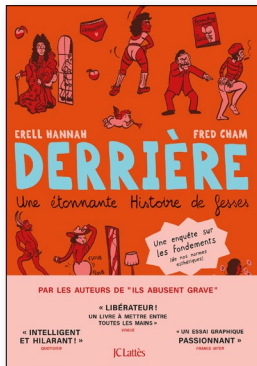
*Morgane. Fée puissante, sorcière savante, femme libre*

Emanuele Arioli  
2026 / 288 pages  
9782709676274 / €20

**The first reconstructed novel of Morgan le Fay: one of the first witches – rebellious and feminist.**

Morgan le Fay haunts the entire legend of King Arthur and shapes the destinies of the greatest knights of the Round Table. And yet, she has never been the subject of a novel. Because she was a woman. Worse: the most dangerous of witches. Her true story lies hidden in the scattered fragments of medieval manuscripts. Emanuele Arioli has gathered them together and reveals, for the first time, the complete and incredible saga. Long overshadowed by male heroes, who is Morgan le Fay really? Morgan le Fay stands as a modern icon, rebellious, feminist... and strikingly relevant today.

*Narrative Non-Fiction*



**Derrière: The Astonishing History of Buttocks: An Investigation into the Foundations (of Our Esthetic Standards)**

*Derrière. Une étonnante histoire de fesses: une enquête sur les fondements (de nos normes esthétiques)*

Erell Hannah  
2025 / 190 pages  
9782709673990 / €24.9

**A graphic essay that questions the construction of esthetic norms regarding buttocks throughout history.**

Author Erell Hannah and illustrator Fred Cham examine a part of the anatomy whose perception has radically changed over the centuries, in order to better explore the history of representations of the body. Drawing on numerous studies, as well as references from pop culture, this liberating graphic novel questions the social construction of normality and pathology, gendered beauty standards, and the relationship that the West maintains with racialized bodies.

*Non-Fiction*

Rights sold: Italian, Spanish (Spain)



**Love Imposters: How to Thwart Manipulation on Dating Apps**

*Les imposteurs de l'amour. Déjouer la manipulation sur les applis de rencontre*

Lysiane Larbani  
2026 / 192 pages  
9782709674034 / €19

**An investigation that sheds light on a growing phenomenon: romance scammers who prey on thousands of victims on dating apps, by exploiting the dreams of women in search of Prince Charming.**

In 2022, journalist Lysiane Larbani investigated a Tinder scammer with dozens of victims: this was the beginning of an unprecedented case that exposed a vast predatory system. Through dating apps, the playing field for these con artists has expanded exponentially. Beneath their charming exteriors, they are predators with well-honed tactics, physically and psychologically exploiting victims of all ages and social backgrounds. This investigation liberates us from helplessness and shame, and provides the tools to thwart this system of violence.

*Essay*

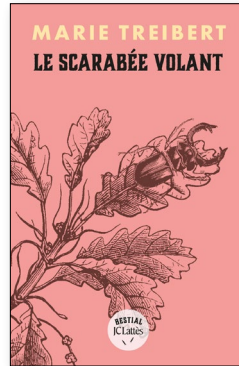


**The Entrepreneurs of Fear:  
When Emotions Rule Us**  
*Les entrepreneurs de la peur.  
Quand les émotions nous  
gouvernent*

Antoine Bristielle  
2026 / 192 pages  
9782709675789 / €19

**Based on an original survey conducted specifically for this book, political scientist Antoine Bristielle analyzes the emotional underpinnings of fear in a democracy on the verge of igniting.** Social decline, insecurity, the ecological crisis... Faced with government missteps and anxiety-inducing international news, this emotion has become a common individual and collective state that fragments and polarizes our society. In this volatile context, fearmongers – from the media to politicians – cultivate an emotional strategy, like sorcerer’s apprentices, for economic or electoral gain. Political scientist Antoine Bristielle maps out our anxieties to make public action more transparent and save democracy from collapse.

*Political Sciences*



**The Flying Beetle**  
*Le scarabée volant*

Marie Treibert  
2026 / 234 pages  
9782709676410 / €19

**A little girl, who is too big, develops a passion for the tiny world of insects. Among them, the beetle is her favorite. Later, as a young woman, her passion for these often-maligned creatures, which have so much to teach us, only grows stronger.**

In the house where Marie Treibert grew up, there was a small garden: a paradise of the tiny world that fascinated her. The flying beetle was her favorite. Very early on, Marie understood that her beloved insects had a bad reputation: they were born in the earth, and emerged from decay. For Marie, on the contrary, they had a fantastically rich life. Because before emerging from the earth, from wood, and finally becoming a beetle, the insect had already lived three lives. Marie Treibert recounts this transformation here, to teach us to see differently, and to question our own metamorphoses.

*Narrative Non-Fiction*

# Métailié

Initially oriented toward the human and social sciences with the “Traversées” collection, Éditions Métailié has progressively turned to foreign literature (Brazil, Portugal, Latin America, Spain, Germany, Scotland, Iceland, Italy, etc.)

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## **Scars: Existence in Your Skin** *Cicatrices. L'existence dans la peau*

David Le Breton  
2024 / 256 pages  
9791022613989 / €18

### **Existence in your skin.**

The sociologist of the perception of the human body in modernity. A scholarly and popular text on a little-explored subject that affects everyone: scars, which keep us from escaping our own physical history.

*Sociology*



**The End of Conversation?  
Speech in a Spectral Society**  
*La fin de la conversation?  
La parole dans une société  
spectrale.*

David Le Breton  
2024 / 112 pages  
9791022613750 / €15

**Communicating isn't talking.** Communication introduces the interposition of a screen in our relationships with others, creating distance and physical absence. Useful and efficient, it calls for an immediate response and demands absolute availability. Conversation, on the other hand, is spontaneous; a shared form of speech that is more akin to a leisurely stroll. David Le Breton draws our attention to the dangers of this new absence in the world and the suffering it provokes. He encourages us to continue to smile at strangers and to talk about the rain and weather. Just to stay human.

*Sociology*



**In Praise of Walking**  
*Éloge de la marche*

David Le Breton  
2024 / 160 pages  
9791022613613 / €10

**The pleasure of walking and strolling.** An opportunity to escape and delight in the present time and place, walking thumbs its nose at modernity. It is a side road within the frantic rhythm of our lives, a way to take a step back and sharpen our senses. Both a literary stroll and an invitation to stretch our legs, *In Praise of Walking* by David Le Breton is less an attempt to sketch out an “anthropology of the walker” than an attempt to practice anthropology through walking.

*Sociology*



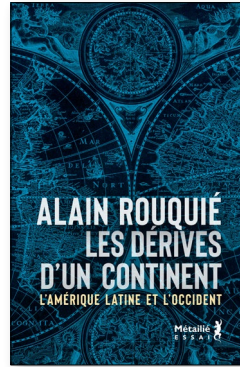
**Walking Through Life:  
A Quiet Art of Happiness**  
*Marcher la vie. Un art  
tranquille du bonheur*

David Le Breton  
2025 / 176 pages  
9791022614900 / €10

**The therapeutic virtues  
of a contemporary passion.**

In this playful, smart, and stimulating book, the author returns to the joy and meaning of walking, and reveals its therapeutic virtues for our weary souls in an increasingly technological world.

*Sociology*



**A Continent in Transition:  
Latin America and the West**  
*Les dérives d'un continent.  
L'Amérique latine et l'Occident*

Alain Rouquié  
2025 / 204 pages  
9791022614962 / €18

**Latin America is leaving the West.**

Has the United States' rivalry with China become the global antagonism that defines our era? In this context of geopolitical uncertainty, where is Latin America headed? Does it risk becoming a direct stake in this new global rivalry? Or could a balance of power emerge, offering unprecedented autonomy to this continent of peace?

*Essay*

# Odile Jacob

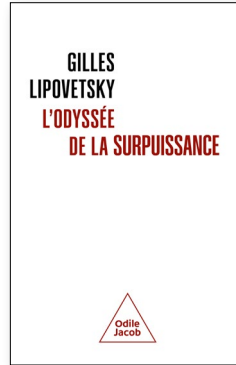
Éditions Odile Jacob aims to improve our understanding of society, the discussions that shape it, and the scientific discoveries that alter its vision. Éditions Odile Jacob publishes titles in the sciences, the humanities and social sciences, law, medicine, economics, history, current affairs, political science, self-help, health, psychology, and psychoanalysis.

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**The Odyssey of Superpower:  
Hyperpower and Fragility  
Followed by an Interview  
with Louis Raffinot**

*L'odyssée de la surpuissance:  
hyperpouvoir et fragilité  
Suivi d'un entretien avec  
Louis Raffinot*

Gilles Lipovetsky,  
afterword by Louis Raffinot  
2026 / 378 pages  
9782415014049 / €24.9

**This book analyzes the current transformations of the world as a reconfiguration of our civilization, an entry into the era of superpower.**

Gilles Lipovetsky proposes a general theory of superpower, and seeks to identify the characteristics of this emerging civilization. The book invites reflection on ways to channel superpower to serve the common good, while recognizing the limits and dangers of this dynamic. It questions the idea of progress and advocates for a balanced approach, capable of reconciling technological innovation and respect for ethical values.

*Philosophy*

Rights sold: Portuguese (Portugal),  
Spanish (world)



### **A Brief History of Letters**

*La petite histoire des lettres*

Étienne Ghys

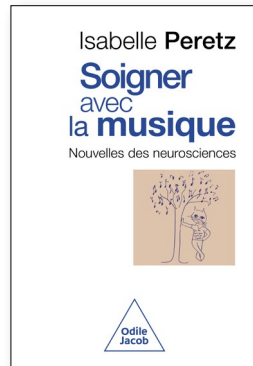
2026 / 160 pages

9782415014674 / €18.9

**Letters are not just a matter of geometry: they are steeped in history and convey worldviews.**

After snowflakes, soccer balls, and numbers, Étienne Ghys continues his playful and scholarly journey through everyday objects of knowledge with this investigation into letters, writing, and printing. Works of art in their own right, Étienne Ghys skillfully analyzes them as such and provides a non-technical account of their surprising history in an accessible and richly illustrated book. This personal and scholarly journey through the world of letters will appeal not only to enthusiasts of mathematics applied to letters, but also to lovers of literature.

*Mathematics*



### **Healing with Music**

*Soigner avec la musique*

Isabelle Peretz

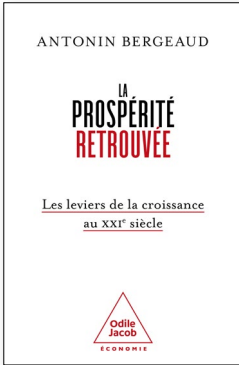
2026 / 176 pages

9782415014896 / €16.9

**Recent neurobiological research is clear: music acts on our brain like a real pill with no side effects.**

Drawing on more than thirty years of scientific research, Isabelle Peretz, a world-renowned neuroscience researcher and pioneer of the “musical brain,” reveals how sounds and emotions transform the brain and affect our bodies. From Alzheimer’s to Parkinson’s, from aphasia to autism, she demonstrates the spectacular effects of music on memory, speech, movement, and more broadly, on our overall well-being. A book that invites us to hear music differently: as a therapeutic resource available to everyone.

*Medicine*

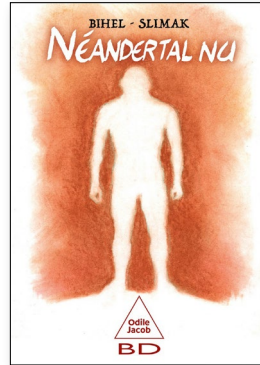


**Prosperity Regained: Levers for Growth in the 21<sup>st</sup> Century**  
*La prospérité retrouvée. Les leviers de la croissance au XXI<sup>e</sup> siècle*

Antonin Bergeaud  
 2026 / 240 pages  
 9782415015152 / €23.9

**The notion of productivity carries a very negative connotation. It is commonly associated with worker exploitation, relentless productivism, and environmental destruction in an endless quest for ever-higher profits.** In this extremely clear and pedagogical book, Antonin Bergeaud challenges this perception. As an essential driver of growth, increased productivity has enabled each generation over the past century and a half to be more prosperous and healthier than the previous one, while also enjoying more leisure time. The author thus invites us to rethink productivity not as an end in itself, but as a lever for reviving economic progress without sacrificing the European values of solidarity and sustainability.

*Economies*



**Naked Neanderthal (comic book)**  
*Néandertal nu: BD*

Frédéric Bihel (illustrations),  
 Ludovic Slimak  
 2026 / 176 pages  
 9782415011789 / €24

**What if Neanderthals weren't who we thought they were? This adaptation of the first volume of Ludovic Slimak's successful trilogy, subtly illustrated by the accomplished artist Frédéric Bihel, marks the launch of the new "Odile Jacob BD" collection.** With this immersive graphic work, Frédéric Bihel turns *Naked Neanderthal* into a scientific travelogue in which Ludovic Slimak's unconventional perspective profoundly questions the nature of our humanity through the disconcerting portrait of an enigmatic Neanderthal. With the archeologist's signature lively (and sometimes caustic) style, he dismantles preconceived ideas and examines the projections we impose on this extinct branch of humanity.

*Comic Books*

# Les Pérégrines

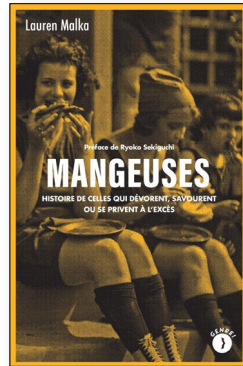
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**When Women Eat: A History of Women Devouring, Savoring, or Depriving to Excess**  
*Mangeuses. Histoire de celles qui dévorent, savourent ou se privent à l'excès*

Lauren Malka,  
foreword by Ryoko Sekiguchi  
2023 / 288 pages  
9791025205952 / €20

### Who stole women's appetite?

Eating disorders are often dated to the 1970s, when the tyranny of thinness emerged, but the pressure on women to surround themselves with food without actually eating is much older. Pandora had to hide her stomach in a perfect body, Eve was condemned for biting the forbidden fruit, women were excluded from the first restaurants... Women are seen as housewives or gluttons, while men are considered chefs or gourmets. *When Women Eat* is a personal narrative investigation seasoned with stories and testimonies that offers crumbs of hope in a world of starving women.

*Essay*

11,000 copies sold in France

Rights sold: Japanese, Portuguese (Brazil)



**A Castle for My Sisters: From the Brontes to the Kardashians, an Archeology of Sisterhood**

*Le château de mes sœurs. Des Brontë aux Kardashian, enquête sur les fratries féminines*

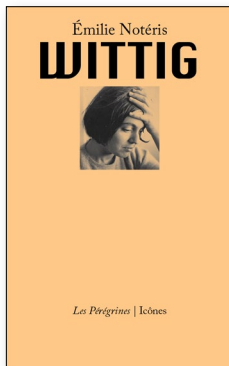
Blanche Leridon  
2024 / 240 pages  
9791025206317 / €20

**From good little girls to sworn enemies, Blanche Leridon delves into the story of sisterhood, studying its representation in both classic and pop cultures.**

In patrilineal societies, all-female sibling groups have long been considered a form of failure, an anomaly. Yet examples, heroic or ordinary, abound: the ancient Pleiades, Venus and Serena Williams, not to mention Kate and Pippa Middleton... This literary and sociological investigation into the origins of sisterhood immerses us in this both familiar and mysterious world, laden with tenacious old representations.

*Essay*

10,000 copies sold in France



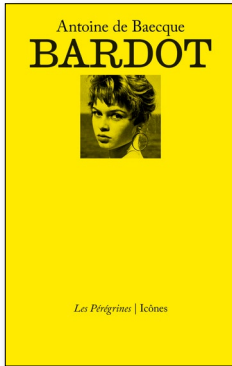
**Wittig**  
*Wittig*

Émilie Notéris  
2022 / 176 pages  
9791025205730 / €16

**A lively and embodied analysis of the work and thought of Monique Wittig, a leading author of feminist, lesbian, and queer thought in France and the United States.**

A major figure in the French feminist scene of the 1970s, Monique Wittig (1935-2003) was one of the initiators of the wreath-laying ceremony for the Unknown Soldier's wife and was among the signatories of the Manifesto of the 343 (1971) for the right to abortion. Through her writing (*The Straight Mind, The Opoonax, The Guérillères, The Lesbian Body*), she intertwined the personal and the public, literature and theory, in a tightly woven political tapestry that has significantly contributed to contemporary feminist, lesbian, and queer thought.

*Essay*



**Bardot**  
*Bardot*

Antoine de Baecque  
2025 / 176 pages  
9791025206430 / €16

**The Bardot myth as seen by Antoine de Baecque: an exploration of the contradictions of the woman who was once the most photographed in the world.**

Brigitte Bardot embodies contradictions. Conservative yet feminist, actress and star, shunning the media that besieged her while simultaneously cultivating her image, she is a perpetual paradox. She embraced her status as a sex object but also embodied a liberation of morals and the end of old-school eroticism in cinema. Films, songs, style, stances, and commitments: this essay explores the many facets of a single woman who, for philosophers, sociologists, critics, and journalists, has become something of a myth. These images offer an ultra-contemporary montage of fragments of our society.

*Essay*



**The Splendors and Miseries of Groupies**  
*Splendeurs et misères des groupies*

Sophie Benard  
2025 / 208 pages  
9791025206515 / €18.9

**From gladiator admirers to today's Swifties, the author offers a history of "fangirls" that restores virtue and strength to admiration.**

"I wish I could've been a groupie." Why is it so difficult to admit to your all-consuming love for a singer or a boy band? Groupies (like fans) admire, but they are seen as crazy and hysterical nymphomaniacs. From gladiator supporters to internet-born fangirls, by way of Lisztomania, Sophie Benard shows that they have always existed – and have always been scorned. Creative, funny, and supportive, they now exert real political and economic pressure on the industry and "take the art of being a fan to a higher level."

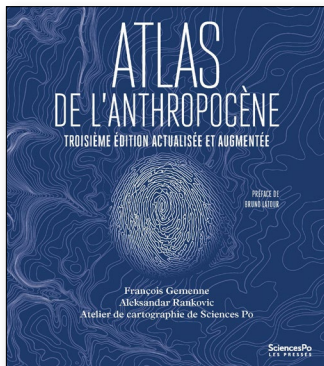
*Essay*

# Presses de Sciences Po

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## **Atlas of the Anthropocene** *Atlas de l'anthropocène*

François Gemenne, Aleksandar Rankovic, Atelier de cartographie de Sciences Po  
2025 / 192 pages  
9782724644609 / €26

**A clear-eyed and uncompromising assessment of the environmental crisis. A call to action.**

The originality of this atlas lies in its interconnected approach to different crises (erosion of biodiversity, climate change, ozone depletion), demonstrating the impacts (social, economic, environmental, etc.) they have on one another and how they all stem from a broader transformation of our world. Each double-page spread addresses these crises and problems in a clear and concise way, providing readers with the tools they need to understand our world. This is the third edition of the first atlas to bring together all the ecological data of our time.

*Scientific Culture*

40,000 copies sold in France  
Rights sold: Italian



### Is Reactionary Thought Back?

*La pensée réactionnaire est-elle de retour?*

Marlène Laruelle, Jean-Yves Pranchère, Arnaud Miranda  
2025 / 72 pages  
9782724645101 / €8

**Examining the intellectual foundations of authoritarian trends, in order to better understand their political and institutional manifestations.**

Trumpism, democratic backsliding, illiberalism, authoritarianism, populism, cyberlibertarianism, anti-modernism... The news regularly invites us to apply these concepts to discourses, institutional practices, political policies, or ideologies, whether in a neutral attempt to describe them or in a more critical effort to express concern or denounce them. Both intellectually valuable and civically relevant, this book clarifies these concepts while shedding light on the connections between two sets of phenomena that merit joint examination.

*Essay*



### Climate Mutation

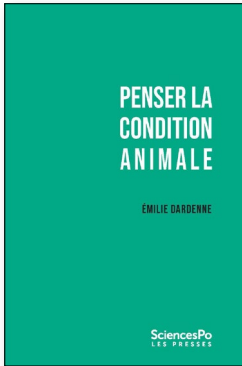
*La mutation climatique*

Stefan C. Aykut, Amy Dahan  
2026 / 424 pages  
9782724646009 / €26

**We have altered the world. Climate mutation is now at the heart of reflections on contemporary upheavals.**

Climate mutation directly fuels the dislocations of our world, when extreme events strike populations, when poorly designed transition policies weaken the social fabric. It also intertwines with other crises, when fossil fuel money drives disinformation, when wars accelerate emissions and relegate climate concerns to the background. This polycrisis now forms the backdrop against which the climate drama is unfolding. Like a magnifying glass, it exposes the growing inadequacy of our institutions in the face of present challenges.

*Ecology*



**Thinking About the Animal Condition: Critical Tools**

*Penser la condition animale. Outils critiques*

Emilie Dardenne  
2026 / 230 pages  
9782724646054 / €16

**Tools for thinking about the animal condition under human tutelage.**

How, in contemporary Western society, did the idea of human supremacy take root? Is animal welfare the right framework for thinking about the treatment of so-called “production” animals? What role does language play in the way we think about animals? Is their domination by Homo sapiens connected to other forms of domination within our species? These are some of the broad questions explored in this book, which offers a synthesis of knowledge ranging from philosophy to the life sciences and political science.

*Philosophy*



**Parents in Search of Rights: Sexual and Gender Minorities Across Continents**

*Parents en quête de droits. Minorités de sexualité et de genre d'un continent à l'autre*

Émilie Biland  
2026 / 300 pages  
9782724645750 / €24

**Forming a family, with or without the law.**

The place of LGBT+ individuals has evolved considerably in some societies. But what about the legal and social recognition of LGBT+ parenthood? Even when legally recognized, some families continue to face obstacles because they are outside of the norm. Stigma is particularly acute for trans parents. Parents without legal rights can lose daily involvement as a parent after a separation, while others have no legal ties to their children at all... In these cases, parents are vulnerable in the face of the institutions that govern their lives.

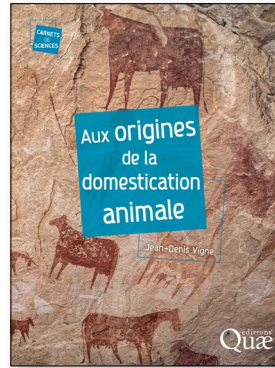
*Sociology*

# Quæ

Founded in 2006 by three French research institutes (Cirad, Ifremer, and INRAE), Éditions Quæ aims to encourage exchanges between scientists, the transmission of knowledge and know-how, decision-making, and public debate. Covering subjects as varied as agriculture and forestry, the environment, nutrition, the sea, aquatic and marine resources, life and earth sciences, and the humanities and social sciences, Quæ has established itself as a major player in scientific and technical publishing in France.

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## **At the Origins of Animal Domestication**

*Aux origines de la domestication animale*

Jean-Denis Vigne  
2025 / 144 pages  
9782759240715 / €24

**Drawing on recent archeological discoveries, this book explores the prehistoric origins of animal domestication and our millennia-old bond with these companions.**

Animal domestication was not the result of a deliberate human decision, but rather a slow and complex process that took place over centuries. Based on recent bioarcheological research, the author reveals how prehistoric humans and animals unconsciously co-constructed a shared society. Dogs, cats, cattle, llamas, horses, chickens, fish, and insects are the protagonists here. In the face of today's ecological, health, and ethical challenges, this scientific narrative, built on hypotheses, discoveries, and re-examinations, invites us to reconsider our responsibility toward these companions.

*Scientific Culture*



**50 Twists of Evolution**

*Les coups de théâtre de l'évolution*

Guillaume Lecointre  
2025 / 150 pages  
9782759240869 / €19.5

**Evolution manifests itself in many forms and temporalities. Take a stroll through this book and discover 50 dramatic moments in the history of evolution!**

Far from being an “old-fashioned scientific notion,” evolution remains a fascinating and highly relevant scientific subject. Each decade brings its share of discoveries: new species (such as the coelacanth), theoretical revolutions (neutralism), spectacular fossils (a winged dinosaur!), controversies (Geoffroy Saint-Hilaire vs. Cuvier), and groundbreaking interpretations (the shape of the continents). Its manifestations vary in form and time: from millions of years of coexistence between human species to the incredibly rapid evolution of a virus during a pandemic...

*Scientific Culture*



**A History of Botanical Gardens: Between Science and Landscape Art**

*Une histoire des jardins botaniques. Entre science et art paysager*

Yves-Marie Allain  
2025 / 118 pages  
9782759241071 / €25

**This book traces the history of botanical gardens, observatories of plant biodiversity, from the Renaissance to today. Illustrated with engravings and photographs, it reveals their ecological, artistic, and scientific significance.**

The world’s 3,400 botanical gardens are home to nearly 150,000 plant species. First established in Europe during the Renaissance, they were initially scientific in nature. In the 18<sup>th</sup> century, they expanded or evolved into veritable landscaped parks open to the public: arboretums. This book also traces the history of plant classification and conservation. Today, these gardens play a key role in preserving biodiversity and cultural heritage.

*Scientific Culture*



## French Rural Landscapes: At the Roots of a Heritage in Motion

*Paysages de campagne.  
Aux racines des terroirs*

Marc Benoît  
2025 / 144 pages  
9782759241132 / €25

**The landscapes of the French countryside are constantly changing. They evolve and transform with the seasons, harvests, and generations. This living mosaic reflects our cultures, climates, and agricultural history – a heritage to discover.**

The ever-changing French rural landscapes transform with the seasons, harvests, and generations. Sculpted by humankind and the climate, they have inspired Millet, Monet, Van Gogh, and Yann Arthus-Bertrand. From Gallo-Roman villas to AOC/IGP labels, each region – with its fields of grain, vineyards, pastures, orchards, or wind turbines – reveals a unique alliance between nature and expertise. It is a living mosaic, reflecting our cultures, climates, and agricultural history – to be discovered as a heritage in motion.

*Scientific Culture*



## All the Colors of Nature

*Toutes les couleurs de la nature*

Frédéric Archaux  
2025 / 152 pages  
9782759240920 / €23

**This book explores, color by color, how living organisms create an incredible diversity of hues through light and matter. Camouflage, display, or communication, these colors play a key role in the survival of a multitude of organisms.**

The colors of a poppy or a chickadee are captivating, but they also fulfill vital roles. How does life create this palette, blending physics and chemistry?

Red to attract or warn, blue through optical effects, yellow for pollinators, green thanks to chlorophyll, black for protection... Some colors, such as UV, are invisible to us but guide flowers and insects. In the absence of light, bioluminescence takes over.

Throughout the book, the author reveals how colors shape behaviors and relationships between species, thereby sharing with us... all the colors of the rainbow!

*Scientific Culture*

# Le Seuil

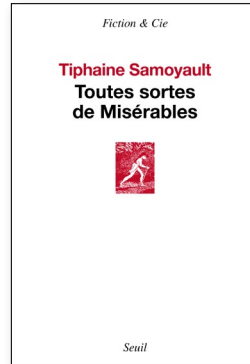
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## The Many Forms of Les Misérables

*Toutes sortes de Misérables*

Tiphaine Samoyault  
2026 / 252 pages  
9782021624793 / €21

**An insightful and decisive angle on a hot topic: should we rewrite the classics?**

By delving into the editorial adventure and fate of *Les Misérables* in France and around the world, Tiphaine Samoyault observes that, from the outset and during its author’s lifetime, this classic was segmented, stripped down, retitled, abridged, illustrated, adapted – in short, appropriated. As a result, the very notion of an original work is called into question. The transformation of the source text seems to be a characteristic rite of passage of a classic, as each era and each genre reshapes it to its own tastes, which are constantly evolving.

*Narrative Non-Fiction*



### **Death Plague**

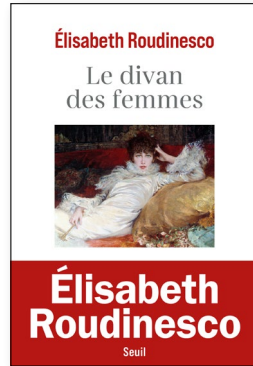
*Peste noire*

Patrick Boucheron  
2026 / 576 pages  
9782021548396 / €27

**An unparalleled and ambitious work by one of France's greatest historians, revolutionizing the history of the Black Death.**

The "Great Plague" was the largest demographic catastrophe in human history. Patrick Boucheron offers a comprehensive social history of this long-lasting event, which transcends chronological, geographical, and disciplinary boundaries. The book draws on advances in archeology and anthropology, as well as in microbiology and environmental sciences. It also reveals the political and social effects of the plague, and examines how it tested the ability of human societies to cope with mass death.

*History*



### **The Women's Couch**

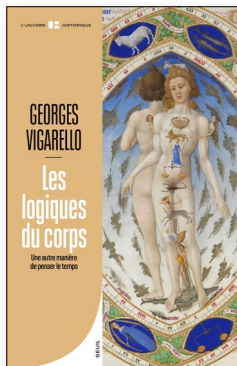
*Le Divan des femmes*

Élisabeth Roudinesco  
2026 / 256 pages  
9782021622423 / €22

**The history of psychoanalysis from the point of view of women, written by a world-renowned expert.**

Women had to fight hard in their battle to assume positions of leadership, in schools and within the field of psychoanalysis, and carve out space to develop new approaches to exploring the subconscious. Roudinesco revisits the discoveries, debates, and controversies that were originally fueled by the study of women's symptoms and suffering. She also brings to light the stories of the many overlooked women who made history, often publishing under pseudonyms in male-dominated journals. This fascinating book is a tribute to women's strength.

*Psychology/Psychoanalysis*



**Body Logic: Another Way of Thinking About Time**

*Les Logiques du corps.*

*Une autre manière de penser le temps*

Georges Vigarello

2026 / 384 pages

9782021620351 / €25

**A highly erudite but accessible general history, written by a renowned historian.**

In this book, which brings together and rounds out 40 years of work, Georges Vigarello explores the various ways in which Western societies have considered the body as a unified whole. Drawing on scientific knowledge, philosophy, religion, and even fiction and art history, he tears us away from our current conceptions about the body. A work destined to become an essential reference.

*History*



**When Women Wrote History: Between Mesopotamia and Anatolia 4,000 Years Ago**

*Quand les femmes écrivaient l'histoire. Entre la Mésopotamie et l'Anatolie il y a 4 000 ans*

Cécile Michel

2026 / 336 pages

9782021585025 / €25

**Assyriologist Cécile Michel paints stunning portraits of 24 women who managed businesses, assets, and family life.**

Lamassi, Taram-Kubi, and Nuhshatum were the wives, widows, or sisters of Assyrian merchants who traveled from trading post to trading post in the 19<sup>th</sup> century BCE. They were the heads of household in the absence of men, taking care of business and earning enough to buy property on their own. They also had the right to divorce, just like their husbands. By deciphering cuneiform characters on clay tablets unearthed at Kültepe in central Anatolia, Cécile Michel was able to identify the central role women played in this civilization.

*History*

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## **My Heart Is in Your Hands: Standing the Ordeal of Time** *Mon cœur est dans ta main. L'amour à l'épreuve du temps*

Quentin Biasiolo,  
foreword by Camille Laurens  
2025 / 116 pages  
9791023140026 / €5.9

### **Lasting instead of burning: love that stands the ordeal of time.**

What if we stopped confusing love with passion? Drawing on Rousseau, Hugo, Proust, Camille Laurens (the author of the preface), and Simone Weil, the author weaves an original line of thought. Without sentimentality and against the tide of contemporary cynicism, the author shows how two human beings can elevate one another without becoming indistinguishable. With brilliant and accessible writing that combines rigor and warmth, this essay is a philosophical journey that speaks to the heart and the mind. A delicate manifesto for loving better, more freely, and perhaps for longer.

*Philosophy*



### **Nationalist Right-Wing Movements and Homosexualities in France**

*Droites nationalistes et homosexualités en France*

Mickaël Studnicki

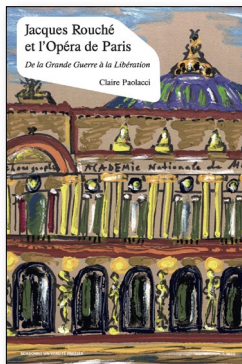
2025 / 560 pages

9791023140064 / €29

#### **The nationalist right-wing, between homophobia and homoeroticism.**

Through an analysis of the main theorists (Barrès, Drumont, Maurras) and movements (Action française, Croix-de-Feu, Front national, Rassemblement national) of the French nationalist right-wing, the author proposes a genealogy of their ideological positions on the question of homosexuality. Drawing on unpublished and varied sources (political and literary texts, periodicals, archives, and interviews), he examines the evolution and the ambiguity of nationalist discourse in response to social and legislative changes related to homosexualities.

*History*



### **Jacques Rouché and the Paris Opera, from the Great War to Liberation (1915-1945)**

*Jacques Rouché et l'Opéra de Paris: de la Grande Guerre à la Libération (1915-1945)*

Claire Paolacci

2025 / 560 pages

9791023108095 / €32

#### **Managing the Paris Opera: an artistic industry and its struggles.**

Many musicians and artists have dreamt of managing the Paris Opera, France's leading opera house. Yet, it was Jacques Rouché, an industrial magnate from the perfume world, who achieved this feat at the beginning of the 20<sup>th</sup> century. In this biography, Claire Paolacci places into perspective the various actions and achievements of this figure who left a lasting mark on the history of the Palais Garnier, from 1915 to 1945.

*Performing Arts*



**Exhibiting Theater: From the Stage to the Display Case**  
*Exposer le théâtre.*  
*De la scène à la vitrine*

Aurélie Mouton-Rezzouk  
 2025 / 528 pages  
 9791023140170 / €37

**How do museums exhibit the ephemeral art of theater?**

Driven by a growing impulse to preserve heritage, collections in the performing arts continue to expand, frequently bringing the theater of the past back into the spotlight in the form of exhibitions. Yet, this is far from obvious: how can one capture an ephemeral art in a museum? This richly illustrated work analyzes more than 350 exhibitions, from the late 19<sup>th</sup> century to the present day, and shows how museums are actually the perfect place for rethinking the stage.

*Performing Arts*



**Tribes and Empires: Essay on Some Variations of Relationships Between Social Morphologies and Political Orders**

*Des tribus et des empires. Essai sur quelques variantes des relations entre les morphologies sociales et les ordres politiques*

Mohamed Cherkaoui  
 2025 / 468 pages  
 9791023140125 / €32

**A profound reflection on imperial domination.**

Drawing up an exhaustive overview of the tribes and empires included in the established societies from the Sahara to the Gobi Desert, Mohamed Cherkaoui provides a fundamental contribution to understand the relationships between social morphologies and political orders. In particular, he refutes the theory that founds the advent of the State and the empire on conflicts between herdsmen and farmers, and contests theories that explain everything through religion, family structures, heritage, or contracts.

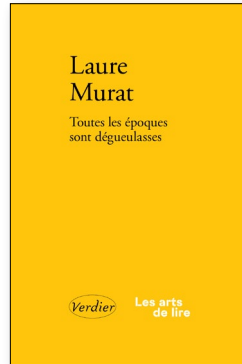
*Sociology*

# Verdier

Éditions Verdier was created in 1979, in a place called Verdier in Southern France. The first publications already outlined the main axes: literature, essays, and Hebrew spiritualities. The catalogue now houses important writers of contemporary French literature: Pierre Michon, Mathieu Riboulet, Anne Serre, etc. Translated literature is also widely represented (Italian, Spanish, Russian, German, and Japanese). In non-fiction, Verdier publishes historians such as Carlo Ginzburg, Patrick Boucheron, Laure Murat, as well as philosophers like Barbara Stiegler and Jean-Baptiste Brenet.

[www.editions-verdier.fr](http://www.editions-verdier.fr)

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**All Eras Are Ugly: Rewriting, Sensitizing, Contextualizing**  
*Toutes les époques sont dégueulasses. Ré(é)crire, sensibiliser, contextualiser*

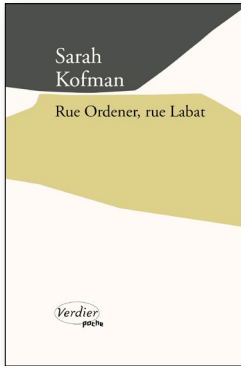
Laure Murat  
2025 / 80 pages  
9782378562533 / €7.5

**In this lively and subtle essay, historian Laure Murat restores order to the catch-all hodgepodge of “cancel culture.”**

A sense of unease has settled over contemporary culture: classic texts and some bestsellers are being rewritten to purge them of racism and sexism, or are subjected to mounting demands for contextualization. But what if the question hasn't been properly framed? What if the issue is often money, not ethics? What if censorship isn't where we think it is? What if all these precautions ultimately produce a perverse effect? Laure Murat reshuffles the deck in a controversy which has blurred the real stakes of artistic creation and its political dimension.

*Essay*

45,000 copies sold in France  
Rights sold: German



**Rue Ordener, Rue Labat:**  
**Autobioengravings**  
*Rue Ordener, rue Labat.*  
*Autobiogravures*

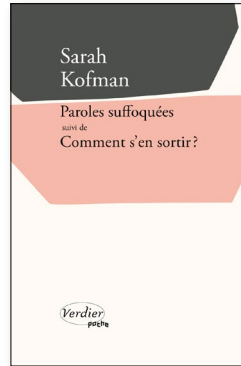
Sarah Kofman,  
 afterword by Isabelle Ullern  
 2024 / 224 pages  
 9782378562229 / €12

**One of the first stories of a child hidden during WWII in France by one of the greatest philosophers of the 20<sup>th</sup> century.**

Sarah Kofman is 7 years old when the police arrest her father, the rabbi of a synagogue in Paris. The family must go into hiding and part ways. For the little girl, who experiences it all like a perpetual revelation, what follows is a saga marked by wrenching rifts: between their home and their place of refuge, her mother and the “Lady of Rue Labat,” two languages... A mere street separates these two worlds, but it is more like a gaping abyss. Published in 1994, these memories bear witness to the lives of Jews in the context of collaboration, Occupation, and war.

*Biography/Memoirs*

Rights sold: Italian, Norwegian, Polish



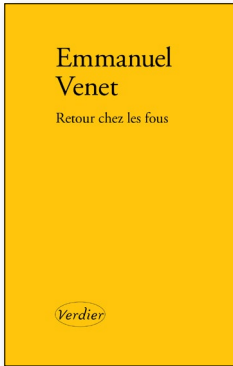
**Suffocated Words: *Followed by How to Pull Through?***  
*Paroles suffoquées. Suivi de «Comment s'en sortir?»*

Sarah Kofman,  
 afterword by Isabelle Ullern  
 2025 / 256 pages  
 9782378562663 / €13

**Sarah Kofman inscribes the voice of the child witness and survivor within the genealogy of philosophy.**

This volume brings together two essays and interviews that reveal both the vital cost and the determination to rescue life and the human species from the ruins of “humanism,” without renouncing it altogether. *Suffocated Words*, dedicated to her father, reads Blanchot and Antelme alongside one another: “My father died at Auschwitz. How can I not say so? And how can I say it?” *How to Pull Through?* is “rooted” in her persecuted childhood and raises the question of aporia, as understood by Plato.

*Philosophy*

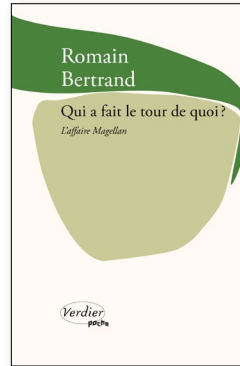


**Back to the Madhouse:  
100 Years After Albert Londres**  
*Retour chez les fous.  
Cent ans après Albert Londres*

Emmanuel Venet  
2025 / 192 pages  
9782378562601 / €8.5

**In 1925, Albert Londres brought together a series of articles describing daily life in psychiatric asylums. A hundred years later, the landscape is very different.** Considerable progress has been made, enabling psychiatry to become a truly therapeutic discipline. Unfortunately, after a period of growth from the 1950s to the end of the 20<sup>th</sup> century, underfunded public psychiatry is retreating into a security-driven logic and a bleakly biomedical view of mental disorders. Meanwhile, private institutions are flourishing, although financial imperatives compete with healthcare in troubling ways. The resulting system leaves many patients untreated. And yet, this scandal is by no means inevitable.

*Essay*



**Who Discovered What?  
The Magellan Case**  
*Qui a fait le tour de quoi?  
L'affaire Magellan*

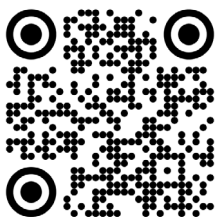
Romain Bertrand  
2024 / 192 pages  
9782378561970 / €9.5

**Magellan, who set out for the route to the Indies in 1519, didn't go around the world.**

The historian Romain Bertrand demonstrates that Magellan played a less decisive role than History books taught us. In fact, the explorer didn't get past the Cape of Good Hope. A Spanish vessel under the command of Elcano managed that feat. Here, Bertrand takes an innovative look at all of the protagonists on this journey, including the sailors and the populations they met. The Malayan world – which didn't wait for Europeans to undergo its first “globalization” – regains part of its identity.

*History*  
10,000 copies sold in France

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